

Violoncello.

Stücke alter Meister N^o 16
bearb. v. Willy Burmester.

Bearbeitung f. Violoncello
v. J. van Lier.

Deutscher Tanz.

Karl Ditters von Dittersdorf.
(1739-1799.)

Mässig bewegt.

p con grazia *mf*

p

mf *p*

espressivo

espressivo

mf *p Tranquillo.*

mf *mf*

p *pp* *rit.*

Karl Ditters von Dittersdorf
(1739 - 1799.)

Deutscher Tanz

Violoncello
Klavier

Stücke alter Meister N^o 16
bearb. v. **Willy Burmester**

Deutscher Tanz.

Karl Ditters von Dittersdorf.

(1739 - 1799.)

Mässig bewegt.

Violoncello.

Violoncello. *p con grazia* *mf*

Klavier. *pp sempre legato*

The first system of the score consists of two staves. The Violoncello staff (top) is in 3/8 time and features a melodic line with slurs and dynamic markings *p con grazia* and *mf*. The Klavier staff (bottom) is in 3/8 time and features a harmonic accompaniment of chords and single notes, marked *pp sempre legato*.

Violoncello. *p* *mf*

Klavier. *mf* *pp*

The second system continues the piece. The Violoncello staff has dynamic markings *p* and *mf*. The Klavier staff has dynamic markings *mf* and *pp*.

Violoncello. *p* *espressivo*

Klavier. *mf* *p*

The third system concludes the piece. The Violoncello staff has dynamic markings *p* and *espressivo*. The Klavier staff has dynamic markings *mf* and *p*.

System 1: Treble clef melody with slurs and ties. Piano accompaniment in bass and treble clefs. Dynamics: *mf*.

System 2: Treble clef melody with slurs and ties. Piano accompaniment in bass and treble clefs. Dynamics: *mf*, *p*, *mf*.

System 3: Treble clef melody with slurs and ties. Piano accompaniment in bass and treble clefs. Dynamics: *mf*, *pp*, *mf*, *mf*.

System 4: Treble clef melody with slurs and ties. Piano accompaniment in bass and treble clefs. Dynamics: *p*, *pp*, *pp*, *rit.*, *rit.*.