Six SOLOS
Three for a
VIOLONCELLO
(and three for a)
TENOR
Accompanied Either with a
VIOLONCELLO or HARPSICHORD
Composed by WILLIAM HACKETT
Opera II.

LONDON. Printed for the Author and Sold by him in Canterbury, C.and S. Thompson Nos. 76 S. Paul's Church Yard, Mr. Randall in Catharine Street, Mrs. Johnson and Mr. Longman in Cheapside, Mr. Bremner in the Strand, and Mr. Weller in Gerrard Street Soho. Where may be had, by the same Author, Six Trios for two Violins and Bass Pr:5s — Six Lessons for the Harp Pr:4s.
V I O L O N C E L L O

Volti
Minuetto

VIOLONCELLO

Var:
To facilitate page turns
TO

Sir WILLIAM YOUNG, Bart.

LIEUTENANT GOVERNOR

OF

His Majesty's Island of Dominica,

THE FOLLOWING

MUSICAL COMPOSITION,

IS,

WITH THE GREATEST SUBMISSION,

INSCRIBED,

By his most obliged,

Humble Servant,

The Author,
P R E F A C E.

These Solos for a Violoncello were composed originally for the Use of a young Gentleman, and are now published on a Presumption of their Utility to all young Practitioners in general.

The Solos for a Tenor Violin are intended to shew that Instrument in a more conspicuous Manner, than it has hitherto been accustomed; the Part generally allotted to it being little more than a dul Ripiano, an Accessory or Auxiliary, to fill up or compleat the Harmony in Full Pieces of Music; though it must be allowed, that at some particular Times, it has been permitted to accompany a Song, and likewise to lead in a Fugue; yet even then, it is aslifted by one, or more Instruments in the Unisons or Octaves, to prevent, if possible, its being distinguished from any other Instrument; or, if it happens to be heard but in so small a Space as a Bar or two, 'tis quickly overpowered again with a Crowd of Instruments, and lost in Chorus.

Such is the Present State of this Fine Toned Instrument *, owing in some Measure, to the Want of Solos, and other Pieces of Music, properly adapted to it †.

The Author takes this Opportunity of acknowledging his particular Obligations to Mr. Abel, for inspecting this Work in Manuscript before it went to the Press; the Publication of which, it is hoped, may be productive of other Works of this Kind from more able Hands ‡, and establishe a higher Veneration and Taste for this excellent, tho' too much neglected Instrument.

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* The greatest Masters allow the Tenor Violin to have a particular Delicacy of Tone.
† Upon Enquiry at all the Music Shops in London for Tenor Solos, none were to be found, neither was it known by them that any were ever published.
‡ Since this Work was printed, several Publications have appeared, intitled, Quartettos and Quintettos, wherein a much greater Regard is paid to the Tenor than usual and considering the present growing Attention given to it, by the most eminent Composers, little Doubt is to be made of seeing it soon rank amongst the first Clafs of Instruments.
3 Sonatas for Viola and Cello
or Harpschord (or both)

William Flackton
1709--1798
Opus 2, bound with
3 Cello sonatas

Sonata IV

Gratioso

TENOR

Largo

Volto
Minuetto 1°

Minuetto 2°  Slow

Da Capo il
1° Minuetto
To facilitate page turns
SONATA VI

Andante

Volti