

Costanzi, Giovanni Battista

~~Joseph Haydn~~

Konzert Nr. 2 D-Dur

für Violoncello, Streichorchester
und Basso continuo
Hob. VII b:4

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I

Allegretto (ca.116-120)

Costanzi, Giovanni Battista
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Viol. I

Viol. II

A

B

C

D

E

F Solo

G

p *cresc.* *mf* *cresc.* *f* *mf* *f* *ff* *mf espr.* *f* *p* *f*

Violoncello solo

62 *p* *f* V V

66 *p* *mf* V H

70

75 *p* I II V

81 *cresc.* *f*

85 *mf* *cresc.* V K V

89 *ff* V V V(tr)

93 *L* *Tutti* *M* *f* Viol. II

100 *tr*

108 *mf* *p* N

115 *f* *ff*

4 Violoncello solo

122 Solo V P₃ 1 0 (tr) 1 2 2 1 0 II 2 3 1 V 0 p

128 (tr) V 3 2 0 1 0 II 3 2 0 1 2 0 1 2 0 0 3 2 1 1 0 1 3 II mf cresc. f

133 Q 3 3 1 0 3 3 2 1 1 0 3 3 3 0 1 II mf

139 4 4 R₁ 4 1 4 1 4 1 4 1 4 1 4 4 mf

142 1 4 4 1 4 1 4 1 4 4 1 4 1 4 4 f mf

145 1 4 1 4 1 3 4 4 4 f

148 1 4 4 1 4 4 1 4 4 1 4 4 1 4 4 mf f

151 I 4 1 2 4 1 4 4 1 2 4 1 4 4 mf

154 1 4 4 1 4 4 1 4 4 1 4 4 4 4 f ff II f

159 V 2 tr 1 S Tutti tr 3 3 tr 3 3 tr 3 3 f

166 3 3 tr 3 3 3 3 3 3 p cresc. mf

Violoncello solo

172 Solo T¹ *mf espr.* II

Musical notation for measures 172-176. The piece is in G major (one sharp). Measure 172 starts with a 'Solo' marking and a first finger trill (T¹). The dynamics are marked *mf espr.* and *p*. Fingerings include 3, 2, 1, 0, 3, 2, 1, 0, 1, 1, 1, 3, 1, 1, 2, 1, 1. There are several triplet markings (3) and slurs.

177 *f* *f* U²

Musical notation for measures 177-182. Measure 177 has a first finger trill (T¹) and a dynamic of *f*. Measure 182 features a second finger trill (U²) and a dynamic of *f*. Fingerings include 3, 2, 1, 0, 3, 1, 3, 1, 1, 1, 3, 3, 4, 3, 1, 3, 3, 0, 2. Dynamics range from *f* to *mf*.

183 *p*

Musical notation for measures 183-185. The dynamics are marked *p*. Fingerings include 1, 4, 2, 0, 1, 4, 2, 4, 3, 0, 2, 1, 4, 3, 3.

186 *f* *p*

Musical notation for measures 186-188. Measure 186 has a dynamic of *f*, and measure 188 has a dynamic of *p*. Fingerings include 2, 4, 1, 4, 1, 3, 2, 1, 2, 1, 4, 1, 0, 2, 2, 4, 1, 4, 1, 3, 2, 1.

189 *f*

Musical notation for measures 189-191. The dynamics are marked *f*. Fingerings include 2, 0, 4, 1, 4, 2, 4, 1, 4, 1, 4, 2, 1, 0, 3, 1, 3, 4.

192 *p* *f* restez

Musical notation for measures 192-195. Measure 192 has a dynamic of *p*, and measure 195 has a dynamic of *f*. There is a 'restez' marking in measure 195. Fingerings include 2, 4, 1, 4, 4, 3, 1, 1, 4, 2, 0, 2, 3, 2, 3, 2, 0, 3.

196 V V *p* II II

Musical notation for measures 196-200. The dynamics are marked *p*. There are vibrato markings (V) above several notes. Fingerings include 2, 3, 1, 2, 0, 3, 3, 2, 1, 2, 2.

201 *mf* *p* tr W₃ II

Musical notation for measures 201-206. Measure 201 has a dynamic of *mf*, and measure 206 has a dynamic of *p*. There are trill markings (tr) and a W₃ marking. Fingerings include 3, 2, 1, 3, 1, 2, 3, 1, 3, 1, 0, 1, 3, 1, 0.

207 *mf* *p* *mf* X II

Musical notation for measures 207-212. Measure 207 has a dynamic of *mf*, and measure 212 has a dynamic of *mf*. There are trill markings (tr) and an X marking. Fingerings include 2, 1, 4, 2, 4, 1, 2, 1, 2, 1, 2, 1, 2, 2, 3, 2, 3, 2, 1, 3, 1.

213 *mf* *cresc.* *ff* restez

Musical notation for measures 213-216. Measure 213 has a dynamic of *mf*, and measure 216 has a dynamic of *ff*. There is a 'restez' marking in measure 216. Fingerings include 3, 2, 4, 1, 3, 2, 2, 1, 2, 1, 1, 0, 2, 1, 0.

217 *pesante*

Musical notation for measures 217-220. The dynamics are marked *pesante*. Fingerings include 2, 0, 4, 4, 1, 4, 1, 3, 1, 2, 3, 4, 4, 3, 4.

Cadenza

mf II 2 0 3 0 *accel.*

cresc. f p

ossia: *cresc.* f

p mf f *rit.*

im Tempo p mf f *rit.*

Violoncello solo

II

Adagio (♩ ca. 80)

Violoncello solo

8

12 **A** Basso *p*
Solo V₁ *p* *mf* *f* *mf* *rit.* II

15 **B** *II p* *cresc.*

18 *f* *II mf* *cresc.*

21 *f* *ff*

24 **D** *mf* *p*

27 *mf* *f* **E** Tutti unis.

30 **F** *p*

34 *II mf* *II* *p*

37 *I* *f* *II mf*

40 *f* *mf* *f* *mf*

Violoncello solo

43 *p* *mf*

46

48 *p* *f*

Cadenza

mf *f* *decresc.*

p *cresc.* *f*

p *cresc.* *accel.*

f *mf* *p*

mf *p* *pp*

p *cresc.* *mf*

p *mf* *cresc.* *f*

K Tutti *f*

III

Allegro (♩ ca. 152-160)

Tutti

Musical score for Violoncello solo, III, Allegro. The score consists of 11 staves of music in 3/4 time, key of D major. It includes various musical notations such as dynamics (*f*, *p*, *mf*, *cresc.*), articulation (trills, accents), and fingering (numbers 1-4). The score is divided into sections labeled A, B, C, D, and E. The first staff starts with a "Tutti" marking and a dynamic of *f*. The second staff has a measure rest and then continues with *f*. The third staff has a measure rest and then continues with *f*. The fourth staff has a measure rest and then continues with *mf*. The fifth staff has a measure rest and then continues with *p* and *cresc.*. The sixth staff has a measure rest and then continues with *f*. The seventh staff has a measure rest and then continues with *f*. The eighth staff has a measure rest and then continues with *f*. The ninth staff has a measure rest and then continues with *f*. The tenth staff has a measure rest and then continues with *f*. The eleventh staff has a measure rest and then continues with *mf*.

89 *f* *p* *f* *p* *restez*

97 *f* *Tutti*

106 *p* *cresc.* *f*

115 *p*

124 *p* *mf*

134 *f* *mf* *Solo*

142 *mf* *f* *mf*

150 *f*

156 *p* *f* *p*

162 *f* *p* *mf*

169 *cresc.* *f* *cresc.*

179 *ff* *L Tutti*

Violoncello solo

186

195

Solo

M¹

mf

203

N²

mf

cresc.

210

f

cresc.

ff

mf dolce

218

decresc.

225

mf

232

p

mf

p

239

mf

f

cresc.

245

ff

Tutti

f

252

mf

259

f

cresc.

ff