

VOLUME ONE

# THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH  
PIANO ACCOMPANIMENT

BY  
CELEBRATED COMPOSERS

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# SERENADE

VICTOR HERBERT, Op. 3

Solo

Andantino grazioso M.M. ♩ = 80

*sempre arpeggiando* *mf*

Piano

*f dim.* *pp*

*cresc.* *poco rit.* *a tempo*

*cresc.* *dim.* *pp*

*poco cresc.* *dim. e rit.* *a tempo*

*poco rit. e dim.* *pp* *pp* *cresc.*

Piu mosso M.M. ♩ = 92

*ff*

*f* *fz* *p* *fz* *p* *f*

dim. e poco rit. *ff* a tempo

poco rit. *f* a tempo

This system contains two staves. The upper staff features a melodic line with various ornaments and dynamics, including *dim. e poco rit.* and *ff a tempo*. The lower staff provides a harmonic accompaniment with chords and moving bass lines, marked with *poco rit.* and *f a tempo*.

*ff* *ff*

*sf* *p* *sf* *p* *f* *sf* *f*

This system continues the musical piece with two staves. The upper staff has dynamic markings of *ff* and *ff*. The lower staff shows a complex texture with dynamic markings ranging from *sf* to *f*.

*f* *dim. e calando* *p* poco rit.

*sf* *sf* *p* *p*

This system features two staves. The upper staff includes the dynamic marking *f*, followed by *dim. e calando* and *p poco rit.*. The lower staff has dynamic markings of *sf*, *sf*, *p*, and *p*.

a tempo *mp* rit. e dim.

*pp* *pp* poco rit. a tempo rit.

This system concludes the page with two staves. The upper staff is marked *a tempo*, *mp*, and *rit. e dim.*. The lower staff has dynamic markings of *pp*, *pp*, *poco rit.*, *a tempo*, and *rit.*

Tempo I.

pp *cresc.* *f*  
pp *cresc.* *mf*

*rit. e dim.* *a tempo* *mp*  
*rit. e dim.* *p a tempo*

*poco cresc.* *rit. e dim.* *poco rit.* *a tempo* *dim.*  
*poco cresc.* *rit. e dim.* *pp* *poco rit.* *a tempo*

*Piu mosso* *8* *loco* *pizz.*  
*pp* *pp staccato* *ppp*



# SERENADE

Cello Solo

VICTOR HERBERT, Op. 3

Andantino grazioso M.M. ♩ = 80

*mf*

*poco rit. a tempo*

*poco rit. a tempo*

Piu mosso M.M. ♩ = 92

*ff*

*restez. dim. poco rit. ff a tempo*

*ff*

*sfz* *f*

*dim. e calando* *p e poco riten.*

*mp a tempo* *rit. e dim.*

Tempo I.

*pp*

*cresc.* *f* *rit.* *dim.*

*a tempo*

*mp*

*poco cresc.* *rit. e dim.* *sul D* *poco rit.* *a tempo*

*dim.* *pp*

*Piu mosso*

*pp* *pizz.* *ppp*