

CLAYTON JOHNS

# Three Songs

WITH PIANO ACCOMPANIMENT



I LOVE, AND THE WORLD IS MINE .60

*Words by* FLORENCE EARLE COATES

High in G    Medium in F    Low in E

AUTUMN SONG .40

*Words by* DUNCAN CAMPBELL SCOTT

High in F                      Medium in D

MY LOVE AND I .40

*Poem, after Geibel, by* ARLO BATES

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.



## LOVE, AND THE WORLD IS MINE.

For me the jasmine buds unfold,  
And silver daisies star the lea,  
The crocus hoards the sunset gold  
And the wild rose breathes for me.

I feel the sap through the bough returning,  
I share the skylark's transport fine ;  
I know the fountain's wayward yearning,  
I love, and the world is mine.

I love, and thoughts that sometime grieved,  
Still well remembered, grieve not me ;  
From all that darkened and deceived,  
Upsoars my spirit free.

For soft the hours repeat one story,  
Sings the sea one strain divine,  
My clouds arise all flushed with glory,  
I love, and the world is mine.

FLORENCE EARLE COATE

## I love, and the World is mine.

Words by  
FLORENCE EARLE COATES.

(Messo-Soprano or Baritone.)

CLAYTON JOHNS.

Con moto.

Voice. *C*

Piano. *C*

*sf* *p* *mf*

For me the jas - mine

buds un - fold, And sil - - ver dai - sies star the lea, The

cro - cushoards the sun - set gold And the wild - - rose breathes for

*sf* *p* *riten.*

me. *a tempo.* I feel the sap through the bough re - turn - ing, I

*mp*

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share the sky-lark's trans - port fine; I know the foun - tain's

*cresc.*

way - ward yearning, I love and the world is mine.

*ritard.* *a tempo.*

I love, and thoughts that some - time grieved, Still

*p*

well remem - bered, grieve not me; From all that dark - ened

*f* *p* *cresc.*

and deceived, Up - soars - my spir - it free. For

*cresc.* *ritard.* *a tempo.*

soft the hours re - - peat one sto - ry, Sings the sea one

*pp* *cresc.*

strain divine, My clouds a-rise all flushed with glo - ry, I

*sf* *ff*

love and the world is mine.

*ritard.* *accel. e cresc.* *ritard.*

# SONGS BY MARY HELEN BROWN

Words\* by Grace Helen Bailey      **The Gift**      Music by Mary Helen Brown

*Andante sostenuto (♩ = 48) mp*

Voice: God gave, sweet-heart, two corals from the sea,  
These were thy lips, a murr'ring mys-ter-y. And then He took two  
stars from out the skies, And heav-en dream'd its dream with-in thine eyes.

Piano: *p* *una corda* *simile* *p* *mp* *tranne* *ten* *rall.* *ten*

There lies the warmth of summer. (Es liegt der heisse sommer)—High in G (D to G) Low in E (B to E) .50  
Like Stars in Heaven. Love Song—Medium in F (C to F) .40

Love's Way—Medium in D<sup>b</sup> (D<sup>b</sup> to F) .60  
Song of the Cup. Drinking Song—Low in D (A to D) .60  
Spring Greeting—Waltz Song with Violin ad lib.—High in A (E to A) \$1.00

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Words\* from the Armenian      **A Plaint**      Music by Mary Helen Brown

*Andante moderato (♩ = 42)*

Voice: Were I a spring-time breeze,  
A breeze in the time when the song-birds pair, I'd

Piano: *p* *molto tranquillo* *una corda* *simile* *mp sostenuto e dolciss.* *stentando*

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**To a hidden Violet**

Words\* by Mary E. Hitchcock      Music by Mary Helen Brown

*Andante tranquillo e grazioso*

Voice: Thou love-ly  
flow'! Hid-ing so deep in thy  
bow'! Morning's soft breath light-ly

Piano: *p* *con pedale*

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