Fiorillo

36 Studies or Caprices
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Down-bow.
V Up-bow.
I E-string.
II A-string.
III D-string.

IV G-string.

nut. = at the nut.
pt. = at the point.
fb. = full bow.
hb. = half-bow.

mb. = in the middle of the bow.
sh. = short stroke.
br. = broad stroke.

Remark: Half-bow (hb) means that section of the bow between middle and point. Do not change the position until indicated by fingering.

Largo.

Allegro.
This Study should be practised in the six different bowings indicated.

Moderato.
(or descend in octaves.)
Allegro assai.

28.

Segue.

III.

Segue.

Mb. spiccato.

Pt.
Allegro.

Segue.
Adagio espressivo.
The melody must be well sustained.
Various arpeggios, in which the above chords are to be executed.