

*A son Ami*  
LÉON REYNIER.

1<sup>ère</sup>

# SONATE

POUR

## VIOLON

PAR

# Benjamin GODARD

*Op. 20*

*Pr. net, 2<sup>f</sup>*

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*Propriété pour tous Pays*

# SONATE

POUR LE VIOLON.

BENJAMIN GODARD.

N<sup>o</sup>. 1.

Op: 20.

## PRÉLUDE.

Lento.

*rall.* **Adagio.**

*f* *dim.* *pp*

*animato.*

*cresc.* *mf* *cresc.* *f*

*ff* *stringendo.*

*rall.* *1 1* *4 3* *2* *pp* *1* *4*

*sul G-*

*cres - cen - do.*

*1 1 1 1 0* *f*

*ff* *sf* *ff*

*ff* *rall.* *2* *3* *tr* *0* *5* *dimin.* *pp*

# GAVOTTE

Moderato.



*f*

*f*

*rall.*

*ff*

*p*

*a tempo*

*cresc.*

*Fine.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f* *rall.* *tr* *a tempo.*

*p* *f* *p*

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *ff* *tr* *f* *D.C. al segno*

# ADAGIO

*p*

*rall.* *tr* *a tempo.* *cresc.*

*f* *cresc.* *p* *f*

*rall.* *tr* *a tempo.* *cresc.*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

1

*cresc.* **f** *rall: f*

4 2

tr tr

Detailed description: This is the first staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines. A *cresc.* (crescendo) marking is placed below the first few notes. A dynamic of **f** (forte) is indicated. Later, a *rall: f* (rallentando) marking is present. There are trills marked 'tr' and some notes with fingerings '4' and '2'.

*a tempo.*

**p** 2 3 1 0

Detailed description: This is the second staff of music. It starts with a treble clef and a key signature of one sharp. The tempo is marked *a tempo.* The music begins with a dynamic of **p** (piano). There are fingerings '2', '3', '1', and '0' indicated below the notes. The staff contains several chords and melodic phrases.

2 1 1 1

Detailed description: This is the third staff of music. It continues the piece with a treble clef and a key signature of one sharp. It features several chords and melodic lines with fingerings '2', '1', '1', and '1' indicated.

*rall: tr* *a tempo.* 3

*cresc.*

Detailed description: This is the fourth staff of music. It includes a *rall: tr* (rallentando) marking and a *a tempo.* marking. A dynamic of *cresc.* is shown. There is a trill marked 'tr' and a fingering '3'.

0 3 0

**mf** **p** *cresc.* **mf** 0

Detailed description: This is the fifth staff of music. It features dynamics of **mf** (mezzo-forte), **p** (piano), *cresc.* (crescendo), and **mf**. There are fingerings '0', '3', and '0' indicated.

*un poco animato.*

**p** *cresc.* **f**

Detailed description: This is the sixth staff of music. The tempo is marked *un poco animato.* It starts with a dynamic of **p** (piano), followed by *cresc.* (crescendo), and ends with a dynamic of **f** (forte). There are fingerings '1' and '7' indicated.

**ff** **ff** **ff** ten.

tr tr

Detailed description: This is the seventh and final staff of music. It features a dynamic of **ff** (fortissimo) repeated three times. There are trills marked 'tr' and a 'ten.' (tenuto) marking.

# MENUET

## MINUETTO All.<sup>o</sup>

The first system of the Minuetto score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a fortissimo (*ff*) dynamic and features several measures with vertical accents (*v*) and square brackets above the notes. The system concludes with a piano (*p*) dynamic. The subsequent staves continue the melodic and harmonic development, including a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics, and a section marked piano (*p*) with a fermata over a measure. The notation includes various rhythmic values, slurs, and articulation marks.

## TRIO PRIMO.

The Trio Primo section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues with fortissimo (*f*) and piano (*p*) dynamics, ending with a *Fin* marking. The notation includes slurs, accents, and dynamic markings.



*cresc.* *f* *ff*

*f* *p* *f* *p*

*f* *f* *f*

*ff* M.D.C.

TRIO SECONDO.

*pizz.* *mf*

*arco.* *f*

*pizz.* *f*

M.D.C.