

VIOLONCELLE

tranquillo *più tranquillo*

rit. *I^o TEMPO* *poco rit.*

a tempo

poco rit. *a tempo*

poco rit.

a tempo *sul A.*

poco rit. *a tempo*

Più mosso

p *accell. e dim.* *f* *(punta d'arco)* *dim. e accel.*

pp

pp *Pizz. ppp*

pp *sul D.* *ppp*

PETITE VALSE

VICTOR HERBERT

VIOLONCELLE

pp *Con Sordino (ad lib.)*

$\text{♩} = 76$
ALLEGRO

pp una corda

sempre pp

poco rit:

a tempo

q restez.

poco rit:.....

a tempo

poco rit:.....

q restez.

poco rit:.....

a tempo

a tempo

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *gliss.*

poco rit. *gliss.*

a tempo *Più vivo* *scherzando* *Più vivo*

a tempo *Più vivo* *scherzando* *Più vivo*

poco sfz *sfz*

poco sfz *sfz*

Violin I staff: *sfz* *pp* *leggero* (punta d'arco)

Piano accompaniment: *sfz* *p*

Violin I staff: *gliss.* *sfz* *pp*

Piano accompaniment: *sfz* *sfz* *sfz* *p*

Violin I staff: (punta d'arco) *tranquillo*

Piano accompaniment: *pp* *tranquillo*

Violin I staff: *più tranquillo* *rit.*

Piano accompaniment: *più tranquillo* *rit.*

First system of musical notation. The top staff (treble clef) contains a melodic line with slurs and accents, marked *poco rit.* and *a tempo*. The bottom two staves (grand staff) show piano accompaniment with chords and rhythmic patterns, also marked *poco rit.* and *a tempo*.

Second system of musical notation. The top staff features a melodic line with slurs and accents, marked *Più mosso* and *accel. e dim.*. The bottom two staves show piano accompaniment with slurs and accents, marked *Più mosso* and *accel. e dim.*. Dynamics *f* and *p* are indicated.

Third system of musical notation. The top staff has a melodic line with slurs and accents, marked *dim. e accel.*. The bottom two staves show piano accompaniment with slurs and accents, marked *dim. e accel.* and *ppp*.

Fourth system of musical notation. The top staff has a melodic line with slurs and accents, marked *accel.*, *sul D.*, and *Pizz.*. The bottom two staves show piano accompaniment with slurs and accents, marked *pp*, *ppp*, and *ppp*.