To Joseph Adamowski.

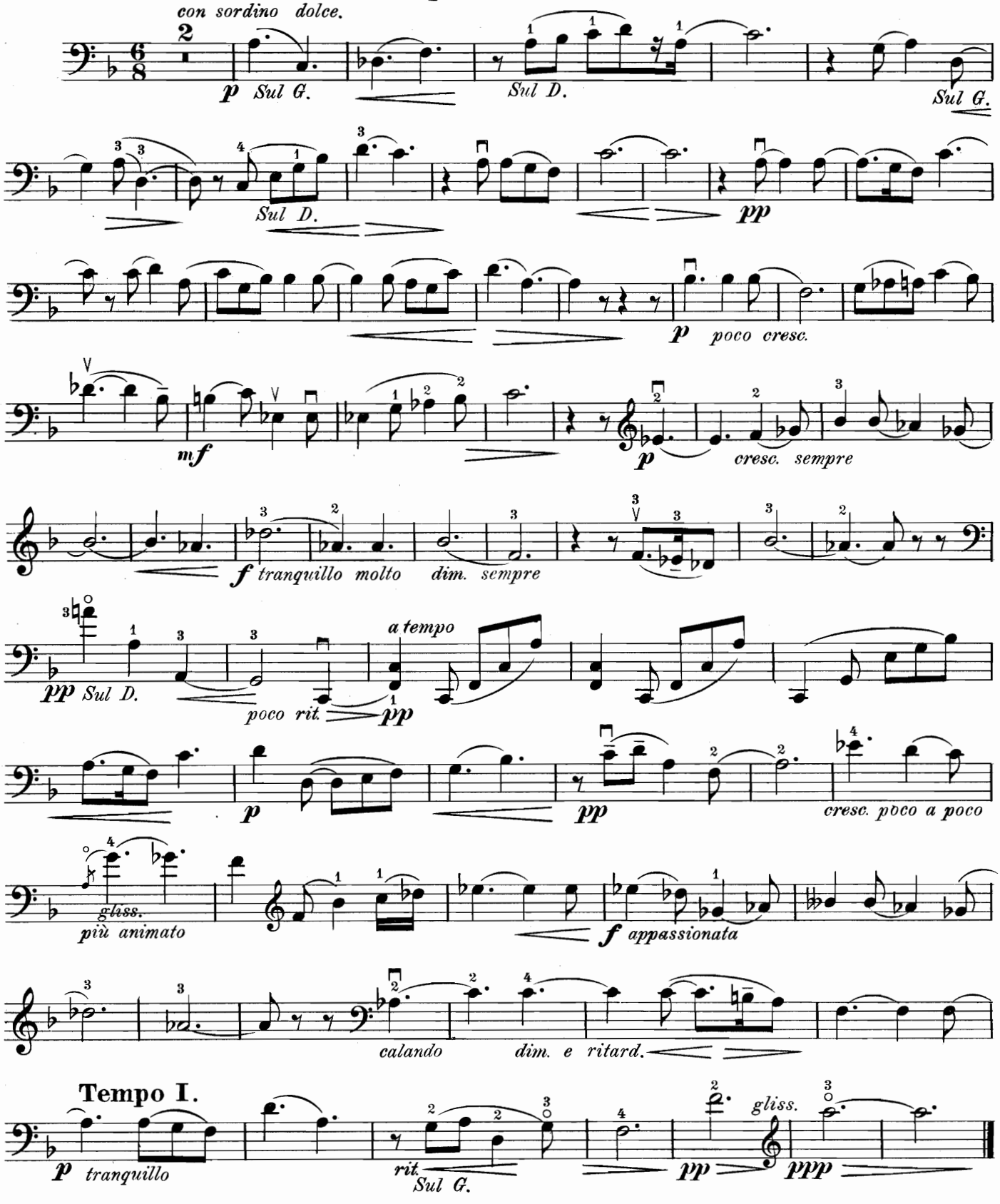
Silent Noon.

Reverie for Violoncello and Pianoforte.

F. S. Converse.

Molto moderato e tranquillo. ♩= 100

con sordino dolce.



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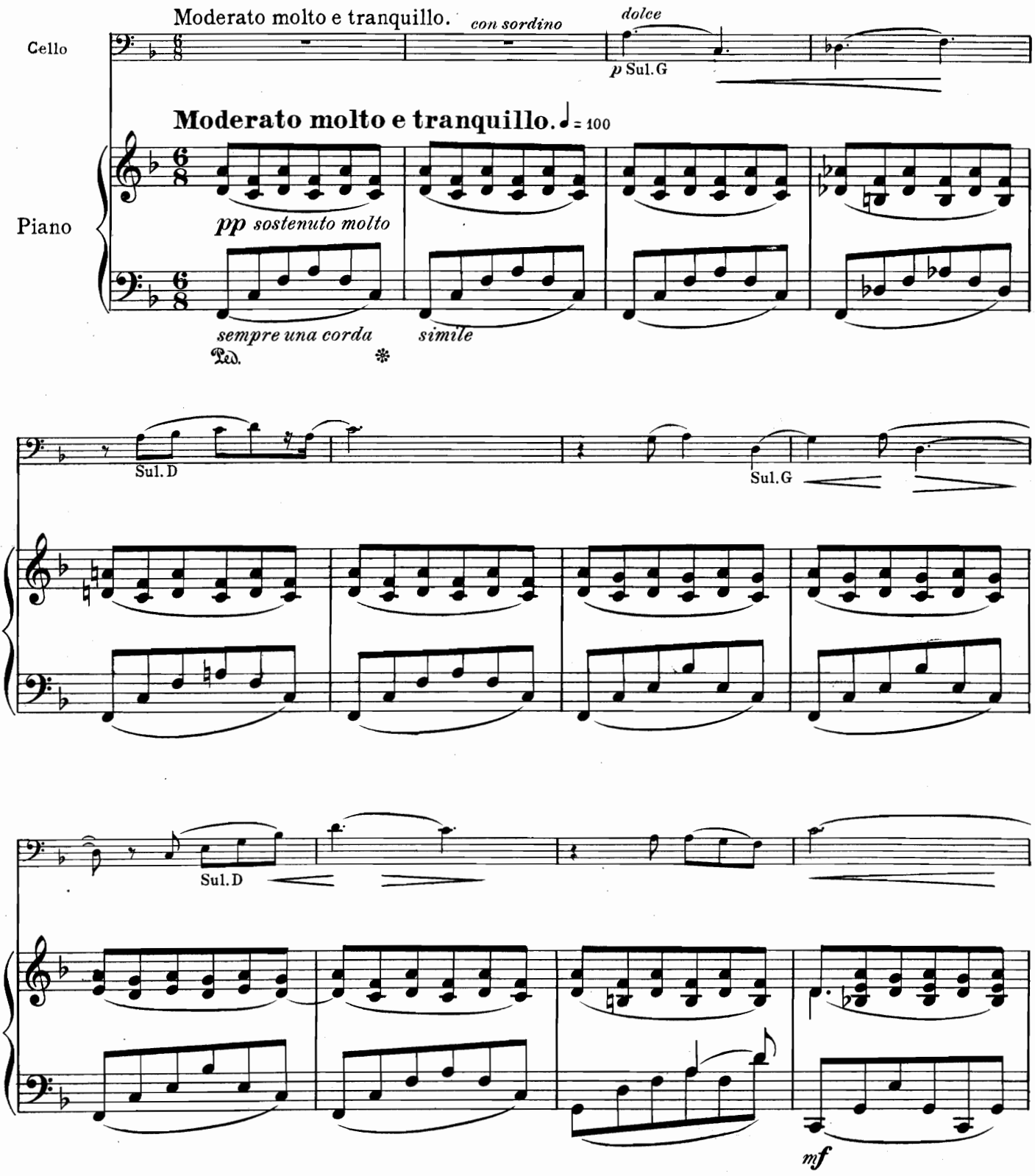
To Joseph Adamowski.

Silent Noon.

Reverie for Violoncello and Piano.

F. S. Converse



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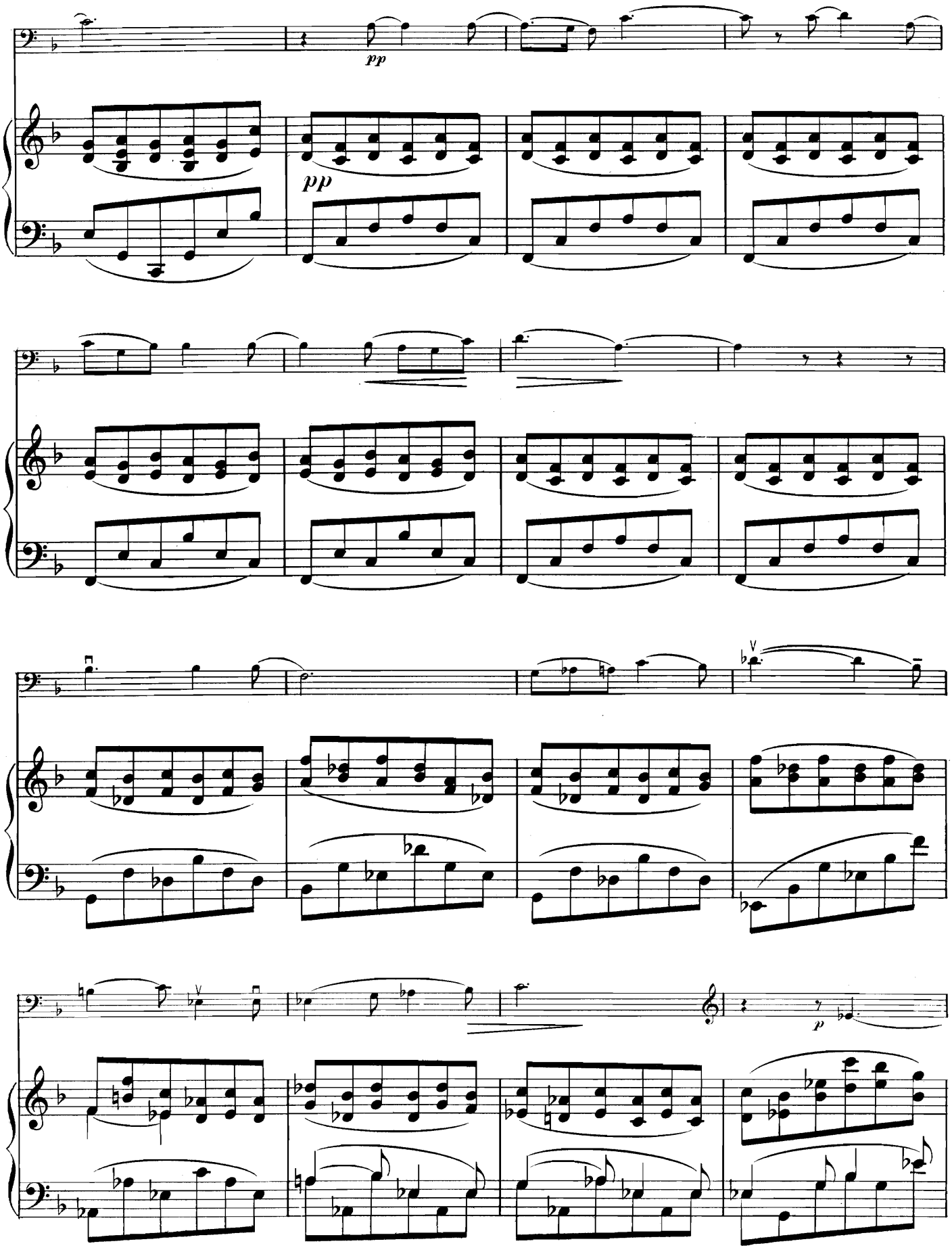
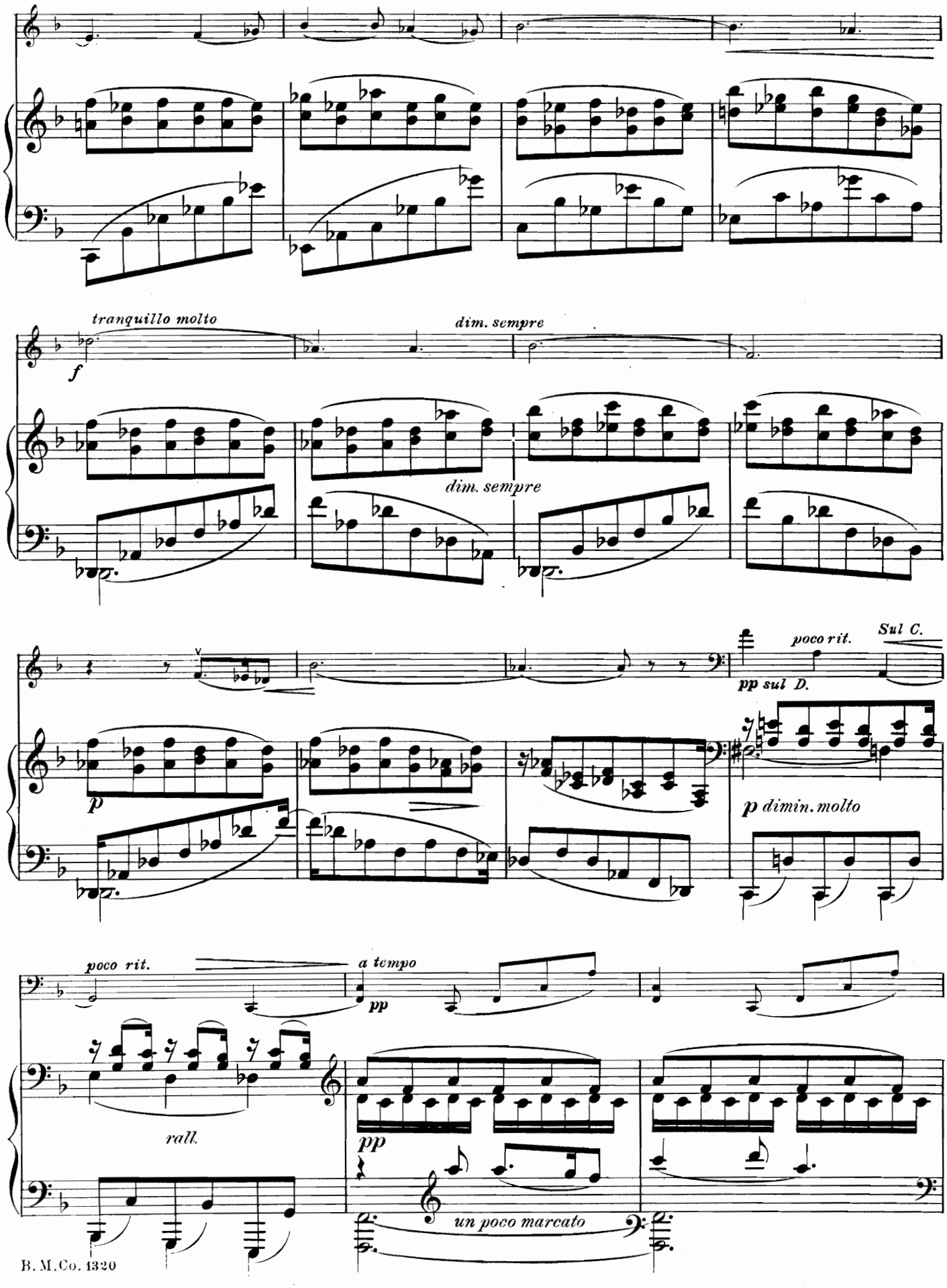
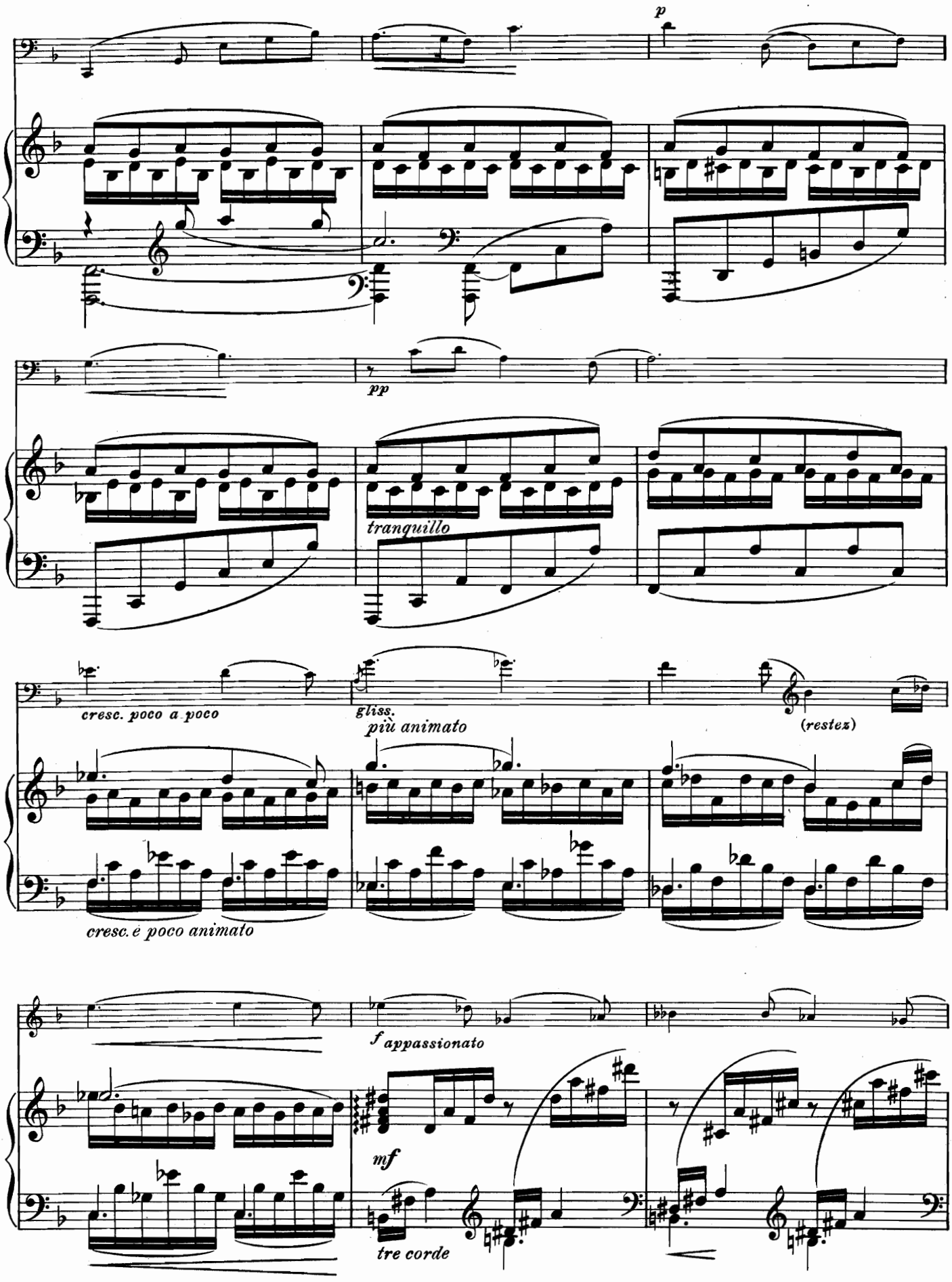
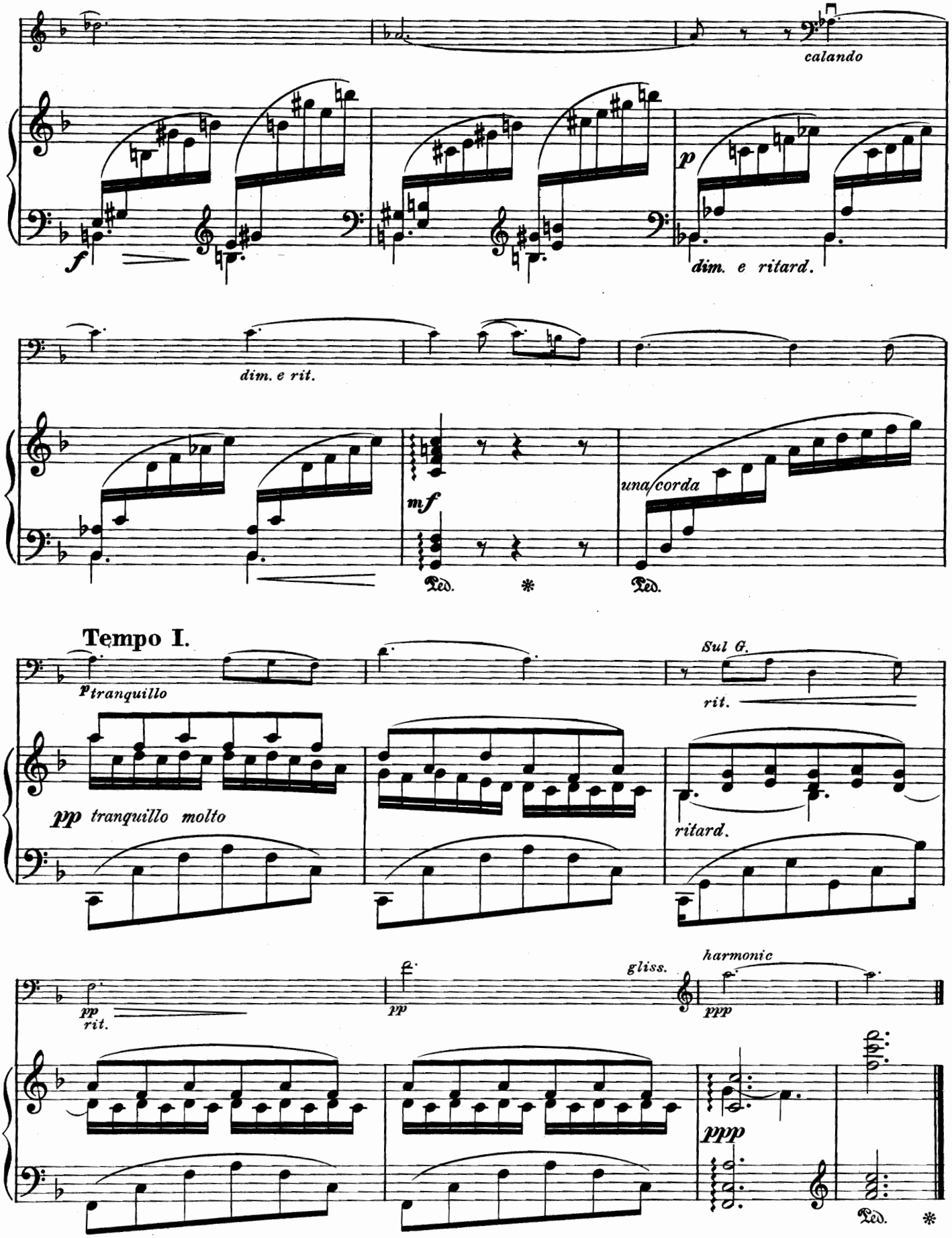

pp
pp
p


tranquillo molto
f
dim. sempre
dim. sempre
poco rit.
Sul C.
pp sul D.
p
p dimin. molto
poco rit.
a tempo
pp
rall.
pp
un poco marcato


p
pp
tranquillo
cresc. poco a poco
gliss.
più animato
(restez)
cresc. e poco animato
f appassionato
mf
tre corde


calando
f
p
dim. e ritard.
dim. e rit.
mf
una corda
Ped.
Ped.
Tempo I.
p tranquillo
Sul G.
rit.
pp tranquillo molto
ritard.
pp
rit.
pp
gliss.
harmonic
ppp
ppp
Ped.

BOSTON MUSIC COMPANY

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