

Humorous Song

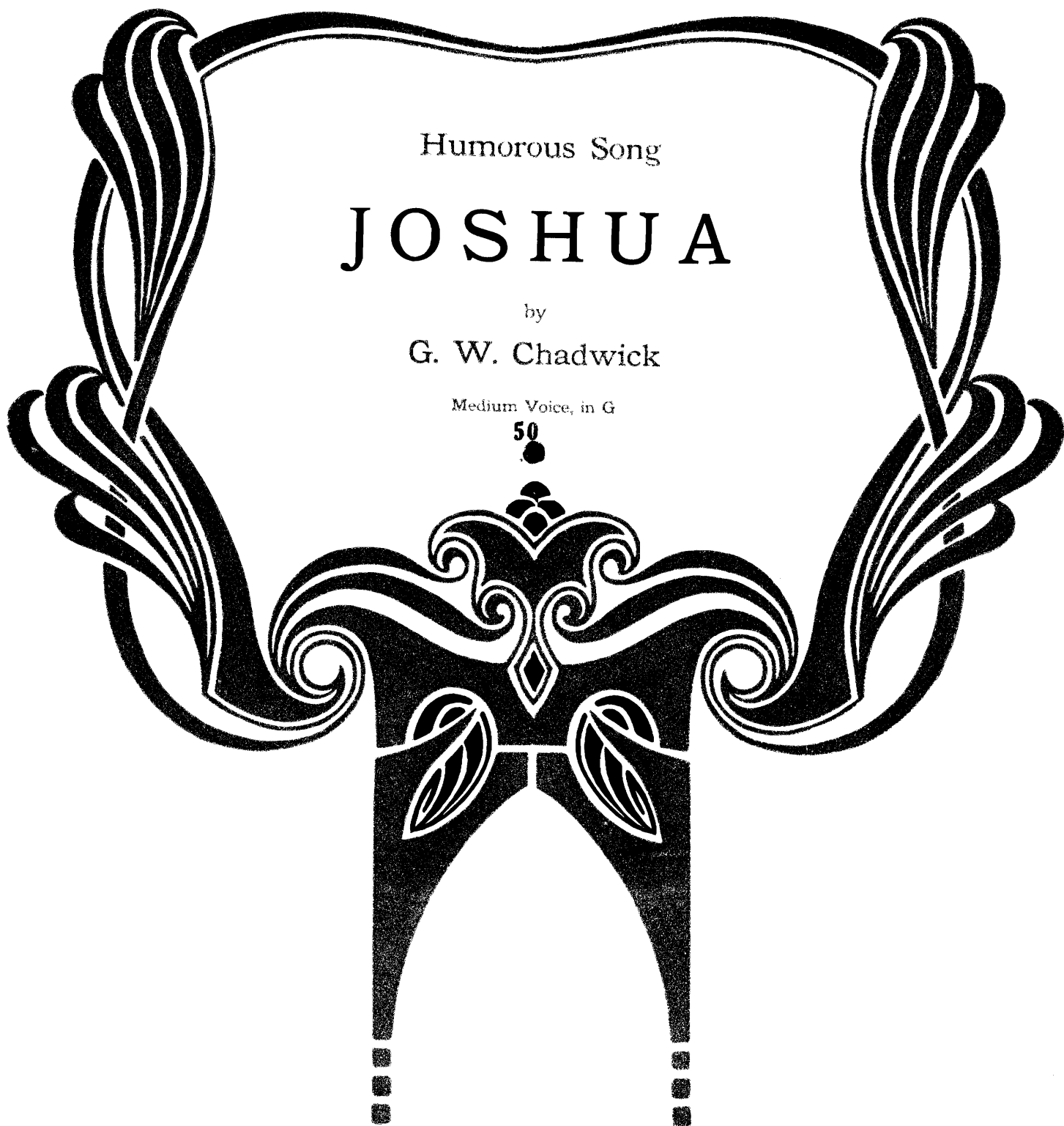
# JOSHUA

by

G. W. Chadwick

Medium Voice, in G

50



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# JOSHUA



(Original Key)

R. D. WARE

G. W. CHADWICK

*Allegro moderato*

VOICE

1. <sup>\*</sup>Josh - u -  
2. But the

PIANO

*f*

a was the son of Nun And he led the He-brew band Out  
Ca-naan-ites would not come out, And they would not let him in, Which

from the hor-rid wil - der-ness In - to the Prom-ised Land. But —  
riled old Josh, the game old scout, And he got mad as sin, So —

*cresc.* *f* *sf*

<sup>\*</sup>) pronounced: Josh-u-ay

when he came to Jer - i - cho The Ca - naan - ites sat  
 he got out an old ram's horn He'd play'd on when a

tight.  
 kid; "It looks to me," says Josh, "By  
 "It's kind-er mean," says Josh, "By

Gosh! As if there'd be a fight?  
 Gosh! But some-thin' must be did?

Verse 1 Verse 2

CHORUS

So it's blow, blow, blow, Blow on your old ram's

horn. Blow, blow, blow Though you blow from night till

morn, For mu - sic sav-age breast will soothe And make a sol-dier's

path - way smooth If you blow, blow, blow, At your Jer - i -

cho In the same old way, As did Josh - u - a When he

blew on his old ram's horn.

3. He  
4. The

sat him down be - fore the gate, And blew on that old horn; He  
Ca - naan - ites they thought so too And hoist - ed the white flag. There

blew and blew from morn till night And then from night till morn. He  
wain't no oth - er way they knew To stop that old wind - bag. "If

blew the mor-tar off the stones That made the might-y wall: "I  
 you will stop we'll let you in, And prom-ise to be good?" "That's

thought I could," says Josh, "By Gosh! I guess they're goin' to fall."  
 right, my boys," says Josh, "By Gosh! I kind-er thought ye would."

*sf* *p*

**CHORUS**

*ff*  
 So it's blow, blow, blow, Blow on your old ram's

horn. Blow, blow, blow, Though you blow from night till

morn, For mu - sic sav - age breasts will soothe And make a sol - dier's

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "morn, For mu - sic sav - age breasts will soothe And make a sol - dier's". The piano part includes a dynamic marking of *mf*.

path - way smooth If you blow, blow, blow At your Jer - i -

The second system continues the vocal line and piano accompaniment. The lyrics are: "path - way smooth If you blow, blow, blow At your Jer - i -". The piano part includes dynamic markings of *ff* and *sf*.

cho In the same old way As did Josh - u - a When he

The third system continues the vocal line and piano accompaniment. The lyrics are: "cho In the same old way As did Josh - u - a When he". The piano part includes dynamic markings of *mf* and *cresc.*

blew on his old ram's horn.

3d Verse | Last Verse

The fourth system concludes the piece with the lyrics: "blew on his old ram's horn." It features two distinct endings: "3d Verse" and "Last Verse". The piano part includes various musical notations such as slurs and repeat signs.



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REFRAIN

Slowly and dreamily

*mf* I'm dream - ing a - lone in the twi - - light,

*mf* *molto espress.*

Dream - ing, my dear, of you; The long emp - ty years Brought

sor - row and tears, But tho' I am lone - ly I love you on - ly!

*cresc.*

*cresc.*

Come to me now in my dream - ing, Bid ev - 'ry grief - - ide.

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HIGH, IN C

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LOW, IN F

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