

# I. La Montonéra.

Words from  
"Through Romany Songland"  
by Laura A. Smith.

Music by  
Henry F. Gilbert.

Tempo giusto.

VIOLIN  
*ad lib.*

VOICE.

PIANO.

*mf*

*Tempo giusto.*

*mf*

*p*

*semplice*

A Mon - ton - ér - a's

life I'll lead I'll ne'er dis - own the name Tho'

vil - lage maids and — ci - ty dames, — May light - ly hold our —

fame — From Buen - os Ayr - es bound - - less plains The

Mon-ton - ér - - a comes — And o'er the might - y An - des

heights In lib - - er - - ty she roams.

*mf*

*mf*

*pizz.*

*p*

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are placed under the vocal line. The piano part features various textures, including chords, arpeggios, and triplets. Dynamics such as *mf* and *p* are indicated throughout the piece.

arco

What hand e'er tried in emp - ty space To ar -

rest the morn - ing star The Mon - ton - ér - a's

free-born mind, To en - - slave is hard - er far O!

free o'er the Cor - dil-ler-a's peaks, The lord - - ly con-do

*mf*

This system contains the first vocal line and piano accompaniment. The vocal line features a melodic phrase with a long note followed by a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

stalks \_\_\_\_\_ As free - ly through her na - tive wilds The

This system contains the second vocal line and piano accompaniment. The vocal line continues with a melodic phrase and a triplet. The piano accompaniment continues with chords and single notes.

Mon - - ton - ér - a walks. \_\_\_\_\_

*p*

This system contains the third vocal line and piano accompaniment. The vocal line concludes with a melodic phrase and a triplet. The piano accompaniment concludes with chords and single notes, ending with a *p* dynamic marking.



# I. La Montonéra.

Violin.

Tempo giusto.

Henry F. Gilbert.

The score is written for a single violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo giusto'. The first staff starts with a dynamic marking of *mf* and contains several triplet figures. The second staff includes a *p* dynamic marking and features a double bar line with a first ending bracket above it. The third staff continues with triplet patterns. The fourth staff has a *p* dynamic marking and includes a key signature change to one flat (Bb). The fifth staff returns to *mf*. The sixth staff is marked *pizz.* (pizzicato) and includes an *arco* section with a triplet. The seventh staff continues with triplet patterns. The eighth staff features a *p* dynamic marking. The ninth and tenth staves conclude the piece with various melodic lines and triplet figures.