

TO
MISS NINA MARCY
(New York.)

PREGHIERA

FOR
SOPRANO

with Violoncello obbligato

WORDS BY
A. GIANNINI.

Music by
B. C. FONTANA.



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The musical score is arranged in three systems. The first system features a Cello part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Cello part begins with a *ff* dynamic and includes a hairpin crescendo. The Piano part also starts with *ff* and features complex chordal textures. The second system continues the Cello part with dynamics *f* and *p*, while the Piano part has a section with rests in the upper register. The third system shows the Cello part with dynamics *f*, *ff*, and *dim.*, and the Piano part with dynamics *crese.*, *ff*, and *dim.*. The score includes various musical notations such as slurs, hairpins, and articulation marks.

Adagio ma non troppo.

O Ver-gi - ne Ma - ri - a che su nel
A - ve Ma - ri - a, A - ve Ma -

cie - lo Sei d'ange - lie di glo-ria cir - - con - da - ta
- ri - a, full of grace, full of grace; the Lord is with thee:

Vol - gia tra - ver - so lo stel-la - to ve - lo u - no
bless - ed art thou, bless - ed art thou a-mong wo - men,

cresc.

Agitato.

rall. molto.

sguar - do alla ma-dre scon-so-la - ta
and..... blessed is the fruit of thy womb, Je - sus.

**Che ti
Bless -**

Agitato.

rall. molto.

pre - ga fra il pian - to ed
ed..... art thou a.....

il do - lo - - re Che ti
..... mong wo - - men, bless -

pre - ga fra il pianto ed il do - lo - re Pel par - go -
 ed..... art thou a - mong wo - men, and bless - ed

cresc. *f* *dim.*

let - to su - - - o Che se ne muo' - re
 is the fruit..... of thy womb, Je - - - sus.

Tempo Primo.

Tu che più fia - - te
O Ho - ly Ma - - ry,

I - nu - mi - di sti il ci - - - glio Pel tuo fi - -
O Ho - ly Ma - - - ry, Moth - - - er of

- gliuo - lo mor - to sul - - la cro - - ce
God,..... pray for us sin - - - ners,

Sa - i quan - to co - sta ad un - a ma - dre un fi - glio
 now and at the hour of our death,

cresc.
 E ascol - te - ra - i pie - to - sa la mia vo - ce Deh!
 Ho - ly Ma - ry, Mother of God, pray for us, pray

dim.
 si - a esau - di - ta la preghie - ra la preghiera mi - - a Ah!
 for us, for us sin - ners, for us sin - ners, Ho - ly Ma - - ry,

pp *cresc.* *f* *ff*

La - - scia-mi il fi - - glio O Ver - gi - ne Ma - ri - - a
 A - - ve Ma - ri - - a, A - - ve Ma - ri - - a,

cresc.

pp *f* *ff*

pizz. *pizz.* *arco.*

p

La - sciami il fi - - glio O Vergi - ne Ma - ri - - a.
 pray for us, pray for us. A.....men.

pp *pp* *ff*

ff *ff*

CELLO

B.G.FONTANA

P R E G H I E R A

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Cello.

f *ff* *f p* *f* *ff* *dim.*

--10--

rall. molto **Agitato.**

The musical score is written for Cello and consists of ten staves. The first staff begins with a dynamic of *f* and a crescendo leading to *ff*. The second staff features a dynamic of *f p*. The third staff starts with *f*, includes a triplet marked with a '3', reaches *ff*, and ends with *dim.*. The fourth staff is marked with the page number "--10--". The fifth staff is marked *rall. molto* and **Agitato.** The sixth and seventh staves continue the *Agitato* section with complex rhythmic patterns. The eighth and ninth staves show a melodic line with a long slur. The tenth staff concludes the piece with a final melodic flourish.

Tempo Primo.

First musical staff in bass clef, featuring a series of chords and a final triplet of chords.

Second musical staff in bass clef, featuring a series of chords and a final triplet of chords.

Third musical staff in bass clef, featuring a series of chords and a final triplet of chords.

Fourth musical staff in bass clef, featuring a series of chords and a final triplet of chords.

Fifth musical staff in bass clef, featuring a series of chords and a final triplet of chords. Includes dynamic markings *cresc.* and *f*.

Sixth musical staff in bass clef, featuring a series of chords and a final triplet of chords. Includes dynamic marking *dim.*

Seventh musical staff in bass clef, featuring a series of chords and a final triplet of chords. Includes dynamic markings *pp*, *cresc.*, *f*, and *ff*.

Eighth musical staff in bass clef, featuring a series of chords and a final triplet of chords. Includes dynamic markings *pizz.* and *arco.*

Ninth musical staff in bass clef, featuring a series of chords and a final triplet of chords. Includes dynamic markings *f* and *ff*.