

Songs by Frederic Field Bullard

A Stein Song	Baritone or Tenor in D	Bass voice in B50	
<small>Also for Men's Voices (Svo. No. 10,501) 10 cents.</small>				
Barney McGee		Bass voice in C50	
Beam from Yonder Star	High voice in B.	Med. voice in G.	Low voice in E.40
<small>Also for Men's Voices (Svo. No. 10,502) 8 cts. and for Women's Voices (No. 10,551) 8 cts.</small>				
Good Night, Little Girl		Medium voice in E.30	
Heart of the World, The (A Love Song)		Low voice in C30	
Lass of Norwich-town, The	with Violin Obligato	High voice in F60	
Lullaby of the Madonna in the Palm Grove		Medium voice in G. min.30	
Nottingham Hunt		Medium voice in G.	Low voice in D.50
<small>Also as four part song for men's voices. (Delany, No. 507) 10 cents.</small>				
The Indifferent Mariner		Bass voice in E.50	
You Shall Not Go		Low voice in B.50	
DUET				
Hunting Song (from "King Arthur")		Tenor and Bass50	
<small>For sacred songs see separate list.</small>				

Boston Oliver Ditson Company
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 C. H. Ditson & Co. J. E. Ditson & Co. Lyon & Healy

A S T E I N S O N G



RICHARD HOVEY

FREDERIC FIELD BULLARD

Andante con moto

1. Give a
2. Oh,—

rouse, then, in the May-time For a life that knows no fear! Turn—
we're all frank - and - twen - ty When the spring is in the air; And we've

night-time in - to day-time With the sun-light of good cheer! For it's
faith and hope a - plen - ty, And we've life and love to spare; And it's

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mf leggiero, con brio

al - ways fair wea - ther When good fel - lows get to - geth - er, With a
 birds of a fea - ther When good fel - lows get to - geth - er, With a

mf leggiero, con brio

+) CHORUS, (ad lib.)

cresc. e rit.

stein on the ta - ble and a good song ring - ing clear; For it's
 stein on the ta - ble and a heart with - out a care; And it's

cresc. e rit.

f

a tempo

al - ways fair wea - ther When good fel - lows get to - geth - er, With a
 birds of a fea - ther When good fel - lows get to - geth - er, With a

a tempo

ff

rit.

stein on the ta - ble and a good song ring - ing clear.
 stein on the ta - ble and a heart with - out a care.

rit.

3. For we
4.+) When the

f

trium

know the world is glo-ri-ous, And the goal a gold-en thing, And that
wind comes up from Cu-ba And the birds are on the wing, And our

mf

God is not cen-so-ri-ous When his chil-dren have their
hearts are pat-ting ju-ba To the ban-jo of the

mf *leggiero, con brio*

fling; And life slips its te-ther When
spring, Then life slips its te-ther When

mf *leggiero, con brio*

+) The 4th verse may be reserved for an encore.

good fel - lows get to - geth - er, With a stein on the ta - ble in the
 good fel - lows get to - geth - er, With a stein on the ta - ble in the

cresc. e rit. **CHORUS.** *a tempo*
 fel - low - ship of spring; And life slips its te - ther When
 fel - low - ship of spring; Then life slips its te - ther When

cresc. e rit. *f* *a tempo*

good fel - lows get to - geth - er, With a stein on the
 good fel - lows get to - geth - er, With a stein on the

ff *rit.*

ta - ble in the fel - low - ship of spring.
 ta - ble in the fel - low - ship of spring.

SONGS BY AMERICAN COMPOSERS

Alden, John Carver	Upon a Meadow All Alone. (<i>The Violet.</i>)	High voice in C	.40
do	When I Wander in the Evening. (<i>Serenade.</i>)	Medium voice in E	.30
Ambrose, Paul	In the Thornbush. (<i>In dem Dorn-busch.</i>) Op. 12, No. 2.	Medium voice in G	.40
Andrews, Addison F.	O For a Day in Spring.	High voice in E♭	.40
do	Song of the Heart.	High voice in F	.40
Bartlett, Homer N.	An Autumn Song. Op. 121.	Low voice in E♭	.50
do	Sweetheart, Sigh No More.	Medium voice in C	.40
do	The Wind is Awake.	High voice in D♭. Medium voice in B♭	.50
Bartlett, J. C.	A Dream.	High voice in A♭. Med. voice in F. Med. voice in E. Low voice in D♭	.50
do	Come to Me, Sweetheart.	High voice in F. Low voice in D	.50
do	Winona.	High voice in E♭. Medium voice in C	.50
Boott, F.	Lethe.	Medium voice in D	.30
Brackett, Frank H.	Proposal.	High voice in E. Medium voice in C	.40
Buck, Dudley	In thy Dreams. Op. 67, No. 2.	High voice in B♭. Medium voice in G	.50
do	When the Heart is Young. Op. 67, No. 5. High voice in E♭. Med. voice in C. Low voice in B♭	.50	
Bullard, Frederic Field	Beam From Yonder Star. High voice in B♭. Medium voice in G. Low voice in E♭	.40	
do	The Indifferent Mariner.	Bass voice in E♭	.50
Chadwick, Geo. W.	Across the Hills.	Medium voice in B♭	.50
do	Good Night.	Medium voice in C. Low voice in A♭	.50
do	So Far Away.	Low voice in A minor	.50
Chapman, Wm. R.	This Would I Do.	High voice in G. Medium voice in E♭	.40
Cole, Rosseter G.	Auf Wiedersehen. Op. 12, No. 2.	Medium voice in E♭	.40
do	Longing. Op. 12, No. 1.	High voice in G	.40
Dana, C. Henshaw	Among the Lilies.	High voice in A♭. Medium voice in F	.50
do	The Lilies, Clustered Fair and Tall.	High voice in D♭	.40
DeKoven, Reginald	Cradle Song.	High voice in G. Low voice in E	.50
Dressler, Louis R.	Drink to Me Only with Thine Eyes.	High voice in F. Medium voice in D	.40
do	Serenade.	High voice in G. Low voice in D	.40
Dulcken, Ferdinand Q.	I'm Dreaming, Loved Visions are Nigh.	Low voice in G	.30
Dunkley, Ferdinand	O Moonlight Deep and Tender.	High voice in C. Medium voice in A	.40
Farwell, Arthur	Silenced are My Songs.	Medium voice in F	.40
do	Strow Poppy Buds.	High voice in C. Medium voice in A	.40
Fisher, William Arms	Softly in a Dream. Op. 9, No. 3.	Medium voice in F. Low voice in E♭	.40
do	Tell Me So. Op. 9, No. 1.	Medium voice in G. Low voice in F	.50
do	Under the Rose. Op. 8, No. 4.	High voice in F. Low voice in D	.30
Gilchrist, W. W.	Gone Before. (<i>Ballad.</i>)	High voice in D	.50
do	Where Would I Be. (<i>A Sea Song.</i>)	Low voice in D	.50
Gottschalk, Louis Moreau	O Loving Heart, Trust On. High voice in F. Medium voice in E. Low voice in D	.60	
do	Slumber On, Baby Dear. (<i>La Ninnarella.</i>)	Medium voice in F	.60
Hadley, Henry K.	Love's Calendar. Op. 15, No. 2.	High voice in G	.40
do	The Garden Old. (<i>Violin Obligato.</i>) Op. 19, No. 2.	High voice in F	.50
do	What the Flowers Say. Op. 19, No. 1.	High voice in F. Medium voice in D	.40
Harris, Victor	Just as it Used to Do.	High voice in C. Medium voice in A	.50
Hopekirk, Helen	Bonnie wee thing, Cannie wee thing.	Medium voice in E	.40
do	Highland Baloo.	High voice in G	.40
do	O Can ye Sew Cushions?	Medium voice in G	.40

THE ABOVE IS BUT A PARTIAL LIST OF SONGS BY THE COMPOSERS NAMED.

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