



**TRIO SONATA NO. 4 IN E FLAT MAJOR  
FOR 2 FLUTES AND CELLO  
Franz Anton Hoffmeister, 1754-1812**

**Flute 1**

Engraving by:  
Joseph L. Wilson, Jr.  
409 Woodland Road  
Covington, VA 24426  
Using Lilypond software

# Trio Sonata No. 4 in E Flat Major

for Two Flutes and Cello

Flute 1

F. A. Hoffmeister (1754-1812)

I. Allegro

Allegro (♩ = 120)

The musical score for Flute 1 is written in E-flat major (three flats) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line and repeat dots.

7

16

23

30

36

43

*f*

*p*

*f*

*fz*

*f*

Flute 1

58 *p* 3 (b)

68 *f* (b) (b)

74

81 *p* *f* 3

90

97 *p* (b)

103 3 3 3 3

109 *f*

116

Detailed description: This is a musical score for Flute 1, spanning measures 58 to 116. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins at measure 58 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings range from piano (*p*) to forte (*f*). There are several slurs and accents throughout. Measure 58 includes a triplet of eighth notes and a dynamic marking of *p*. Measure 68 features a dynamic marking of *f* and two flats in parentheses. Measure 81 has a dynamic marking of *p* followed by *f* and a triplet of eighth notes. Measure 97 includes a dynamic marking of *p* and a flat in parentheses. Measure 103 contains four triplet markings over eighth notes. Measure 109 starts with a dynamic marking of *f*. The score concludes at measure 116 with a double bar line and repeat dots.

Adagio (♩ = 48)

Musical score for Flute 1, Adagio section, measures 1-11. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio (♩ = 48). The score consists of six staves of music. The first staff (measures 1-5) features a melodic line with a half note followed by a quarter note, then a dotted quarter note, and a half note. The second staff (measures 6-10) continues the melodic line with a dotted quarter note, a half note, and a quarter note, followed by a quarter rest, a quarter note, and a quarter note. The third staff (measures 11) concludes the section with a quarter note, a quarter note, and a quarter note.

III. Allegretto

Allegretto (♩ = 100)

Musical score for Flute 1, Allegretto section, measures 12-38. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto (♩ = 100). The score consists of six staves of music. The first staff (measures 12-15) begins with a forte (*f*) dynamic and features a melodic line with a quarter note, a quarter note, and a quarter note. The second staff (measures 16-20) continues the melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note. The third staff (measures 21-22) features a piano (*p*) dynamic and a quarter note, followed by a quarter note, a quarter note, and a quarter note. The fourth staff (measures 23-27) features a forte (*f*) dynamic and a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note. The fifth staff (measures 28-32) features a forte (*f*) dynamic and a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note. The sixth staff (measures 33-38) features a forte (*f*) dynamic and a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note.



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**Flute 2**

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Flute 2

F. A. Hoffmeister (1754-1812)

I. Allegro

Allegro (♩ = 120)

*f*

*p*

*f*

*p*

*f*

*fz*

*f* *p*

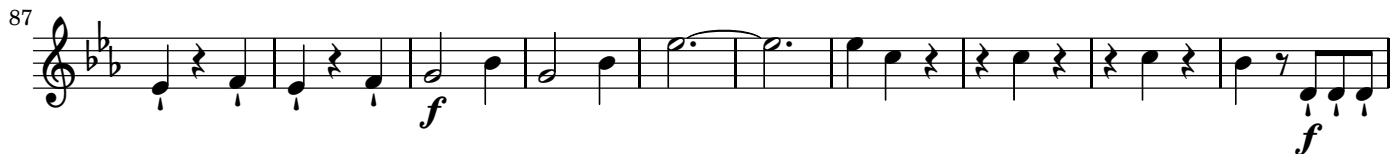
*f*

*f*

## Flute 2

3

77 

87 

97 

105 

114 

## II. Adagio

**Adagio** (♩ = 48) 

4 



13 

III. Allegretto

Allegretto (♩ = 100)

The musical score for Flute 2, III. Allegretto, is written in 2/4 time with a key signature of two flats (B-flat major). The tempo is marked Allegretto with a quarter note equal to 100 beats per minute. The score consists of five staves of music, starting with a first ending bracket. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) section with sixteenth-note patterns, and ends with a piano (*p*) section. The third staff, starting at measure 18, includes a crescendo (*cresc.*) leading to a forte (*f*) section with a slur and a breath mark (*(b)*), and concludes with a fortissimo (*fz*) dynamic. The fourth staff, starting at measure 28, is marked fortissimo (*fz*) and contains a complex sixteenth-note passage. The fifth staff, starting at measure 36, continues with sixteenth-note patterns and concludes with a first ending bracket.





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**Cello**

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# Trio Sonata No. 4 in E Flat Major

for Two Flutes and Cello

Cello


F. A. Hoffmeister (1754-1812)

I. Allegro

Allegro (♩ = 120)

The musical score for the Cello part is written in bass clef, E-flat major, and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like accents and slurs. The piece begins with a *f* dynamic and a half note rest, followed by a series of eighth and quarter notes. The first staff ends with a *p* dynamic. The second staff starts with a *f* dynamic. The third staff continues with eighth notes and quarter notes. The fourth staff begins with a *p* dynamic. The fifth staff starts with a *f* dynamic. The sixth staff ends with a double bar line and repeat dots. The seventh staff begins with a *f* dynamic. The eighth staff ends with a *p* dynamic. The ninth staff starts with a *f* dynamic. The tenth staff ends with a *f* dynamic. The eleventh staff begins with a *p* dynamic and concludes with a double bar line.

108 

115 

## II. Adagio

Adagio ( $\text{♩} = 48$ )



5 

11 

## III. Allegretto

Allegretto ( $\text{♩} = 100$ )





21 

30 

39 





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**Score**

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I. Allegro

**Allegro** (♩ = 120)

Flute 1  
Flute 2  
Cello

37

Measures 37-42. This system features a piano accompaniment with a strong *f* (forte) dynamic. The right hand plays a melodic line with eighth-note patterns and rests, while the left hand provides a rhythmic bass line with eighth-note accompaniment. The key signature is two flats (B-flat and E-flat).

43

Measures 43-48. This system continues the piano accompaniment with a *fz* (forzando) dynamic. The right hand features a more active melodic line with sixteenth-note runs, and the left hand maintains a steady eighth-note accompaniment. The key signature remains two flats.

49

Measures 49-58. This system shows a dynamic shift from *f* to *p* (piano). The right hand has a melodic line with some grace notes, and the left hand has a more active bass line. The key signature is two flats.

59

Measures 59-67. This system begins with a *p* dynamic. The right hand has a melodic line with a *b* (basso) marking above it, and the left hand has a steady accompaniment. The key signature is two flats.

68

Measures 68-75. This system features a *f* dynamic. The right hand has a melodic line with *b* markings above it, and the left hand has a steady accompaniment. The key signature is two flats.

76

Measures 76-82. This system concludes with a *p* dynamic. The right hand has a melodic line with a *p* marking above it, and the left hand has a steady accompaniment. The key signature is two flats.

85

Measures 85-92. The score is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with eighth-note patterns and slurs. The middle and lower staves provide harmonic support with chords and bass lines. Dynamic markings include *f* (forte) in measures 87, 88, and 89.

93

Measures 93-100. The melodic line continues with eighth-note patterns. The bass line features a rhythmic pattern of eighth notes. A dynamic marking of *f* is present in measure 95.

101

Measures 101-107. This section includes triplets in both the upper and middle staves. Dynamic markings include *p* (piano) in measures 101 and 102, and *f* (forte) in measure 103.

108

Measures 108-114. The score features a mix of eighth and sixteenth notes. Dynamic markings include *f* in measures 108 and 109.

115

Measures 115-122. The melodic line continues with eighth-note patterns. The piece concludes with a double bar line and repeat dots.

II. Adagio

Adagio (♩ = 48)

Flute 1

Flute 2

Cello

Score for Flute 1, Flute 2, and Cello. The tempo is Adagio with a quarter note equal to 48 beats per minute. The key signature is two flats. The Cello part begins with a dynamic marking of *p* (piano).



4

13

### III. Allegretto

**Allegretto** (♩ = 100)

Flute 1  
Flute 2  
Cello

*f* *fz* *fz*

*f* *fz* *fz*

*f* *fz* *fz*

*Dol.* *f* *p*

*p* *f* *p*

*p* *f* *p*

19

*cresc.* *f* *fz* *fz*

*cresc.* *f* *fz* *fz*

*cresc.* *f* *fz* *fz*

Musical score for three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The score consists of two systems of music, starting at measure 29 and ending at measure 37. The first system (measures 29-36) features a melody in the treble clef with eighth and sixteenth notes, a supporting line in the alto clef with chords and eighth notes, and a bass line with eighth notes and rests. The second system (measures 37-44) continues the melody with more complex rhythmic patterns, including sixteenth-note runs, and concludes with a double bar line and repeat dots. The bass line in the second system includes a prominent sixteenth-note accompaniment.