Schirmer's Library of Musical Classics

Vol. 633

J. J. F. DOTZAUER
Op. 47

TWELVE EXERCISES
FOR
VIOLONCELLO

EDITED AND FINGERED BY
LEO SCHULZ

NEW YORK: G. SCHIRMER
Copyright, 1902, by G. Schirmer
Twelve Exercises
for
Violoncello.

导师

1. With whole bow, both $f$ and $p$.


2. Is intended for a daily study, and must also be practised with the various bowings appended.

Allegro.

Copyright, 1902, by G Schirmer.
Practise bowing No. 1 in middle of bow; then take up Nos. 2, 3, 4, etc.

Each bowing should be practised slowly at first, then gradually faster and faster.
3. Give the 16th-notes their full time-value; play the detached notes broadly.

4. At middle of bow; lift bow from string for the detached notes.
5. Play the 8th-notes short, at the point.

Allegro non troppo.
7. Arpeggios. All notes of equal force.

S. Practise the detached notes both short and broad, at the point.
10. Exercise for fingering and thumbing.

Allegro non troppo.