

WILLY BURKHARD

# SONATE

für Solo - Bratsche

opus 59



Bärenreiter - Ausgabe 2004

IM BÄRENREITER - VERLAG ZU KASSEL

Andante

I

Willy Burkhard, op 59

*p*

*cresc.*

*mf* *dim.*

*sempre dim.*

The musical score is written in 3/4 time and consists of eight staves. The key signature is one flat (B-flat). The piece begins with a piano (*p*) dynamic. The melody is characterized by slurs and accents. A crescendo (*cresc.*) is indicated in the fourth staff. The dynamic shifts to mezzo-forte (*mf*) in the fifth staff, followed by a decrescendo (*dim.*) in the sixth staff. The instruction *sempre dim.* (always decrescendo) is present in the seventh staff. The score concludes with a final flourish in the eighth staff.

*rit.* *p*

*cresc.*

*cresc.*

*f*

*poco a poco piu tranquillo* *dim.*

*espr.*

*dim.* *rit.* *pp pizz.* *ppp pizz.*

Adagio

II

The musical score consists of ten staves of music. The first staff is in bass clef with a 2/4 time signature and includes the dynamic marking *espr.*. The second staff includes *cresc.* and *poco f*. The third staff includes *dim.* markings. The fourth staff includes *pp* and *cresc. poco a poco*. The fifth staff includes *sempre cresc.*. The sixth staff includes *dim.*. The seventh staff includes *dim.*. The eighth staff includes *dim.*. The ninth staff includes *poco rit.*. The tenth staff includes *pp*. The score features various musical notations including slurs, ties, and articulation marks. Measure numbers 7, 9, 10, and 3 are indicated at various points in the score.

Meno adagio

*mp amabile*

*dim.*

*rit.*

*p a tempo*

*poco rit.*

Adagio

*p dolce*

*sempre dolce*

*dim. poco a poco*

*pp*

*ppp poco rit.*

*attaca*

Allegro

III

*mf marc.* *simile*

*poco f*

*rit.* *cresc.*

*a tempo*

*dim.*

*dim.* *rit.* *cresc.* *f*

*cresc.*

*Adagio*

*rit.* *ff*

*accel.*

*Adagio*

*rit.*

*rit.*

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