

Consorts of two parts

I

FANTASIA

GIOVANNI COPERARIO

TREBLE VIOL

TENOR VIOL

5

10

15

20

25

30

35

40

45

50

FANTASIA

[CHRISTOPHER?] GIBBONS

2

TREBLE VIOL I

TREBLE VIOL II

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

Detailed description: This is a page of a musical score for two violins. The top two staves are for Treble Violin I and Treble Violin II. The bottom eight staves are for a piano accompaniment, with a grand staff (treble and bass clefs) for each system. The music is in 4/4 time and consists of 90 measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p'.

Musical notation for measures 95-100. The top staff contains a melodic line with various rhythmic values, and the bottom staff provides a harmonic accompaniment. Measure numbers 95 and 100 are indicated above the staff.

Musical notation for measures 100-105. The top staff continues the melodic line, and the bottom staff continues the accompaniment. Measure numbers 100 and 105 are indicated above the staff.

3 FANTASIA [CHRISTOPHER?] GIBBONS

TREBLE VIOL I

TREBLE VIOL II

Musical notation for Violin I and Violin II. Both staves show a melodic line in 4/4 time. Measure number 5 is indicated above the Violin I staff.

Musical notation for measures 10-15. The top staff continues the melodic line, and the bottom staff continues the accompaniment. Measure number 10 is indicated above the staff.

Musical notation for measures 15-20. The top staff continues the melodic line, and the bottom staff continues the accompaniment. Measure number 15 is indicated above the staff.

Musical notation for measures 20-25. The top staff continues the melodic line, and the bottom staff continues the accompaniment. Measure number 20 is indicated above the staff.

Musical notation for measures 25-30. The top staff continues the melodic line, and the bottom staff continues the accompaniment. Measure number 25 is indicated above the staff.

Musical notation for measures 30-35. The top staff continues the melodic line, and the bottom staff continues the accompaniment. Measure number 30 is indicated above the staff.

Musical notation for measures 35-40. The top staff continues the melodic line, and the bottom staff continues the accompaniment. Measure number 35 is indicated above the staff.

Musical notation for measures 40-45. The top staff continues the melodic line, and the bottom staff continues the accompaniment. Measure number 40 is indicated above the staff.

FANTASIA

[CHRISTOPHER?] GIBBONS

4

Musical score for Treble Violin I and Treble Violin II. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into systems, with measures 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *b*. The piece concludes with a final cadence in measure 75.

50 85 90 95

This section of the piano score contains measures 50 through 95. It features a complex rhythmic texture with frequent sixteenth and thirty-second notes. The right hand often plays sixteenth-note patterns, while the left hand provides a steady accompaniment of eighth and sixteenth notes. Measure 95 ends with a double bar line and repeat signs.

5 FANTASIA WILLIAM WHITE

BASS VIOL I
BASS VIOL II

5 10 15 20 25 30 35

This section contains the violin and piano parts for measures 5 through 35. The violin parts are written in bass clef with a key signature of one flat (B-flat major or D minor). The piano accompaniment is in a similar key signature. The score shows a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. Measure 35 concludes with a double bar line and repeat signs.