

SOUVENIR

Cello Solo

FRANZ DRDLA

Tranquillo
3
Con sordino rit. *p* a tempo *p* *mf* *f*

p *p* *p* *mf* *f* rit. a tempo

pp *p* *p* *mf* *f*

p *p* *p* *mf* *f* rit.

Pocovivo
f *pp* *f*

rit. a tempo

p *pp* animato poco a poco cresc.

p rit. accel.

a tempo *p* *p* *p* *mf* *f* rit. *p*

pp *p* *p* *mf* *f* rit.

Meno poco rit. *p* *f* *p* *mf* *f* rit. a tempo dim.

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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SOUVENIR

Arranged and Fingered by M. J. Ball

FRANZ DRDLA

Tranquillo

Solo

Piano

p *ritard.* *a tempo* *p* *mf*

f *rit.* *a tempo* *pp*

mf *f* *p*

p *mf* *ritard.* *mf* *ritard.* *p*

f

Poco vivo

mf

pp

f

ritard.

ritard.

pp a tempo

pp a tempo

cresc.

7 2

p

pp

p

ritard.

pp

animato poco a poco cresc.

p

pp

animato poco a poco cresc.

p

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Performance instructions are written above or below the staves, including dynamics like *p*, *mf*, *f*, *pp*, and *mp*, and tempo markings such as *rit.*, *accel.*, *a tempo*, *Meno*, and *poco rit.*. There are also markings for *cresc.* and *dim.*. Some systems include asterisks (*) and the word *Red.* (likely indicating a reduction or specific performance technique). The key signature changes from two flats to one flat and then to one sharp. The piece concludes with a *dim.* marking and a final cadence.