FLUTE I

Six

SONATAS

FOR

TWO GERMAN FLUTES

and

VIOLONCELLO

with a Thir'd Bass for the

HARPSICORD or ORGAN

Composed by

SIG. CAMBINI.

N. these Trios are made from the Duets Op.5. by the

addition of a Bass part, Composed by

THOMAS BILLINGTON. P. 7/6

LONDON Printed for Longman & Broderip No. 26. Cheapside

where may be had

For Flutes &c.

Bourdani's Trio's for 3 Flutes 0 7 6
S Italian D9 for 2 Flutes & a Bass 0 6 0
Sermetz Duets for 2 Flutes 0 5 0
Cambi's D9 Op.5 0 5 0
Blanc of Marilles D9 0 5 0
Mancinelli's D9 Op.3 0 5 0
Kernt's D9 0 3 0

For Violins &c.

Leach's 6 Trio's 0 5 0
Schwind's D9 0 7 6
Lidel's 6 D9 Op.1 0 10 6
Schwind's Duets Violin & Violon 0 7 6
Sabatini's 12 Pocket Duets 0 1 6
Nofer's Duets 0 3 0
14 Neapolitan Minuets in 3 parts 0 1 6
FLUTE II

Six Sonatas for Two German Flutes and Violoncello

with a Thorough Bass for the Harpsicord or Organ

Composed by Sig.r Cambini.

Note: these Trios are made from the Duets Op. 5, by the addition of a Bass part, composed by Thomas Billington. Price 7/6

LONDON Printed for Longman & Broderip No. 20, Cheapside where may be had

<table>
<thead>
<tr>
<th>For Flutes &amp;c.</th>
<th>For Violins &amp;c.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bourdani's Trio's for 3 Flutes</td>
<td>Leach's 6 Trio's</td>
</tr>
<tr>
<td>5 Italian D's for 2 Flutes &amp; a Bass</td>
<td>0 = 5 = 0</td>
</tr>
<tr>
<td>Stamitz Duets for 2 Flutes</td>
<td>Schwind's 6 D's</td>
</tr>
<tr>
<td>Cambini's D's Op. 5</td>
<td>0 = 5 = 0</td>
</tr>
<tr>
<td>Blanc of Marfelsi's D's</td>
<td>Lidell's 6 D's Op.1</td>
</tr>
<tr>
<td>Mancini's D's Op. 3</td>
<td>0 = 3 = 0</td>
</tr>
<tr>
<td>Kermit's D's</td>
<td>Sabatini's 12 Pocket Duets</td>
</tr>
<tr>
<td></td>
<td>0 = 5 = 0</td>
</tr>
<tr>
<td></td>
<td>Nofer's Duets</td>
</tr>
<tr>
<td></td>
<td>0 = 3 = 0</td>
</tr>
<tr>
<td></td>
<td>14 Neapolitan Minuets in 3 parts</td>
</tr>
</tbody>
</table>
VIOLONCELLO

Six
SONATAS
for
TWO GERMAN FLUTES
and
VIOLONCELLO
with a Thoro Bass for the
HARPSICORD or ORGAN
Composed by
SIGR. CAMBINI.
No. these Trios are made from the Duets Op. 5, by the
addition of a Bass part, Composed by
THOMAS BILLINGTON. P: 7/6

LONDON Printed for Longman & Broderip N° 26. Cheapside
where may be had

For Flutes &c.
Bourdani's Trio's for 3 Flutes - 0 = 7 = 6
S Italian D for 2 Flutes & a Bass - 0 = 6 = 6
Sternitz Duets for 2 Flutes - 0 = 5 = 0
Cambi's D Op. 5 - - - - - - - - - - L 0 = 5 = 0
Blanc of Marcellis D - 0 = 3 = 0
Mascnelli's D Op. 3 - 0 = 5 = 0
Kern's D - 0 = 3 = 0

For Violins &c.
Leach's 6 Trio's - - - - - - - - - - 0 = 5 = 0
Schwindi's 6 D 0 - - - - - - - - - - 0 = 7 = 6
Lidel's 6 D Op. 1 - - - - - - - - - 0 = 10 = 6
Schwindi's Duets Violin & Violon 0 = 7 = 6
Sabatini's 12 Pocket Duets - - - 0 = 1 = 6
Noferi's Duets - - - - - - - - - - 0 = 3 = 0
14 Neapolitan Minuets in 3 parts 0 = 1 = 6
Rondo

Allegretto

Basso

Minore

Majore
BASSO

Tempo di Minuetto

Minore

D.C. Minuetto