

TWO SOUTH AMERICAN GYPSY SONGS.

II.

La Zambulidora.

Words from
 "Through Romany Songland"
 by Laura A. Smith.

Music by
 Henry F. Gilbert.

Tempo di Bolero.

VIOLIN
ad lib.

VOICE.

PIANO.

f

f

a tempo

rit.

pizz.

rit.

a tempo

arco
con fuoco

Youth! — this mag - ic ring re - ceive — The Chin-gan-er - - a's

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a tempo marking of *con fuoco*. It features a series of triplet eighth notes and quarter notes. The piano accompaniment consists of a bass line with chords and a treble line with chords and some melodic fragments. The lyrics are: "Youth! — this mag - ic ring re - ceive — The Chin-gan-er - - a's".

fai - ry spells — Swift — the ei - ty

Detailed description: This system contains the next two staves of music. The vocal line continues with triplet eighth notes and quarter notes. The piano accompaniment features a prominent sixteenth-note scale in the left hand, marked with a '6' and a slur. The lyrics are: "fai - ry spells — Swift — the ei - ty".

ram-parts leave — Nor heed the wake - ful sen - ti - nel —

pizz.

Detailed description: This system contains the final two staves of music. The vocal line concludes with triplet eighth notes and quarter notes. The piano accompaniment includes a section marked *pizz.* (pizzicato) in the right hand. The lyrics are: "ram-parts leave — Nor heed the wake - ful sen - ti - nel —".

molto rit. *p dolce*

molto rit. *p dolce*

Come be - lov - - ed of my soul ——— To the

molto rit. *dolce* *p*

depths — of O - cean fly ——— Where the dark — blue bil - lows

mf

sf *mf* *sf*

rit. *rit.*

roll ——— Fear-less plunge, nor fear to die ———

rit.

f a tempo *rit.*

f a tempo *rit.*

a tempo con fuoco

a tempo con fuoco

To the wild sa - van - nah fly

a tempo con fuoco

rit - ar -

rit - ar -

Emp - ty poms of cit - ies scorn - ing.

rit - ar -

6 *6* *rit - ar -*

dan do

dan do ad lib. molto rit.

There — be-neath the vault of sky — Rest in safe-ty till the

dan do ad lib. molto rit.

dolce

p a tempo tre dolce

morn - ing Come be - lov - - ed of my soul — Fly we

a tempo

p dolce

sempre p

to — the des - ert waste. — There — where the blue —

sempre p

3 sul G 3 3 3 3 3 3 3 3 *cresc.*

wa - ters roll — A fair - - y pen by wiz-ards placed Lies for

cresc.

3 3 3 3 *f* *rit.*

thee — to write a scroll — — — — — Such — — — — — as

f *rit.*

e molto dim. *p* *dim.*

Mon - - te - zum-a traced. — — — — —

e molto dim. *p* *dim.*

Red. *

II. La Zambulidora.

Violin.

Tempo di Bolero.

Henry F. Gilbert.

f *rit.* *a tempo* *pizz.*

arco
con fuoco

pizz. *molto rit.*

p dolce

mf *rit.* *f a tempo*

con fuoco *rit.* *a tempo* *ri - tempo*

tar - dan - do ad lib. *molto rit.* *p*

tre dolce

sempre p *sul G* *cresc.*

f *rit.* *e molto dim.* *p*