

Les Goûts-réunis  
ou  
Nouveaux Concerts

à l'usage de toutes les sortes d'instrumens de Musique

Paris 1724

François Couperin  
1668 – 1733

Published by Johan Tufvesson.

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*Revision : 1.8*

(Instr 1)

## Treizième Concert

à 2. instrumens à L'unisson

F. Couperin (1668–1733)

Vivement

3

6

8

11

13

16

Air Agréablement

5

8

11

15

18

21

Sarabande Tendrement

6

11

16

20

25

Chaconne Legère *Les Goûts-réunis - Treizième Concert - (Instr 1)*

7

13

19

26

33

40

47

54

60

67

74

81

87

*fin.*

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(Instr 2)

## Treizième Concert

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F. Couperin (1668–1733)

Vivement

4

6

9

11

14

16

Air Agréablement

5

8

11

15

19

22

Sarabande Tendrement

6

12

17

22

26

Chaconne *Legère* Les Goûts-réunis – Treizième Concert – (Instr 2)

4

8

14

21

28

35

42

49

55

61

69

76

82

88

*fin.*



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# Treizième Concert

à 2. instrumens à L'unisson

F. Couperin (1668-1733)

Vivement

(Instr 1)

(Instr 2)

3

6

9

11

13

16

## Air Agréablement

5

9

12

15

19

22

*Reprise*

The musical score is written in bass clef with a 6/8 time signature. It consists of two staves per system. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments (wavy lines above notes). Measure numbers 4, 5, 9, 12, 15, 19, and 22 are indicated at the start of their respective systems. A double bar line with repeat dots is used at the end of the first system, and the word 'Reprise' is written below the second staff of the second system.

## Sarabande Tendrement

First system of musical notation, measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for a two-staff instrument, likely a lute or guitar, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various ornaments and slurs.

Second system of musical notation, measures 6-11. Measure 6 is marked with a '6' above the staff. The system concludes with a double bar line and the word 'Reprise' written below the staff, indicating the start of a repeat section.

Third system of musical notation, measures 12-16. Measure 12 is marked with a '12' above the staff. The notation continues with melodic and bass lines, including slurs and ornaments.

Fourth system of musical notation, measures 17-20. Measure 17 is marked with a '17' above the staff. The system shows further development of the melodic and bass lines.

Fifth system of musical notation, measures 21-24. Measure 21 is marked with a '21' above the staff. The system includes a key signature change to two sharps (F# and C#) at the beginning of measure 22, indicated by a double bar line and a new key signature.

Sixth system of musical notation, measures 25-30. Measure 25 is marked with a '25' above the staff. The system concludes with a double bar line and repeat dots, indicating the end of the piece.

## Chaconne Legère

Les Goûts-réunis – Treizième Concert

6

12

18

24

30

36

42

48

54

60

66

72

78

83

88

*fin.*