

CONCERTO FOR CELLO AND ORCHESTRA

Transcribed and provided with a Cadenza by ALFRED SPITZNER
(after the arrangement by F. A. GEVAERT)

VIOLA SOLO

J. HAYDN

Allegro moderato.

Tutti
p *rinf.*

vi- Φ (possible cut)
f *p* *rinf.*

A
f *p* *f* *p*

de- Φ

B Solo
p cantabile *sul D* *sul G* **Tutti**

C
Solo
mf *pp* *cresc.* **Tutti**
mf *mf*

The musical score is written for a single viola. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro moderato.' and the performance style is 'Tutti'. The first staff starts with a piano (*p*) dynamic and includes a 'rinf.' (ritardando) marking. The second staff features a 'vi- Φ (possible cut)' instruction and dynamics of *f*, *p*, and *rinf.*. The third staff has a forte (*f*) dynamic. The fourth staff is marked 'A' and contains dynamics of *f*, *p*, *f*, and *p*. The fifth staff includes a 'de- Φ ' instruction. The sixth staff is marked 'B Solo' and begins with 'p cantabile', followed by 'sul D' and 'sul G' instructions, and ends with 'Tutti'. The seventh staff is marked 'C' and 'Solo', starting with *mf*, *pp*, and *cresc.* dynamics, and ending with 'Tutti' and *mf*. The eighth staff continues with *mf* dynamics and includes fingering numbers (3, 1, 2, 3, 4) and 'Tutti' markings.

VIOLA

D Solo *mf* *p* *f* *cresc.*

E Tutti Solo *p con anima* *più f* *sul G*

F *mf* *p* *p* *mf* *p* *cresc.* *rit.* *ad lib.* *p* *cresc.* *f* *ff* Tutti

VIOLA

ff

Solo sul C

p

piu f

cresc.

mf

p

cresc.

mf

f

poco rit.

Tutti *Solo* *Tutti* *Solo*

dolce *sul G*

Tutti *Solo*

mf

Tutti

Tutti

Cadenza.

poco a poco accel.

f *rit.* *mf* *a tempo* *f* *p* *pp* *mf* *ritard.*

vi-⊕ Tutti

de-⊕

VIOLA

Adagio.

dolce
Tutti *mf*
Solo *mf* *sul G* *sul D* *p*
mf *cresc.* *sul D*
f *ten.* *p*
sul A
Tutti *Solo* *mf*
A.S. *sul D* *pp*
f *pp*
Tutti *Solo* *Cadenza.*
Adagio. *Tutti* *fz* *pp*

The score is written for Viola in G major, 2/4 time, with a tempo of Adagio. It consists of 15 staves of music. The first staff begins with a *dolce* marking and includes fingerings (4, 2, 4, 1, 1, 4, 4, 4, 4, 2, 1) and positions (*sul C*, *sul G*). The second staff is marked *Tutti* and *mf*. The third staff is marked *Solo* and *mf*, with positions *sul G* and *sul D*, and dynamics *p*. The fourth staff is marked *mf* and *cresc.*. The fifth staff is marked *f* and *ten.*. The sixth staff is marked *sul A*. The seventh staff is marked *Tutti* and *mf*. The eighth staff is marked *A.S.* and *sul D*, with dynamics *pp*. The ninth staff is marked *f* and *pp*. The tenth staff is marked *Tutti* and *Solo*, with a *Cadenza.* section. The eleventh staff is marked *Adagio.* and *Tutti*, with dynamics *fz* and *pp*. The score includes various articulations such as slurs, accents, and breath marks, as well as detailed fingerings and positions.

VIOLA

Allegro.

Solo

The musical score for Viola is composed of several systems of staves. The first system includes a *Solo* section with a *mf* dynamic. The second system features a *Tutti* section with a *mf* dynamic. The third system is a *Solo* section marked *dolce* and *cresc.*. The fourth system contains a *mf* section with a first ending marked *A*. The fifth system is marked *p* and *cresc.*. The sixth system is marked *f* and *p*. The seventh system is a *Tutti* section marked *f*. The eighth system is a *Solo* section marked *mf*. The ninth system is marked *meno f* and *cresc.*. The tenth system is marked *f* and *mf*. The eleventh system is marked *cresc.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *Solo*, *Tutti*, *dolce*, *meno f*, *f*, *mf*, *p*, and *cresc.*. Section markers *A*, *B*, *C*, and *D* are present. Fingerings and bowings are indicated throughout the score.

VIOLA

p

G.S.

cresc.

rit.

a tempo

f

tr.

Tutti

Solo

mf

dim.

dolce

Minore.

III. u. IV. Corde

f

Tutti

Solo

dolce grazioso

più f

mf

cresc.

f

dolce

F

V

III. u. IV. Corde

*) In case of the Cadenza being played in the 3rd position, the following change is recommended in the 4th bar: