

Giuseppe Maria Cambini

Trio
für Flöte, Oboe und Fagott
op.45 Nr.1

Quellen: M.Boyer, Paris (Stimmen), Edition von G. Fochesato (Partitur), siehe IMSLP

Trio op.45 Nr.1

Guisepp Maria Cambini

Allegro maestoso

7 *f* *p*

13 *f* *cresc.*

18 *f* *tr* *p* *tr*

23 *ff*

27 *2* *p*

35 *f*

41 *f*

44 *f*

49 *tr*

53 *f* *p*

58 *f*

66 *cresc.*

72 *tr*

78 *p* 2 solo

86 *cresc.* *f*

92 *p*

99 *f*

108

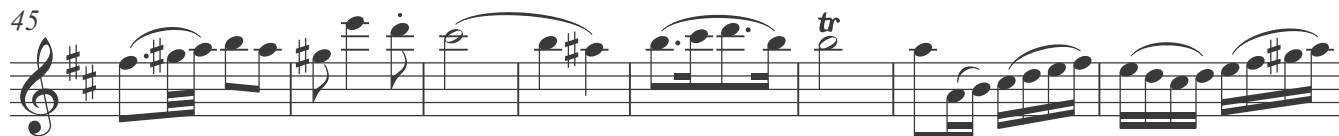
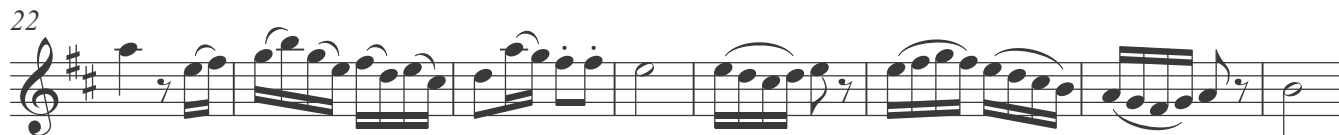
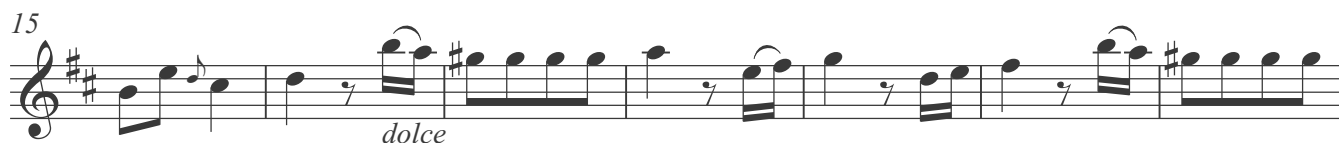
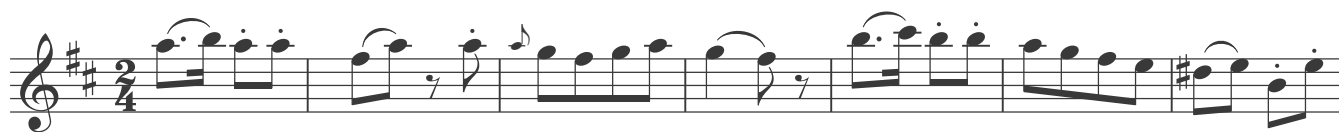
112 3 3 3 3

117 *tr* *p*

122 *f*

Detailed description: This page of a flute score contains ten staves of music, numbered 58 to 122. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including forte (f), piano (p), and crescendo (cresc.), as well as technical markings such as trills (tr), triplets, and a solo section. The notation includes eighth and sixteenth notes, rests, and slurs.

Rondo, Allegretto brioso



77 *tr*

84 *p*

91 *pp* D.C. al §

103 *p* 2

112 *p* dolce

122 *f*

129

139 3

145 *p*

151 *tr*

160

168 *f* *p* D.C. al §

Detailed description: This page of a flute score contains 12 staves of music, numbered 77 to 168. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *tr* (trill), *p* (piano), *pp* (pianissimo), *f* (forte), and *dolce*. It includes articulation marks such as slurs and accents, and performance instructions like *D.C. al §* (Da Capo al Fine) and fingerings (2 and 3). The notation includes eighth and sixteenth notes, rests, and trills.

Giuseppe Maria Cambini

Trio
für Flöte, Oboe und Fagott
op.45 Nr.1

Quellen: M.Boyer, Paris (Stimmen), Edition von G. Fochesato (Partitur), siehe IMSLP

Trio op.45 Nr.1

Giuseppe Maria Cambini

Allegro maestoso

7 *f* *p*

13 *f*

18 *p* *f*

23 *f*

27 solo

32 *p*

37

41 *dolce*

46 *f* *tr*

51

55 *p* *f*

58 *f*

66 *cresc.*

72

78 *3* *solo* *p*

86 *cresc.* *f*

92 *p*

97

101 *dolce*

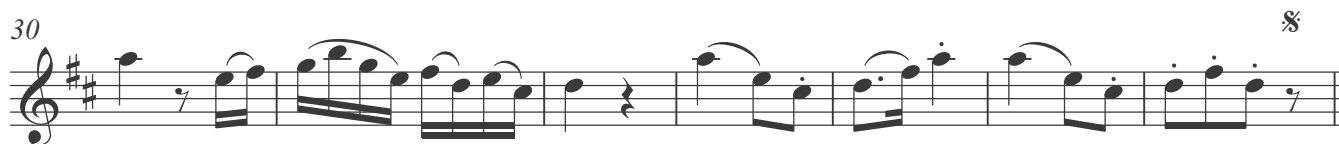
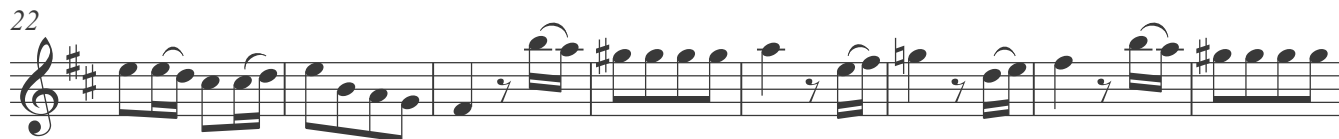
106

111

118 *tr*

123 *p* *f*

Rondo, Allegretto brioso



77 *solo*

84 *p*

93 *pp* D.C. al §

103 *p*

112

121 *dolce* *f*

129 *tr* 2

139

146 *p*

153

162 *f*

168 *p* D.C. al §

Detailed description: This page of a musical score for Oboe contains 12 staves of music, numbered 77 to 168. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *solo*, *p* (piano), *pp* (pianissimo), *dolce* (softly), *f* (forte), and *tr* (trill). It also features performance instructions like "D.C. al §" (Da Capo al Fine) and a second ending bracket labeled "2". The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Giuseppe Maria Cambini

Trio
für Flöte, Oboe und Fagott
op.45 Nr.1

Quellen: M.Boyer, Paris (Stimmen), Edition von G. Fochesato (Partitur), siehe IMSLP

Trio op.45 Nr.1

Giuseppe Maria Cambini

Allegro maestoso

7 *f* *p*

13 *p*

18 *f*

23

27 *solo*

32 *p*

37 *tr* *dolce*

41

46 *f*

51

55 *p* *f*

Detailed description: This is a page of a musical score for the Bassoon part of 'Trio op.45 Nr.1' by Giuseppe Maria Cambini. The score is in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro maestoso'. The music is written on a single bass clef staff. The score is divided into measures, with measure numbers 7, 13, 18, 23, 27, 32, 37, 41, 46, 51, and 55 indicated. Dynamics include forte (*f*), piano (*p*), solo, and dolce. There is a trill (*tr*) in measure 37. The piece concludes with a double bar line and repeat dots in measure 55.

58

f

64

cresc.

71

p

76

solo

p *p dolce*

84

cresc. *f*

92

p

97

p

105

dolce

111

p

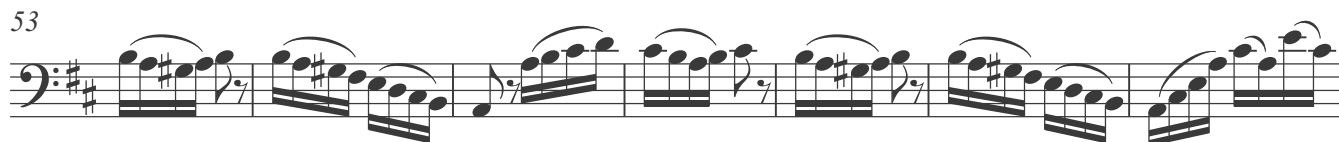
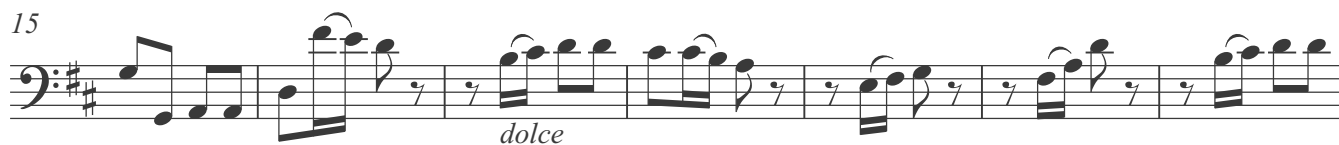
118

p

123

f

Rondo, Allegretto brioso



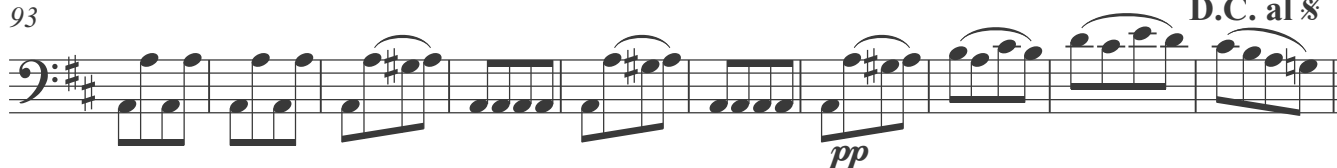
77



85



93



103



112



121



129



139



145



151



160



168

