Gustav Holst, Op. 35

Four Songs
for Voice and Violin
Four Songs
for Voice and Violin.

I.

Andante.

Gustav Holst, Op. 35.

Voice.

Je - su Sweet, now will I sing To Thee a song of love long-ing;

Do in my heart a quick well spring Thee to love a-bove all thing.

Je - su Sweet, my dim heart's gleam Brighter than the sun - né-beam!

As thou wert born in Beth-le-hem Make in me thy lov - é-dream.

Voice.

Je - su Sweet, my dark heart's light Thou art day without - en

night;

Give me strength and ek - e might For to lov - en Thee a -
pp dolce

right.

Je - su Sweet, well _ may he be_

That in Thy bliss Thy self _ shall see: With lov - è cords then draw Thou

morendo

me That I may come and dwell with Thee.

sempre pp

II.

Voice.

My soul has nought but fire and ice And my bo-dy earth and wood:

Violin.

Pray we all the Most High King Who is the Lord of our last doom.

That He should give us just one thing That we may do His will.
III.

Allegretto.

Voice.

I sing of a maiden That matchless is: King of all Kings Was her

Violin.

Andante.

Son i-wis. He came all so still Where His mother was As dew in April that

fall-eth on grass: He came all so still To His mother's bower As

pp

dew in April That fall-eth on flower: He came all so still Where His

mother lay As dew in April That form-eth on spray. Mother and

dim. rall.

maiden Was ne'er none but she: Well may such a lady God's mother be.

dim. rall.

J. W. C. 3853
To facilitate page turns
IV.

Voice.

Allegretto.

My Le-man is so true Of love and full

stead-fast Yet seem-eth e-ver new. His love is on us cast.

I would that all Him knew And loved Him firm and fast, They

ever would it true But happy be at last.

He lov-ing-ly a-bides Al-though I stay full long;

J. W. C. 3853
*underfong: take back

J. W. C. 3853