

# A PERFECT DAY

Words and Music

*by*

CARRIE JACOBS-BOND

→ High  
Medium  
Low

CARRIE JACOBS-BOND & SON

THE BOSTON MUSIC CO.  
Sole Selling Agents for the United States  
BOSTON, MASS



When you come to the end of a Perfect Day  
And you sit alone with your thought  
While the chimes ring out with a carol gay  
For the joy that the day has brought.  
Do you think what the end of a Perfect Day  
Can mean to a tired heart  
When the sun goes down with a flaming ray  
And the dear friends have to part ?

*Carrie Jacobs-Bond*  
1909

# Excerpts from Beloved Songs by Carrie Jacobs-Bond

## I Love You Truly

Words and Music by  
CARRIE JACOBS-BOND

*Andante con amore*

I love you tru - ly, tru - ly,  
dear, Life with its sor - row, life with its tear, Fades in - to  
dreams when I feel you are near, For I love you tru-ly, tru-ly, dear.

*p legato* *p sempre legato* *rall.* *rall.*

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## The Hand Of You

Moderato CARRIE JACOBS-BOND

Some - times when shad - ows  
cross my path, As shad - ows some - times do, I

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## A LITTLE PINK ROSE



Words and Music by  
CARRIE JACOBS-BOND

*Con molta espressione*

A lit - tle pink rose in my gar - den grew, The  
ti - ni - est one of all; 'Twas kissed by the sun, ca -

*tempo rubato* *rit.* *a tempo* *a tempo*

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## HIS LULLABY

Words by  
ROBERT HEALY

Music by  
CARRIE JACOBS-BOND

*Andante espressivo*

You  
cried in your sleep for your moth - er dear, Ba - by, Ba - by. I  
Sleep has come to the birds with the dew, Ba - by, Ba - by. Her  
would you could call her back to us here, Ba - by, Ba - by. The  
eyes were as blue as the eyes of you, Ba - by, Ba - by.

*Con Pedal*

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# A PERFECT DAY

(Soprano)



Words and Music by  
CARRIE JACOBS-BOND

**Moderato espressivo**

When you come to the end of a  
per - fect day, And you sit a - lone with your thought, — While the chimes ring out with a  
car - ol gay, For the joy that the day has brought, — Do you

*mf*

think what the end of a per - fect day Can mean to a tired — heart, ——— When the

*mf*

sun goes down with a flam - ing ray, And the dear friends have to part?

*rall.* *p*

*rall.* *p*

*p* *cresc.* *mf*

*p*

Well, this is the end of a per - fect day, Near the end of a jour - ney,

*p*

too; \_\_\_\_\_ But it leaves a thought that is big and strong, With a

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'too;' followed by a series of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

wish that is kind and true. \_\_\_\_\_ For mem-'ry has paint-ed this

The second system continues the musical score. The vocal line has a dynamic marking of *mf* above it. The piano accompaniment also has a *mf* marking below it. The accompaniment features a complex texture with many beamed eighth notes in the right hand.

per - fect day With col - ors that nev - er fade, \_\_\_\_\_ And we

The third system of the musical score. The vocal line continues with a series of notes. The piano accompaniment maintains its rhythmic pattern, with some changes in the bass line.

find, at the end of a per-fect day, The soul of a friend we've made. \_\_\_\_\_

The fourth and final system of the musical score. The vocal line ends with a fermata. The piano accompaniment also ends with a fermata. There are dynamic markings of *rall.* and *pp* above and below the piano part.

# Excerpts from Beloved Songs by Carrie Jacobs-Bond

## Just A-Wearyin' For You

Word by  
FRANK STANTON

Music by  
CARRIE JACOBS-BOND

**Moderato**

1. Just a-weary-in' for you, All the time a-feel-in' blue,  
3. Eve-nin' comes, I miss you more When the dark gloom's round the door,

Wish-in' for you, wond'rin' when You'll be com-in' home a-gain. Rest-less, don't know  
Seems just like you or-ter be There to o-pen it for me. Latch goes tink-lin',

what to do, Just a-weary-in' for you. Rest-less, don't know  
thrills me through, Sets me weary-in' for you.

*Fine*

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## Lovely Hour

Words and Music by  
Carrie Jacobs-Bond

**Moderato**

Voice

Piano

I can re-call one lovely hour of

*ppoo rall. e dim.* *p a tempo*

long a-go, The sing-ing four-tain and the gold-en glow, The

Note: Composed at the Mission Inn, Riverside, Cal., where the famous "A Perfect Day" was also written.  
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## I've Done My Work

Words by  
GEORGE W. CALDWELL

Music by  
CARRIE JACOBS-BOND

**Allegro**

I've done my work, I've

sung my song, I've done some good, I've

done some wrong, And I shall go where

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## A PERFECT DAY 'Cello Obligato

Words and Music by  
CARRIE JACOBS-BOND

**Moderato espressivo**

Cello

When you come to the end of a per-fect day, And you sit a-lone with your

thought, While the chimes ring out with a car-ol gay, For the

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**Songs by  
Carrie Jacobs-  
Bond**

At Morning, Noon and Night (Med.) .....  
 Because I am Your Friend (Med.) .....  
 Birds, The (Med.) .....  
 Bird Song, The (Med.) .....  
 California (Med.) .....  
 Compensation (Med., Low) .....  
 Consolation (Med.) .....  
 Cottage in God's Garden (High, Med., Low) .....  
 Crimson-Breasted Bird, The (High, Low) .....  
 Dark Lament, The (Med.) .....  
 Dear Auf Weidersehn, The (Med.) .....  
 Dear California (High, Low) .....  
 Democracy (Med.) .....  
 Doan' Yo' Lis'n (Med.) .....  
 Do You Remember (High, Med., Low) .....  
 Elopement, The (High, Low) .....  
 End of a Perfect Day, The (Med.) .....  
 Evening, My Love and You (Med.) .....  
 Forget-Me-Not, The (High, Low) .....  
 God Remembers When the World Forgets  
 (High, Med., Low) .....  
 Going to Church With Mother (Med.) .....  
 Golden Key, The (Med.) .....  
 Got to Practice (Med.) .....  
 Hand of You, The (High, Low) .....  
 Happy Lil Sal } (High) ..... Complete  
 Trouble  
 Haunting Memory, O (High, Low) .....  
 Have You Seen My Kittie (Med.) .....  
 His Buttons Are Marked "U. S. " (Med.) .....  
 His Lullaby—Longing (Med.) .....  
 Hollyhocks (High, Low) .....  
 Homeland (Med.) .....  
 Hundred Years From Now, A  
 (High, Med., Low) .....  
 Hush-A-By (Med.) .....  
 I Love You Truly (High, Low) .....

I'm the Captain of the Broomstick Cavalry  
 (Med.) .....  
 In Dear Hawaii .....  
 In My Garden (High, Low) .....  
 In the Meadow (High, Low) .....  
 Is Yo'? (Med.) .....  
 I've Done My Work (High, Low) .....  
 Jesus is Calling (Med.) .....  
 Just Awearyin' For You (High, Low) .....  
 Just By Laughing (Med.) .....  
 Lazy River (High, Low) .....  
 Life's Garden (High, Med., Low) .....  
 Little Bit O' Honey, A (High, Med., Low) ..  
 Little House, The (High, Low) .....  
 Little Lost Youth of Me (High, Low) .....  
 Little Pink Rose, A (High, Med., Low) ....  
 Little Shoe, A (Med.) .....  
 Love and Sorrow (Med.) .....  
 Lovely Hour (High, Low) .....  
 Lovely Hour (Picture Edition) (Med.) .....  
 May I Print a Kiss? } (High) ..... Complete  
 Two Lovers  
 Movin' In De Bes' Soci'ty (Med.) .....  
 My Garden of Memory (High, Low) .....  
 My Son (High, Med.) .....  
 My Soul (High, Low) .....  
 Naughty Little Girl, The (Med.) .....  
 Nothin' But Love (High, Low) .....  
 Old Friend of Mine (High, Low) .....  
 Out in the Fields (Med.) .....  
 Perfect Day, A (High, Med., Low) .....  
 Perfect Day, A (French Text)  
 (High, Med., Low) .....  
 Play Make-Believe (Med.) .....  
 Po' Li'l Lamb—Sunshine (Med.) .....  
 Remember to Forget (Med.) .....  
 Robin Adair (High, Low) .....  
 Roses are in Bloom (High, Low) .....  
 Sandman, The (Med.) .....  
 Shadows (High, Low) .....  
 Shepherdess, The (High, Low) .....  
 Sleepy Song, A (High, Low) .....  
 Song of the Hills, A (High, Med., Low) .....  
 Song of the Hills, A (Simplified) (High) .....  
 Soul of You, The (High, Med., Low) .....  
 Still Unexprest (High, Low) .....  
 Sunshine—Po' Li'l Lamb (Med.) .....  
 Ten Thousand Times, Ten Thousand  
 (High, Med., Low) .....  
 Through the Years (High, Low) .....  
 Time Take Me Back, O (High, Med., Low) ..  
 Today (High, Med., Low) .....  
 To My Valentine (High, Low) .....  
 To the Saviour I Called (Med.) .....  
 Two Lovers—May I Print a Kiss (High) ....  
 Vision, A (Med.) .....  
 We Are All Americans (Med.) .....  
 Were I (High, Low) .....  
 When God Puts Out the Light (Med.) .....

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