

TO  
Mr. B. Lewinson.

THE CHAPEL.

SONG.

With Piano and Violin or Violoncello or  
Flute Accompaniment.

COMPOSED BY

S. FRÖHLICH.

*Op. 3.*

*Pr. 15¢*

NEW YORK,  
EDWARD SCHUBERTH & Co.  
23 UNION SQUARE.

# THE CHAPEL.

S. FROELICH. Op. 3.

**Largo.**

Violin. *f* *p* *tr*

Voice.

PIANO. *f* *p*

On the hill - - top  
Dro - ben ste - - het

*sf* *p* *pp* *legg.* *p*

This song may be sung with the Piano accompaniment alone, in which case the small notes must be used.  
 Copyright 1876, by S. Froehlich.

stands the Cha - pel, calm, se - rene in its do - main ; .....  
 die Ka - pel - le, schau - et still ins Thal hin - ab....., *poco rall.*

*a tempo.*  
 In the vale a shep - herd lad is sing - ing sweet - ly  
 Drum - ten singt bei Wies' und Quel - le froh und hell der *mf*

*p* his refrain, sing - ing sweet - ly his refrain.  
 Hir - - tenknab', froh und hell der Hir - - tenknab' *mf* *poco rit.*

*poco animato.*

*f* *poco animato.* *dim.*

So - - lem - ly the chimes are ring - ing, ring  
 Trau - - rig tönt das Glöck - lein nie - -

*f* *poco animato.*

*p* *accelerando.* *f* *ff*

*p* *passionato. e accelerando.* *f* *ff*

ing, der, shuddering, schauerlich, shuddering, schauerlich,

*p* *f* *ff*

*accelerando. molto.*

*sec.* *lunga pausa. Tempo I.* *pp* *dolce.* *p con espressione.*

*lunga pausa. Tempo I.* *pp* *dolce.* *con espressione.*

{ shuddering a dirge doth sound ; And the lad hath ceas'd his  
 { schauerlich der Lei - chen - chor ; Stil - le sind die froh - - en

*lunga pausa.* *f* *sec.* *Tempo I.* *pp* *p*

mf

mf

{ sing - ing, up the hill his look is bound, and the lad hath ceas'd his  
 { Lie - der, und der Kna - be lauscht em - por, stil - le sind die froh - en

mf

dim.

mf

dim

{ sing - ing, up the hill his look is bound.  
 { Lie - der, und der Kna - be lauscht em - por.

p

mf

p

dim

mf

dim

*cresc.*

*cresc.*

*sf* *pp*

*Tempo I.*

*pp*

There to fi - nal rest they car - ry  
 Dro - ben bringt man sie zu Gra - be,

*p legg.*

*poco rall.* *a tempo.*

*p cresc.*

*poco rall.* *a tempo.*

*cresc.*

one, who once en - joy'd the vale ; ..... Shep - herd lad, though  
 die sich freu - ten in dem Thal....., Hir - ten - kna - be,  
*a tempo.*

*poco rall.* *cresc.*

long thou tar - ry, Thy time too comes with - out fail,  
 Hir - ten - kna - be, Dir auch singt man dort einmal,

*mf* *p* *morendo.*  
*mf* *p* *morendo.*  
 Thy time too comes with - - out fail, with - out fail,  
 Dir auch singt man dort ----- einmal, dort ein-mal.

*rit.* *pizz.*  
*rit.* *pp*  
 with - - out fail. -----  
 dort ein-mal. -----





# THE CHAPEL.

## VIOLINO.

S. FROELICH, Op. 3

**Largo.**

*f* *p*

*poco animato.*

*f* *dim.* *dolce.*

*accelerando.* *lunga pausa.* *sec.* **Tempo I.** *p* *pp* *p con espressione.*

*mf*

*dim.* *mf*

*dim.* *mf*

*cresc.* *sf* *pp*

*poco rall. a tempo.* *p cresc.*

*morendo.* *mf* *p* *rit.* *pizz.*

10



# THE CHAPEL.

FLAUTO.

S. FROELICH. Op. 3.

Largo.

First musical staff in treble clef, key signature of two flats, common time. It begins with a forte (*f*) dynamic and includes a trill (*tr*) on a note. A measure rest of 9 measures is indicated by a '9' in a circle.

*poco animato.*

Second musical staff featuring sixteenth-note passages with a forte (*f*) dynamic and a sixteenth-note group marked with a '6'.

Third musical staff starting with a first ending bracket labeled '1'. It includes dynamics of *f*, *accelerando.*, *ff*, *sec.*, *Tempo I.*, *dolce.*, and *p con espressione.*

Fourth musical staff with a triplet of eighth notes and a measure rest of 3 measures.

Fifth musical staff with dynamics of *dim.*, *mf*, and a sixteenth-note group marked with a '6'.

Sixth musical staff with sixteenth-note passages and a measure rest of 7 measures.

Seventh musical staff with dynamics of *cresc.*, *f*, *p*, and *pp*, and triplet markings.

Eighth musical staff with dynamics of *poco rall.* and *a tempo.*

Ninth musical staff with dynamics of *mf*, *p morendo.*, and *rall.*, ending with a final measure rest of 1 measure.



# THE CHAPEL.

## VIOLONCELLO.

S. FROELICH. op. 3.

Largo.

First staff of music in bass clef, 2/4 time. It begins with a forte (*f*) dynamic and includes a trill (*tr*) on a note. The melody is slow and expressive.

*poco animato.*

Second staff of music in bass clef, 2/4 time. It features a series of sixteenth-note patterns with a forte (*f*) dynamic, ending with a *dim.* (diminuendo) marking.

*accelerando.*

Third staff of music in bass clef, 2/4 time. It contains sixteenth-note passages with a piano (*p*) dynamic at the start and a forte (*f*) dynamic later.

*lunga*

*pausa*

*Tempo I.*

*dolce.*

Fourth staff of music in bass clef, 2/4 time. It includes a *sec.* (second ending) bracket, a forte (*ff*) dynamic, a piano (*pp*) dynamic, and a *p* dynamic with the instruction *con espressione*. It features triplet markings (*3*) and a *dolce.* marking.

*dim.*

*mf*

Fifth staff of music in bass clef, 2/4 time. It contains a series of chords and melodic lines with a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic.

Sixth staff of music in bass clef, 2/4 time. It features sixteenth-note passages with triplet markings (*3*) and a forte (*f*) dynamic.

Seventh staff of music in bass clef, 2/4 time. It contains sixteenth-note passages with triplet markings (*3*) and a *cresc.* (crescendo) marking, ending with a *sf* (sforzando) dynamic.

Eighth staff of music in bass clef, 2/4 time. It features a *pp* (pianissimo) dynamic and a *poco rall. a tempo.* (poco rallentando, then a tempo) marking.

Ninth staff of music in bass clef, 2/4 time. It includes a *mf* (mezzo-forte) dynamic, a *p* dynamic with the instruction *morendo. rit.* (morendo, ritardando), and a *pp pizz.* (pianissimo, pizzicato) dynamic.