

VOLUME ONE

# THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

## CONTENTS

TITLE	COMPOSER	PAGE
ASE'S TOD ( <i>Peer Gynt</i> ) Op. 46, #2	Edvard H. Grieg	14
BERCEUSE (in G)	F. Renard	27
CANTABILE ( <i>Samson et Delila</i> )	C. Saint-Saëns	11
CRADLE SONG ( <i>Chanson de Berceur</i> ) Op. 11, #2	M. Hauser	50
CAVATINA, Op. 41	Oscar Schmidt	44
CAVATINA, Op. 85, #3	J. Joachim Raff	54
HUMORESKE, Op. 101, #7	Anton Dvôrák	4
LA CINQUANTAINE ( <i>The Golden Wedding</i> )	Gabriel P. Marie	16
ON STILTS ( <i>March</i> )	Geo. J. Trinkaus	52
REVERIE	B. C. Fauconier	48
ROMANCE	Robert Schumann	47
SCHERZO, Op. 12, #2	Daniel van Goens	57
SÉRÉNADE BADINE	Gabriel P. Marie	20
SÉRÉNADE, Op. 3	Victor Herbert	32
SÉRÉNADE	G. Pierné	35
SIMPLE CONFESSION ( <i>Simple Aveu</i> ) Op. 25	Francis Thomé	40
SOUVENIR	Franz Drdla	
SONG TO THE EVENING STAR ( <i>Tannhäuser</i> )	Richard Wagner	24
TRÄUMEREI	Robert Schumann	46

PRICE ONE DOLLAR

M. WITMARK & SONS

NEW YORK

Copyright MCMXIII by M. Witmark & Sons

Copyright Renewed

*International Copyright Secured.*

*Made in U. S. A.*

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT  
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof  
is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

# SERENADE

VICTOR HERBERT, Op. 3

Solo

Andantino grazioso M.M. ♩ = 80

*sempre arpeggiando* *mf*

Piano

*f dim.* *pp*

*cresc.* *poco rit.* *a tempo*

*cresc.* *dim.* *pp*

*poco cresc.* *dim. e rit.* *a tempo*

*poco rit. e dim.* *pp* *pp* *cresc.*

Piu mosso M.M. ♩ = 92

*ff*

*f* *fz* *p* *fz* *p* *f*

dim. e poco rit. *ff* a tempo

poco rit. *f* a tempo

This system contains two staves. The upper staff features a melodic line with various ornaments and dynamics, including *dim. e poco rit.* and *ff a tempo*. The lower staff provides harmonic support with chords and bass lines, marked with *poco rit.* and *f a tempo*.

*ff* *ff*

*sf* *p* *sf* *p* *f* *sf* *f*

This system continues the musical piece with two staves. The upper staff has dynamic markings of *ff* and *ff*. The lower staff shows a complex texture with dynamics ranging from *sf* to *f*.

*f* *dim. e calando* *p* poco rit.

*sf* *sf* *p* *p*

This system features two staves. The upper staff includes *f*, *dim. e calando*, and *p poco rit.*. The lower staff has dynamics of *sf*, *sf*, *p*, and *p*.

a tempo *mp* rit. e dim.

*pp* *pp* poco rit. a tempo rit.

This system concludes the page with two staves. The upper staff is marked *a tempo*, *mp*, and *rit. e dim.*. The lower staff includes *pp*, *pp* poco rit., *a tempo*, and *rit.*

Tempo I.

pp cresc. f

pp cresc. mf

First system of a musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a piano (*pp*) dynamic and gradually increases to a forte (*f*) dynamic, marked with *cresc.*. The piano accompaniment also starts with *pp* and increases to *mf*, also marked with *cresc.*.

rit. e dim. a tempo mp

rit. e dim. p a tempo

Second system of the musical score. The vocal line is marked with *rit. e dim.* and *a tempo*, with a dynamic of *mp*. The piano accompaniment is marked with *rit. e dim.* and *a tempo*, with a dynamic of *p*.

poco cresc. rit. e dim. poco rit. a tempo dim.

poco cresc. rit. e dim. pp poco rit. a tempo

Third system of the musical score. The vocal line features *poco cresc.*, *rit. e dim.*, *poco rit.*, *a tempo*, and *dim.*. The piano accompaniment features *poco cresc.*, *rit. e dim.*, *pp*, *poco rit.*, and *a tempo*.

Piu mosso 8 loco pizz.

pp PP staccato PPP

Fourth system of the musical score. The vocal line is marked *Piu mosso* and *8*, with dynamics *pp*, *f*, and *f*. The piano accompaniment is marked *loco pizz.* and *PP staccato*, ending with *PPP*.



# SERENADE

Cello Solo

VICTOR HERBERT, Op. 3

Andantino grazioso M.M. ♩ = 80

*mf*

*poco rit.* *a tempo*

*restez* *poco rit.* *a tempo*

*D sul D* *poco rit.* *a tempo*

*Piu mosso M.M. ♩ = 92*

*restez.* *dim.* *poco rit.* *sf a tempo*

*ff*

*sfz* *f*

*dim. e calando* *p e poco riten.*

*mp a tempo* *rit. e dim.*

Tempo I.

*pp*

*cresc.* *f* *rit.* *dim.*

*a tempo*

*mp*

*poco cresc.* *rit. e dim.* *sul D* *poco rit.* *a tempo*

*dim.* *pp*

*Piu mosso*

*pp* *ppp*