



VALKYRIEN

af

J. P. E. HARTMANN.

*Let Divertissement
for Pianoforte og Violin*

at

G. C. BOHLMANN.

FORLÆGGERENS EIENDOM FOR ALLE LANDE.

KJØBENHAVN.

WILHELM HANSEN, MUSIK-FORLAG.

VALKYRIEN

af J. P. F. Hartmann.

Let Divertissement.

arrg. af G. C. Bohlmann.

Tempo di Marcia.

VIOLIN.

Musical notation for the Violin part, starting with a forte (ff) dynamic and a tempo marking of 'Tempo di Marcia'. The staff contains several measures of music with various articulations and fingerings.

Tempo di Marcia.

PIANO.

Musical notation for the Piano part, starting with a forte (ff) dynamic. The piano part features complex chordal textures and rhythmic patterns, with various fingerings and articulations indicated throughout the first system.

The second system of the score, continuing the Violin and Piano parts. The piano part shows intricate chordal work and rhythmic accompaniment.

The third system of the score, continuing the Violin and Piano parts. The piano part continues with its complex harmonic and rhythmic structure.

The fourth and final system of the score on this page. It concludes with a 'dim.' (diminuendo) marking in both parts, indicating a gradual decrease in volume.

Allegretto.

Allegretto. *p*

f p f p f p f p

L'istesso tempo.

L'istesso tempo. *dolce*

dim. p mf

Allegro moderato.

Allegro moderato. *mf p*

System 1: Treble clef with a melodic line featuring triplets and slurs. Bass clef with a rhythmic accompaniment of eighth notes. Dynamics include *p*.

System 2: Treble clef with a melodic line starting with *mf* and *dim.* markings. Bass clef with a rhythmic accompaniment. Dynamics include *p*.

System 3: Treble clef with a melodic line starting with *p* and *cresc.* markings. Bass clef with a rhythmic accompaniment. Dynamics include *f* and *p*. Performance directions include *Poco più mosso*.

System 4: Treble clef with a melodic line starting with *poco a poco*. Bass clef with a rhythmic accompaniment. Dynamics include *p* and *f*.

System 5: Treble clef with a melodic line starting with *ff*. Bass clef with a rhythmic accompaniment. Dynamics include *ff* and *fz*. The system concludes with *Fine.*



VALKYRIEN

of J.P.F. Hartmann.
Let Divertissement.

VIOLIN.

Tempo di Marcia.

arrg. af G. C. Bohlmann.

The first section of the score is in 2/4 time, marked 'Tempo di Marcia' and 'ff'. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and features a series of chords and eighth notes. The second staff continues with eighth-note patterns and includes a triplet of eighth notes. The third staff has a triplet of eighth notes and a quarter note. The fourth staff features a triplet of eighth notes and a quarter note. The fifth staff has a triplet of eighth notes and a quarter note. The sixth staff concludes the section with a triplet of eighth notes and a quarter note, ending with a *dim.* marking.

Allegretto.

The second section of the score is in 3/8 time, marked 'Allegretto'. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and features a series of eighth notes. The second staff continues with eighth-note patterns and includes a first ending (1.) and a second ending (2.). The third staff concludes the section with a first ending (1.) and a second ending (2.), ending with a key signature change to two sharps (F# and C#).

VIOLIN.

Lo stesso tempo.

Allegro moderato.

Poco più mosso