



Allah	{Sop. or Ten. in E. Alto or Bar. in D \flat .	.25
The Lament	{Sop. or Ten. in Cmin. Alto or Bass in A min.	.40
The Lily	{Sop. or Ten. in G. Alto or Bass in E \flat .	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
Before the Dawn . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.35
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
Lullaby . . . . .		.35
Bedouin Love Song	{Sop. or Ten. in Dmin. Alto or Bar. in B \flat m.	.50

Let not your heart be troubled.

G. W. CHADWICK.

Religioso.

Let not your heart be troub-led, Ye be-lieve in

p

God, be - lieve al - so in me. Let not your heart be

p

troub - led; Ye be - lieve in God, be - lieve al - so in me.

poco animato

In my Fa-ther's house are ma- - ny man-sions; If it were not so, I

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) is placed above the vocal line in the second measure.

would have told you, I go to pre-pare a place for you,—

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* (forte) is placed above the vocal line in the final measure.

To pre-pare a place, a place for you. Let not your heart be

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with chords and moving lines. Dynamic markings of *p* (piano) are placed above the vocal line in the second and third measures. The tempo marking *tranquillo* is placed above the vocal line in the third measure.

troub-led; Ye be-lieve in God, be-lieve al-so in me,— Let not your heart be

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with chords and moving lines.

p

troub - led; Ye be - lieve in God, be - lieve al - - so in

ff *sf*

me. Ye be - lieve in God, _____

più mosso

f

be - - lieve _____

al - - so in me!

rit.

Compositions by G. W. Chadwick

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Pianoforte solo.

Congratulation. F. Op. 7 No. 1	25
Please do. C. Op. 7 No. 2	25
Scherzino. C min. Op. 7 No. 3	60
Reminiscence. G min. Op. 7 No. 4	35
Irish Melody. C min. Op. 7 No. 5	25
Etude. F. Op. 7 No. 6	35
Caprice No. 1. C	40
Caprice No. 2. G min.	50
Three Waltzes: No. 1. F min.	50
No. 2. E ^b	35
No. 3. A ^b	35

For four Hands (Duets).

Melpomene. Overture	1.50
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Organ.

Pedal Studies	1.75
Ten Canonic Studies Op. 12	1.25

Quintet.

Quintet in E ^b	7.50
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Orchestra.

Symphony No. 2 in B ^b . Score	6.00
Melpomene. Overture. Score	2.00
Melpomene. Overture. Parts	4.00

Songs.

Allah. Sopran or Tenor. E (c [#] -g [#])	25
— — Alto or Bar. D ^b (b ^b -f)	25
The Lament. Sop. or Ten. C min. (c-g)	40
— — Alto or Bass. A min. (a-s)	40
The Lily. Sop. or Ten. G (d [#] -g)	25
— — Alto or Bass. E ^b (b-e ^b)	25
Green grows the Willow. A min. (g-e)	50
The Miller's Daughter. E ^b (d-g ^b)	35
Sorais' Song. D min. (a-c ^b)	50
King Death. C [#] min. (g [#] -e)	40
The Sea King. C min. (b ^b -c ^b)	40
Nocturne. A min. A (c-a)	35
Song from the Persian. A min. (e-a)	35
A Bonny Curl. D (b-f [#])	35
The Maiden and the Butterfly. D (c [#] -f [#])	35
A Warning. F (c-f)	25
Request. F (c-f or a)	35
Gay little Dandelion. B ^b (d-f)	30
Thou art so like a flower. E (e-g [#])	25
When our heads are bowed with woe. (Sacred.) D ^b (b ^b -f)	40
O Mother dear, Jerusalem. (Sacred.) A ^b (e ^b -f or g)	25
Let not your heart be troubled. (Sacred.) C (a-f)	35
Rose Guerdon. A ^b (e ^b -g)	35
Serenade. E ^b (e ^b -g)	35
Before the Dawn. D ^b (e ^b -a ^b)	50
The Danza. F (f-g or b ^b)	50
He loves me. F [#] (e [#] -f [#] or a)	35
In Bygone Days. E ^b (f-a ^b or b ^b)	25
I know two eyes. D (a-c)	25
Sweet wind that blows. B ^b (f-a)	25
Lullaby. F (c-f)	35

Songs.

Brightest and Best (Christmas). G (d-f [#] or g)	40
Two Folk Songs. A group of two short Folk Songs. The first in G min. (c-f). The second in G maj. (b-e)	40
Bedouin Love Song. Sop. or Ten. D min. (b-a)	50
— — Alto or Bar. B ^b min. (g-b)	50
There is a river. (Sacred). E ^b (e ^b -a ^b)	50
He maketh Wars to cease. (Sacred). B ^b (c-f)	50
Song Album. 15 popular Songs. (Edition Schmidt No. 13)	1.50
Nocturne. Song from the Persian. He loves me. Allah gives Light in Darkness. The Danza. In Bygone Days. Sweet Wind that blows. Lullaby. Gay little Dandelion. Request. Thou art so like a Flower. The Lament. The Lily. Serenade. Before the Dawn.	
Songs of Brittany. A Collection of Breton Songs. Words by Arlo Bates. (Edition Schmidt No. 20)	75
Loud trumpets blow. Proudly Child Haslin. How flowers fade. The autumn winds. As summer wind. Love is fleeting. My Sweetheart gave. How youth with passion. The lark that sang. Proudly at morn. The trumpet sounds. The distaff whirled.	

Part Songs.

a) Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song.	16
Song of the Viking	30
The Vikings last Voyage.	60
The Boy and the Owl (Humorous)	20
Serenade	10
Drinking Song	20
When love was young (Humorous)	20

b) Ladies' Voices.

Spring Song Op. 9	20
Lullaby	8

c) Mixed Voices (Secular).

Lovely Rosabelle. Soli, Chorus and Orchestra	35
The Pilgrims. Soli, Chorus and Orchestra	50
Phoenix Expirans (The Dying Phoenix). For Chorus, Orchestra and Solo voices	75

d) Mixed Voices (Sacred).

Come hither, ye faithful (Christmas)	12
While shepherds watched (Christmas Carol)	5
Behold the Works of the Lord	8
Saviour, Like a Shepherd	8
While Thee I seek	8
God, Be Merciful	16
Art Thou Weary?	12
Hail! All Hail the Glorious Morn! (Easter Carol)	5
Praise the Lord. (Benedic, Anima Mea)	20
Blessed be the Lord. (Benedictus)	16
O Thou that hearest. (Hymn)	20
As the Hart pants (Psalm)	20
God, who madest Earth and Heaven (Evening Prayer)	16
God, to whom we look up blindly (Prayer)	16
Dedication Ode. For Chorus, Solo and Orchestra	30
O God, be merciful (Dvorak)	25
O Day of Rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. B. T. or S.)	20
Abide with me. (Trio S. A. T.)	15
There were Shepherds (Christmas Anthem)	20
Brightest and Best (Christmas Anthem)	16
Prayer. Thou who sendest sun and rain	20