

Sonata for Solo 'Cello (1971)

Martin Grayson Op. 8

$\text{♩} = 138$

Andantino

Violoncello

7

Vc.

13

Vc.

19

Vc.

26

Vc.

32

Vc.

37

Vc.

43

Vc.

47

Vc.

52

Vc.

57

Vc.

63

Vc.

69

Vc.

p *cresc.* *mp* *cresc.* *f* *Largamente* *a tempo* *ff* *pp* *pizz.* *p* *arco* *mp* *pizz.* *f* *arco* *mp* *dim.* *p* *f* *3* *pizz.* *cresc.* *dim.* *arco* *Adagio* *p* *cresc.* *pizz.* *mp*

Allegro for Solo Cello Martin Grayson

mf

f

mf

mp

p

cresc

f

dim

mf

f

dim.

mp

mf

Pizz

ad lib. Arco Rubato

etc.

f

mf

Handwritten musical score consisting of seven staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Specific markings include 'tr' (trills), 'Pizz' (pizzicato), 'Arco' (arco), 'har' (harmonics), 'III' (third finger), 'down' (down-bow), and 'Slow'. There are also several triplets and slurs throughout the piece.

V.S.

Handwritten musical score for a piece in 2/4 time. The score consists of ten staves of music, primarily in the bass clef, with some staves in the treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *f*, *mp*, *mf*, *cresc.*, *Pizz*, *Arco*, *LHPizz*, *Arco b*, *dim*, and *p*. The piece concludes with a double bar line and a fermata over a final chord.

10th September 1985