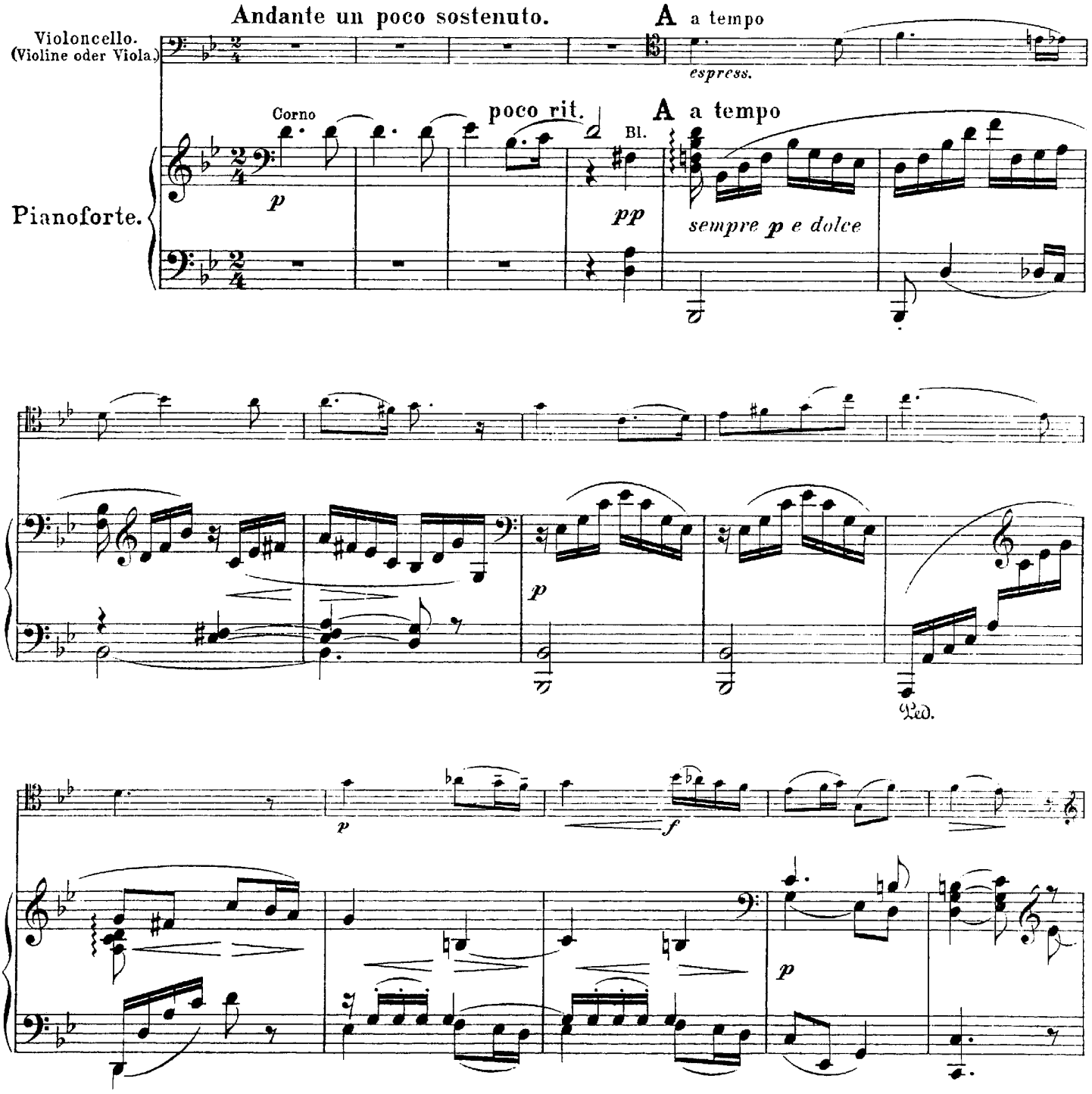
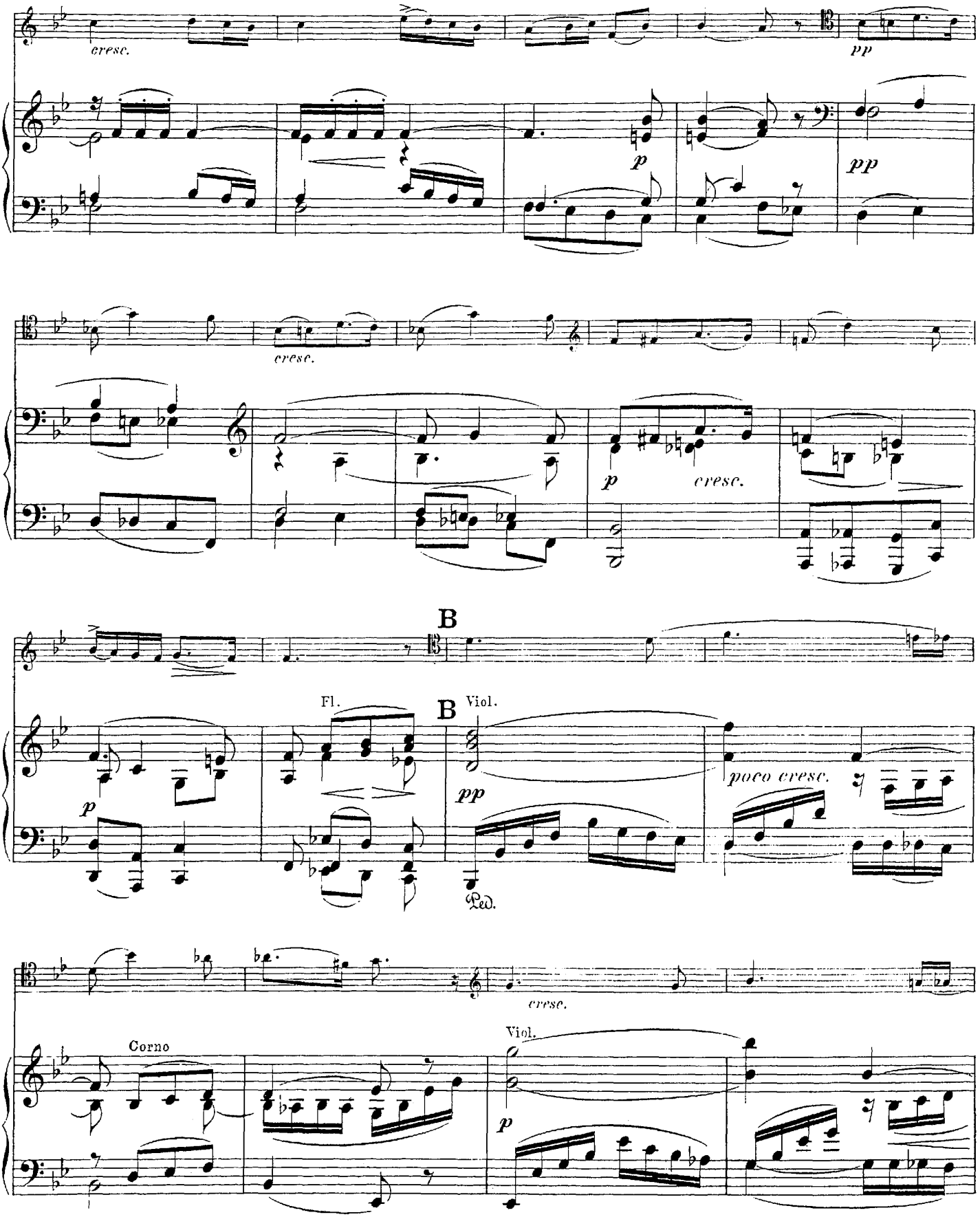
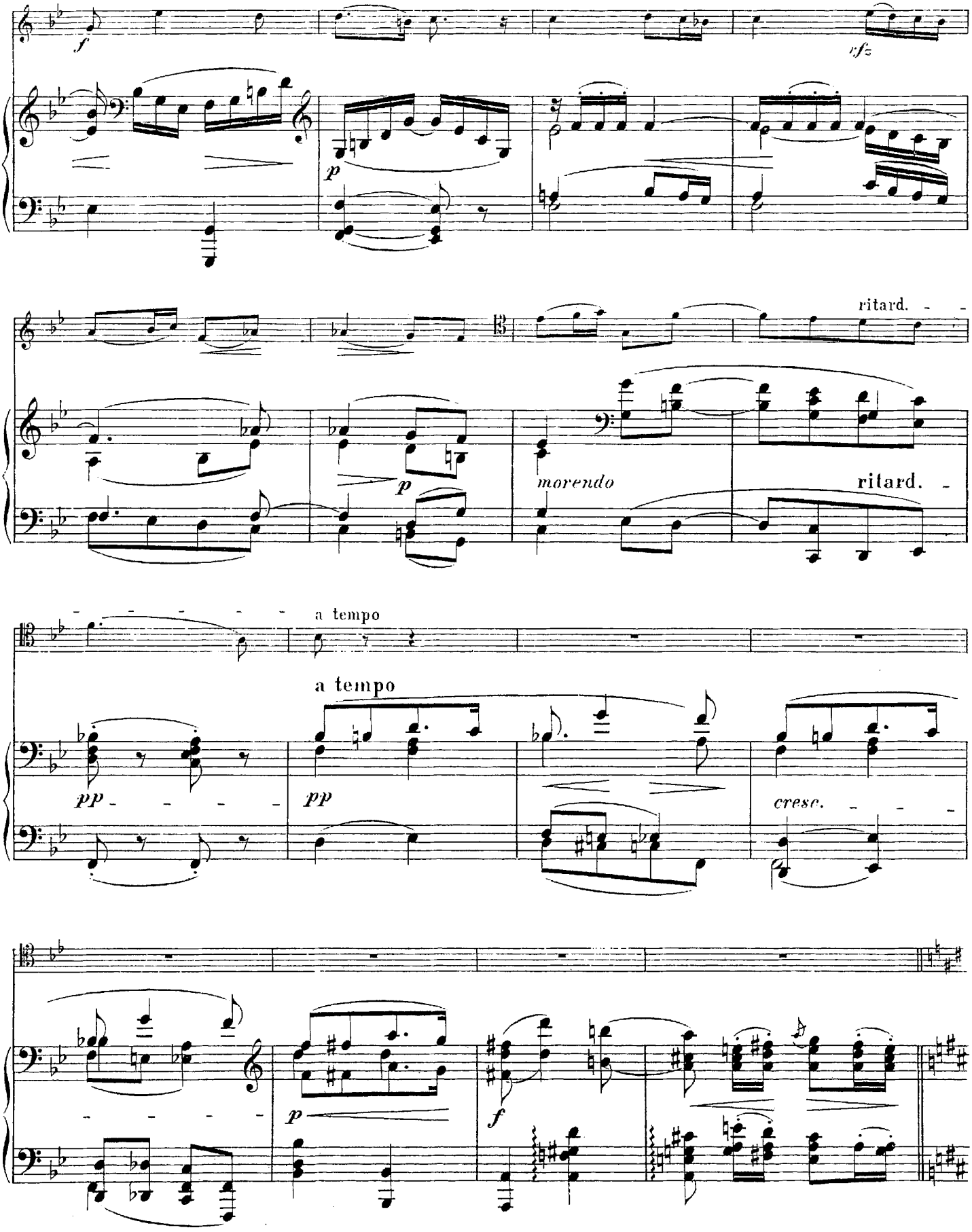
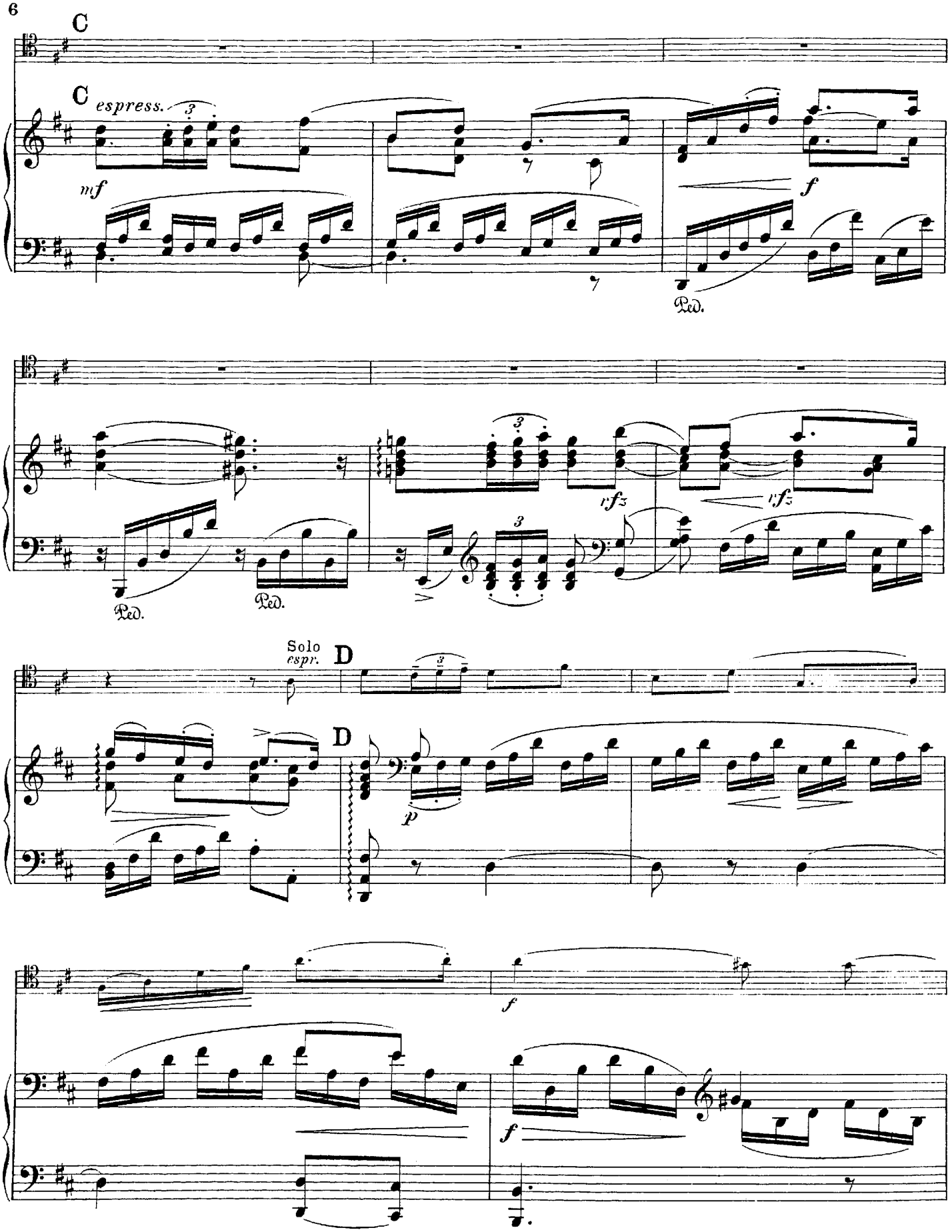
Canzone.

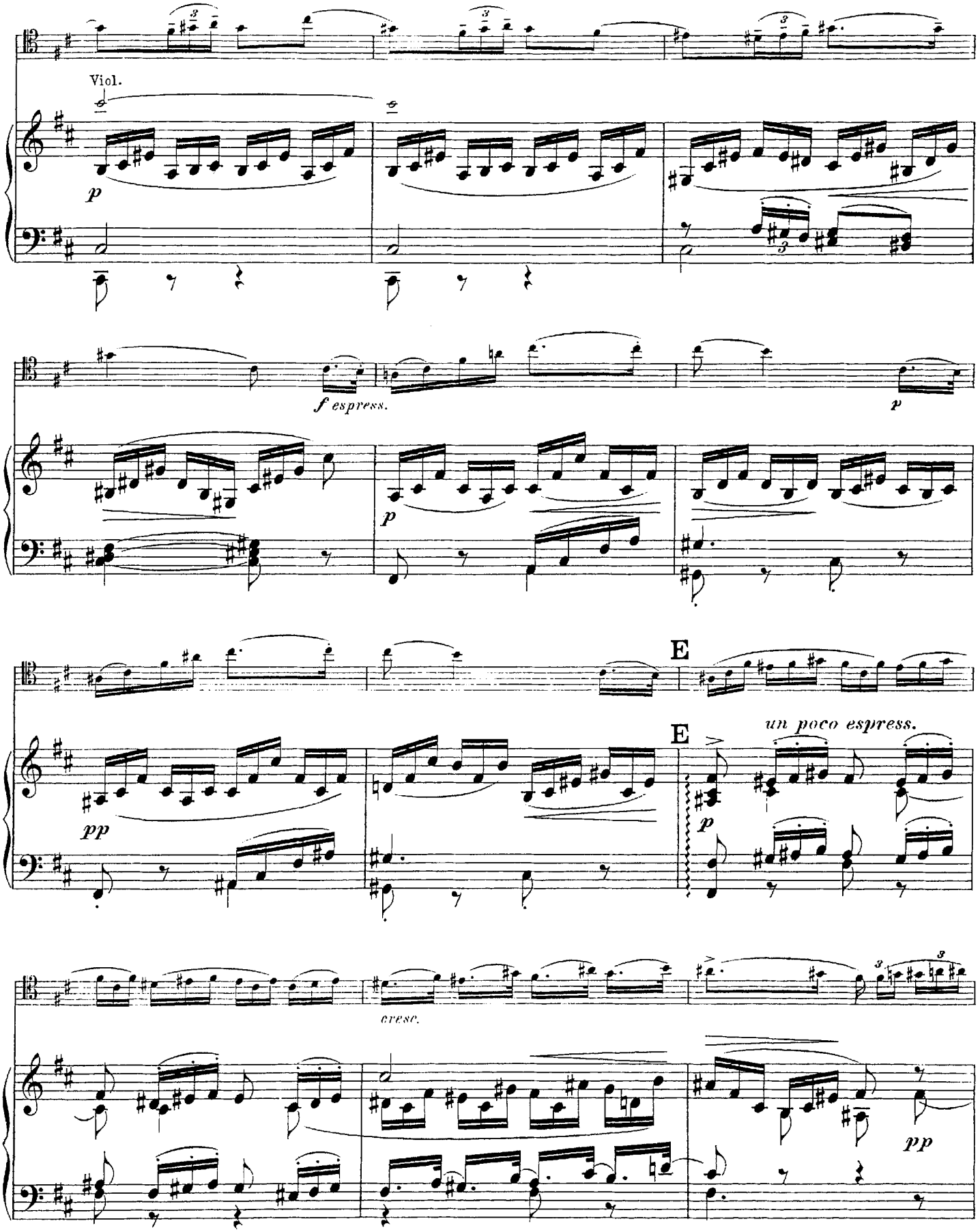
Max Bruch, Op. 55.

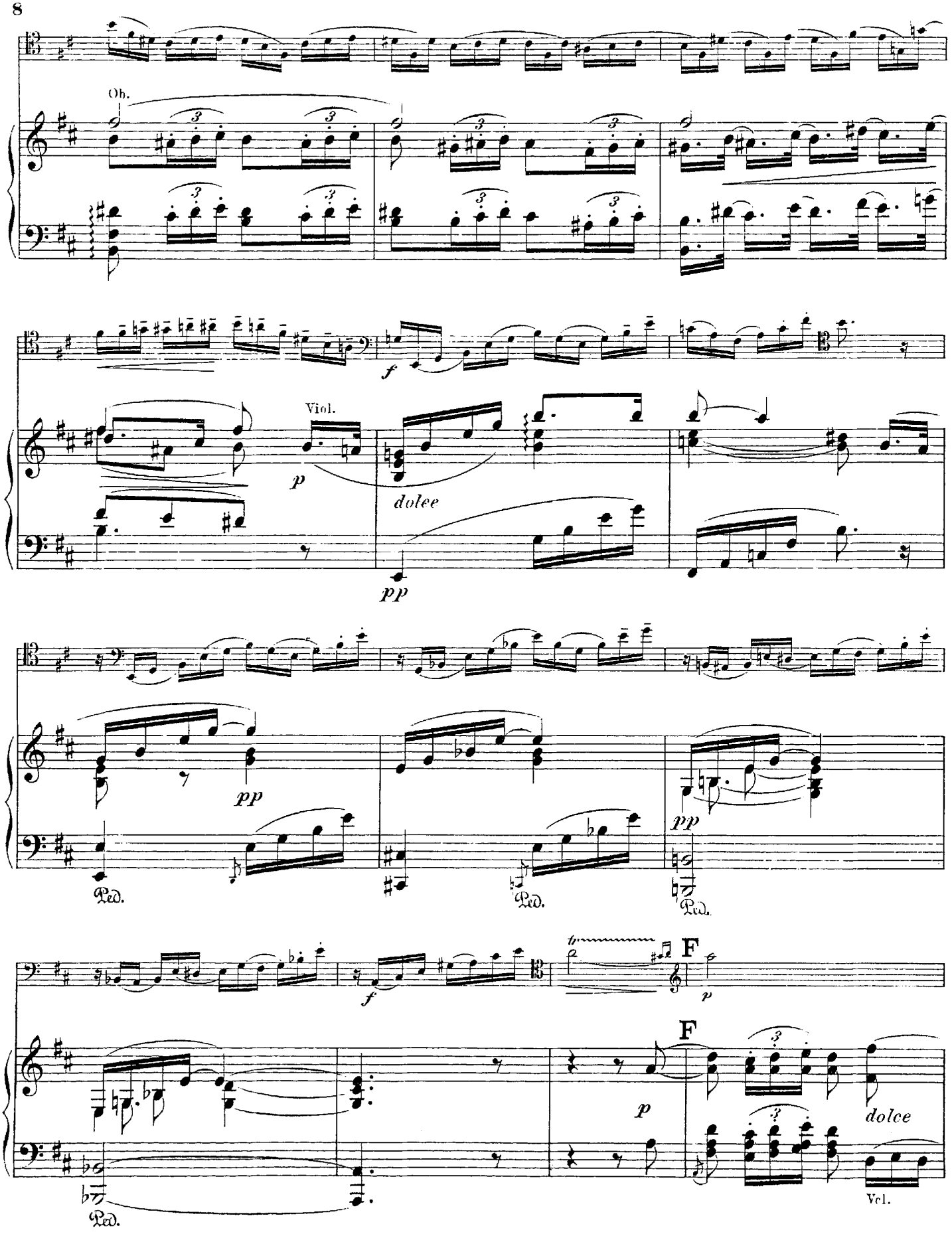


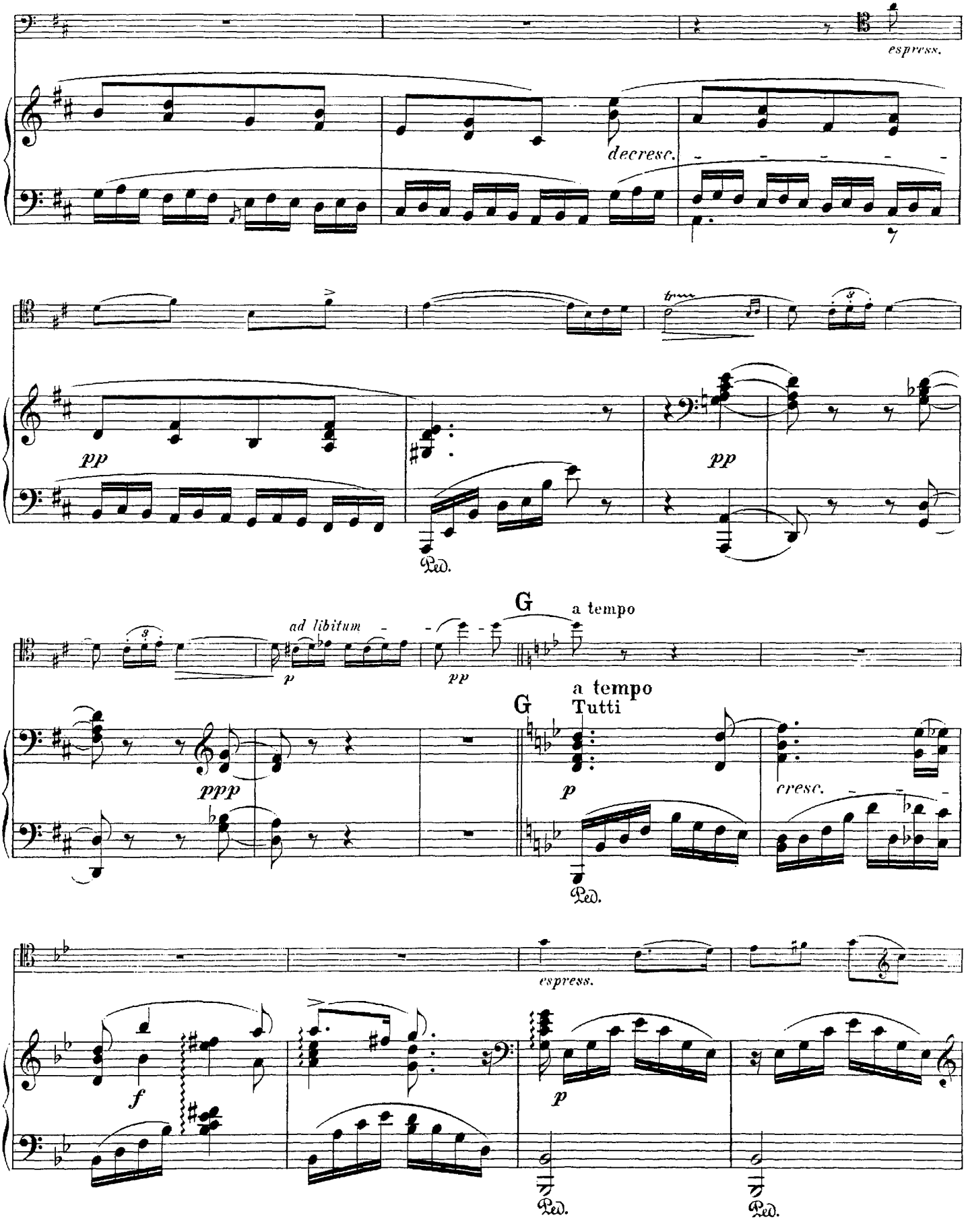

cresc.
pp
p
pp
cresc.
p
cresc.
B
Fl.
B
Viol.
pp
p
poco cresc.
Ped.
cresc.
Corno
Viol.
p

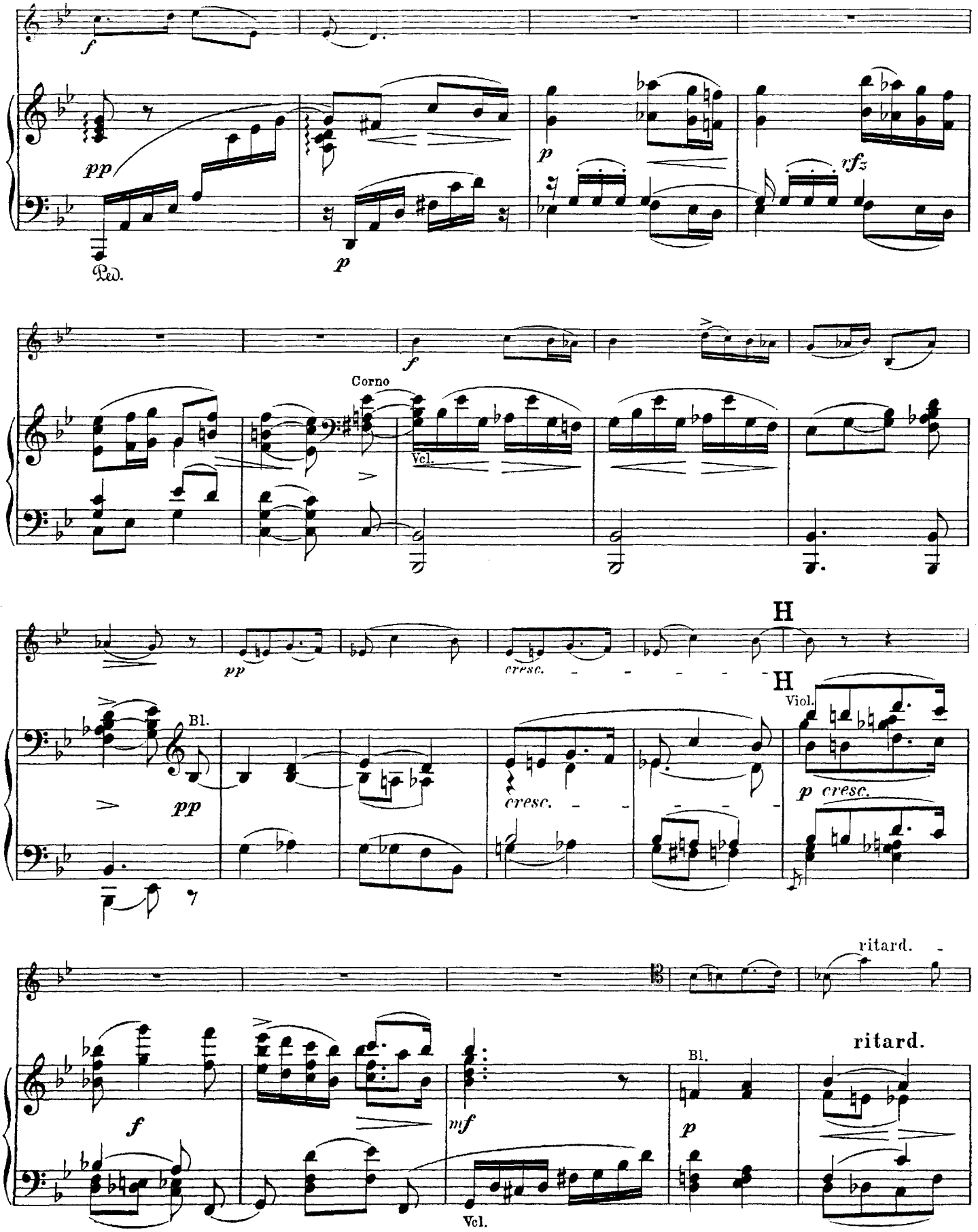

f
rfz
p
ritard.
p
morendo
ritard.
a tempo
a tempo
pp
pp
cresc.
p
f


C
C
espress.
mf
f
Ped.
rfz
rfz
Ped.
Ped.
Solo
espr.
D
D
p
f
f


Viol.
p
f espress.
p
p
pp
E
E
un poco espress.
p
cresc.
pp


Ob.
Viol.
dolce
Ped.
F
dolce
Vcl.


espress.
decresc.
pp
Ped.
pp
ad libitum
p
pp
G
a tempo
G
a tempo
Tutti
ppp
p
cresc.
Ped.
espress.
f
p
Ped.
Ped.


f
pp
Ped.
p
p
rfz
f
Corno
Vcl.
pp
cresc.
H
H
Viol.
Bl.
pp
cresc.
p cresc.
ritard.
f
mf
Vcl.
Bl.
p
ritard.

a tempo

a tempo

Viol.

pp

p

dolce e grazioso

decresc.

Bl.

pp

ad libitum

f

tpp

colla parte

Ped.

I a tempo *tranquillo*

p

cresc.

f

pp

ritard.

I a tempo

Bl.

Clar.

pp

pp

ritard.

Ped.

Canzone

für Violoncell und Orchester oder Pianoforte

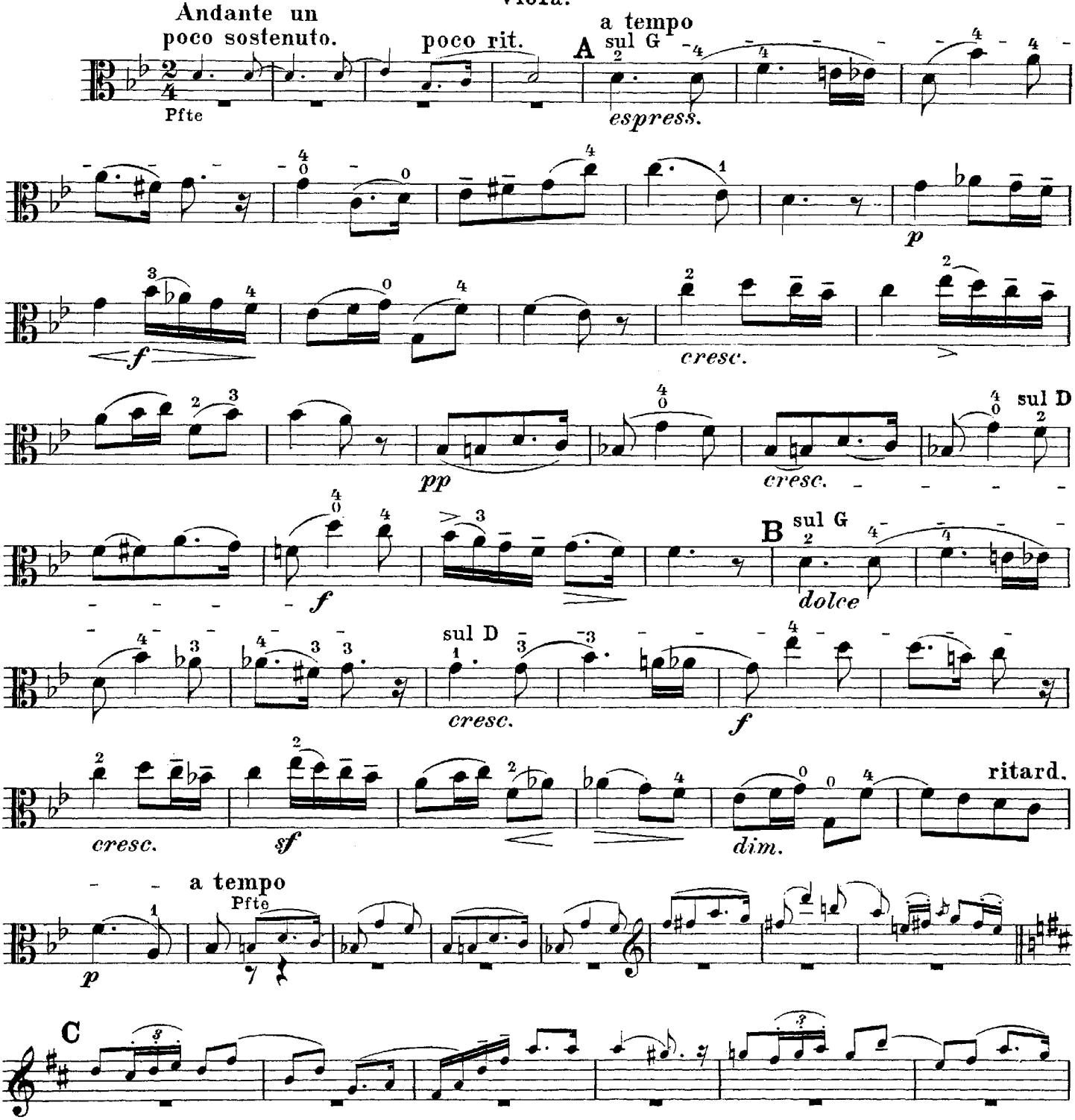
componirt von

MAX BRUCH.

Op. 55.

Die Violoncellstimme für Viola übertragen von FRIEDRICH HERMANN.

Viola.



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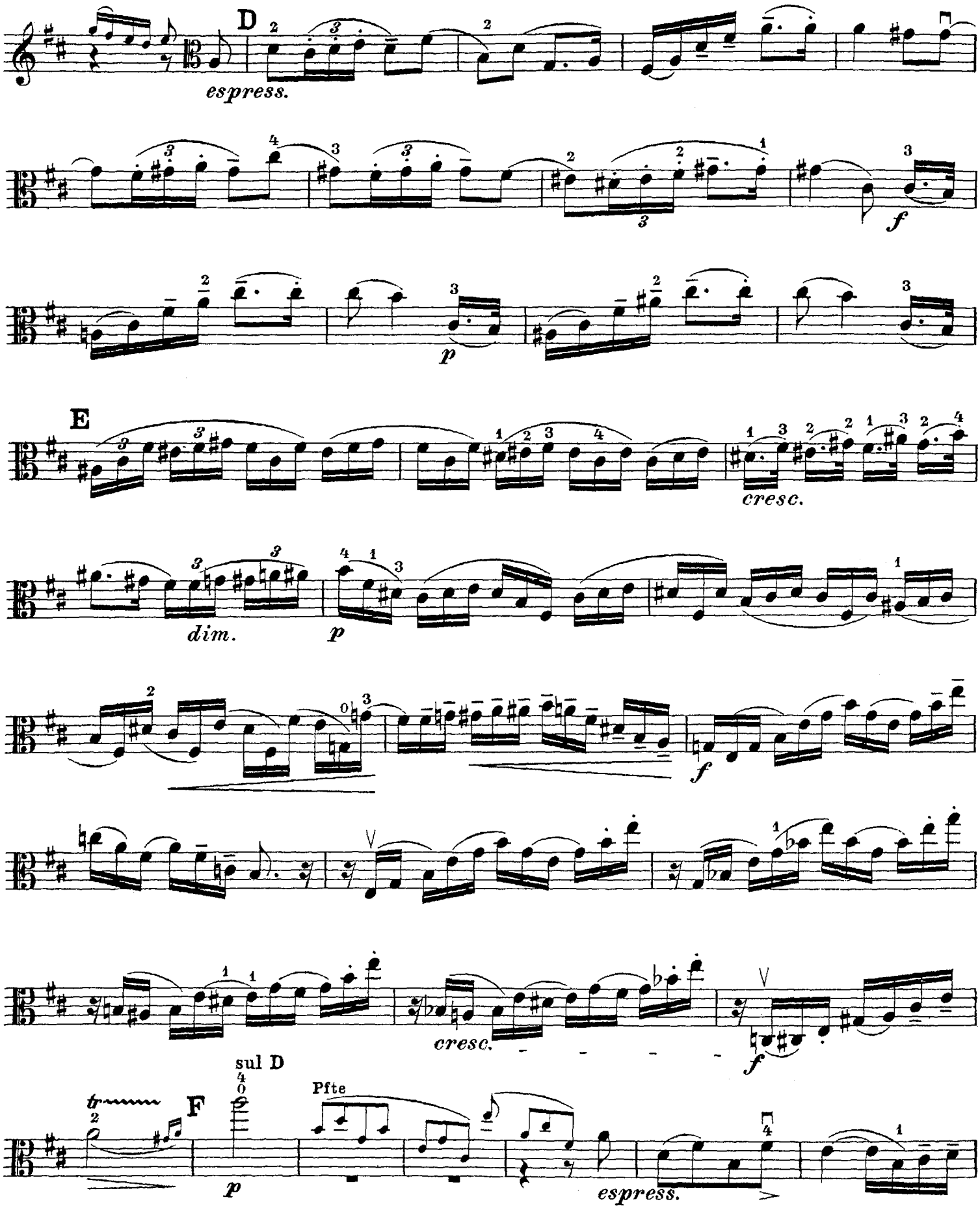
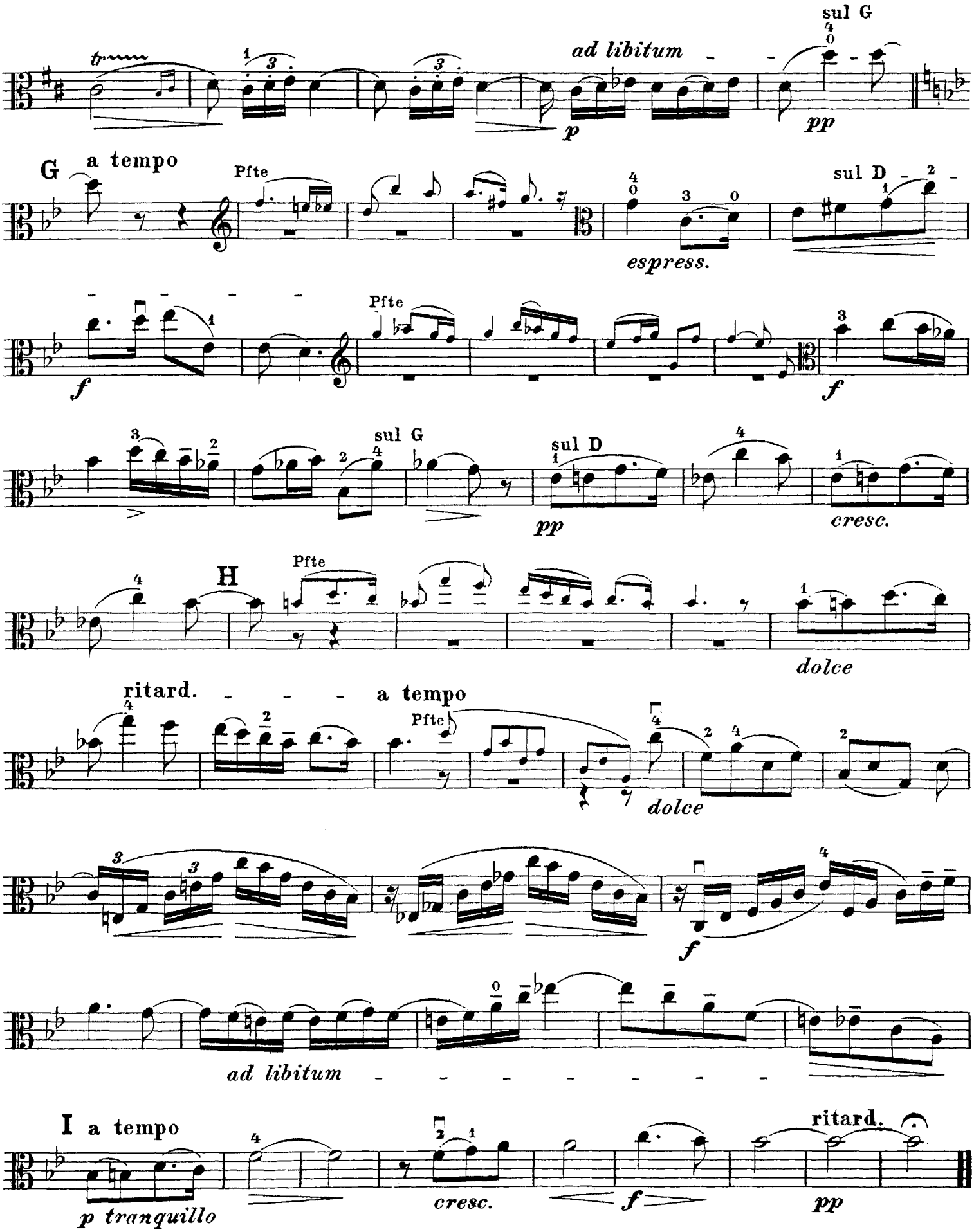

D
espress.
f
p
E
cresc.
dim.
p
f
cresc.
f
sul D
Pfte
F
p
espress.


sul G
ad libitum
pp
G a tempo
Pfte
espress.
sul D
f
Pfte
f
sul G
sul D
pp
cresc.
H
Pfte
dolce
ritard.
a tempo
Pfte
dolce
f
ad libitum
I a tempo
p tranquillo
cresc.
f
ritard.
pp

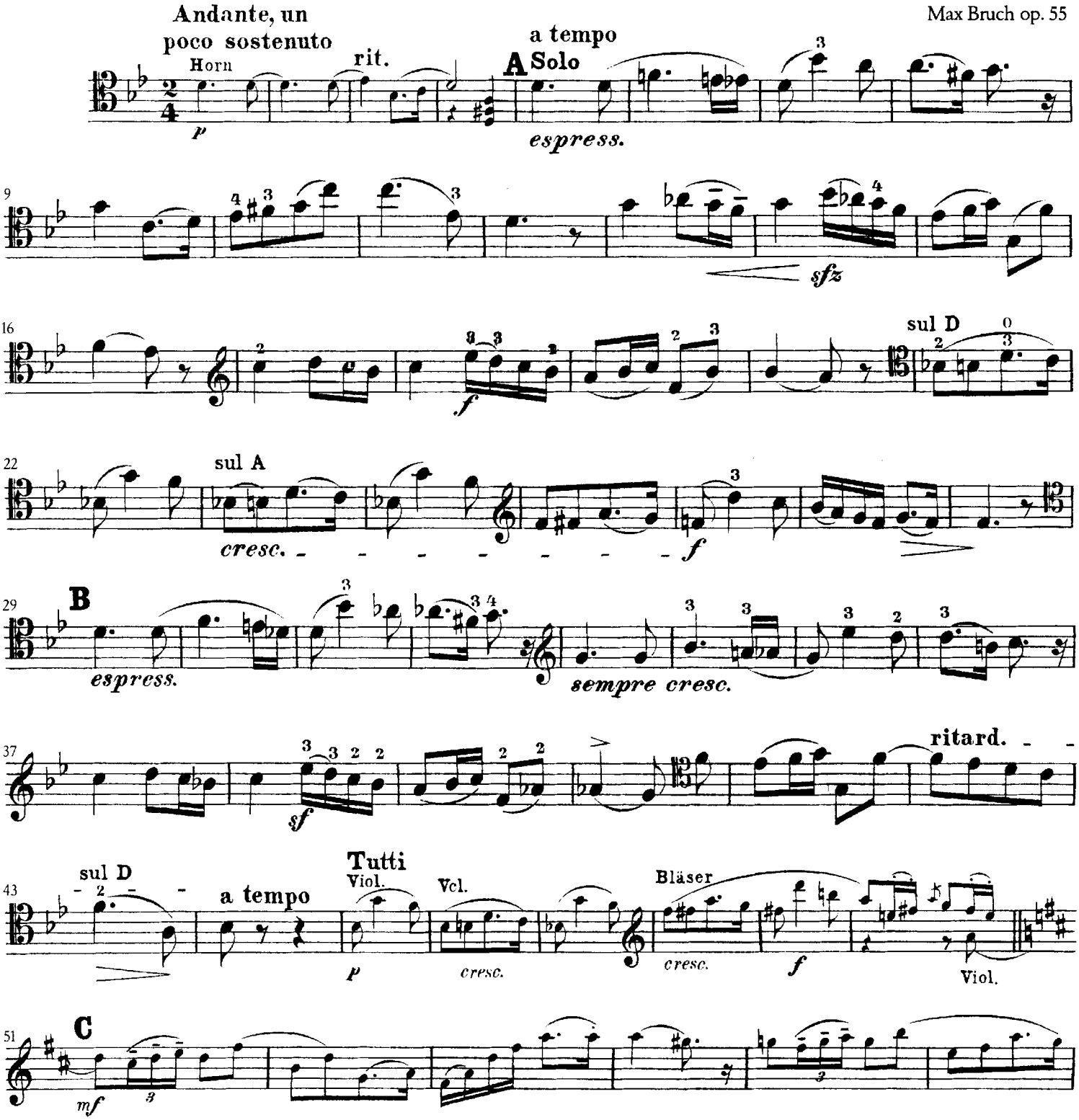
Seinem Freund Robert Hausmann zugeeignet

Violoncello

Canzone

für Violoncello und Orchester

Max Bruch op. 55



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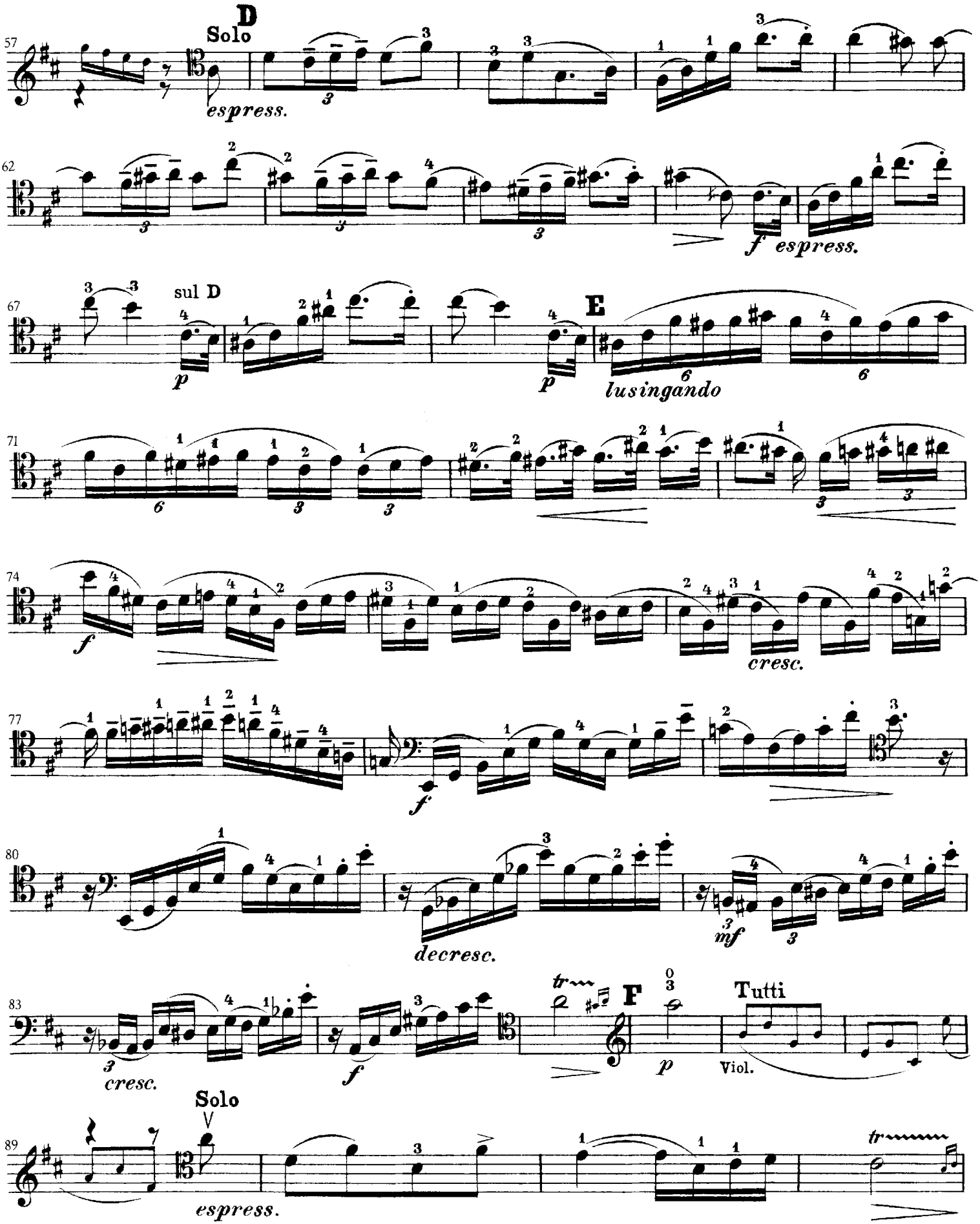
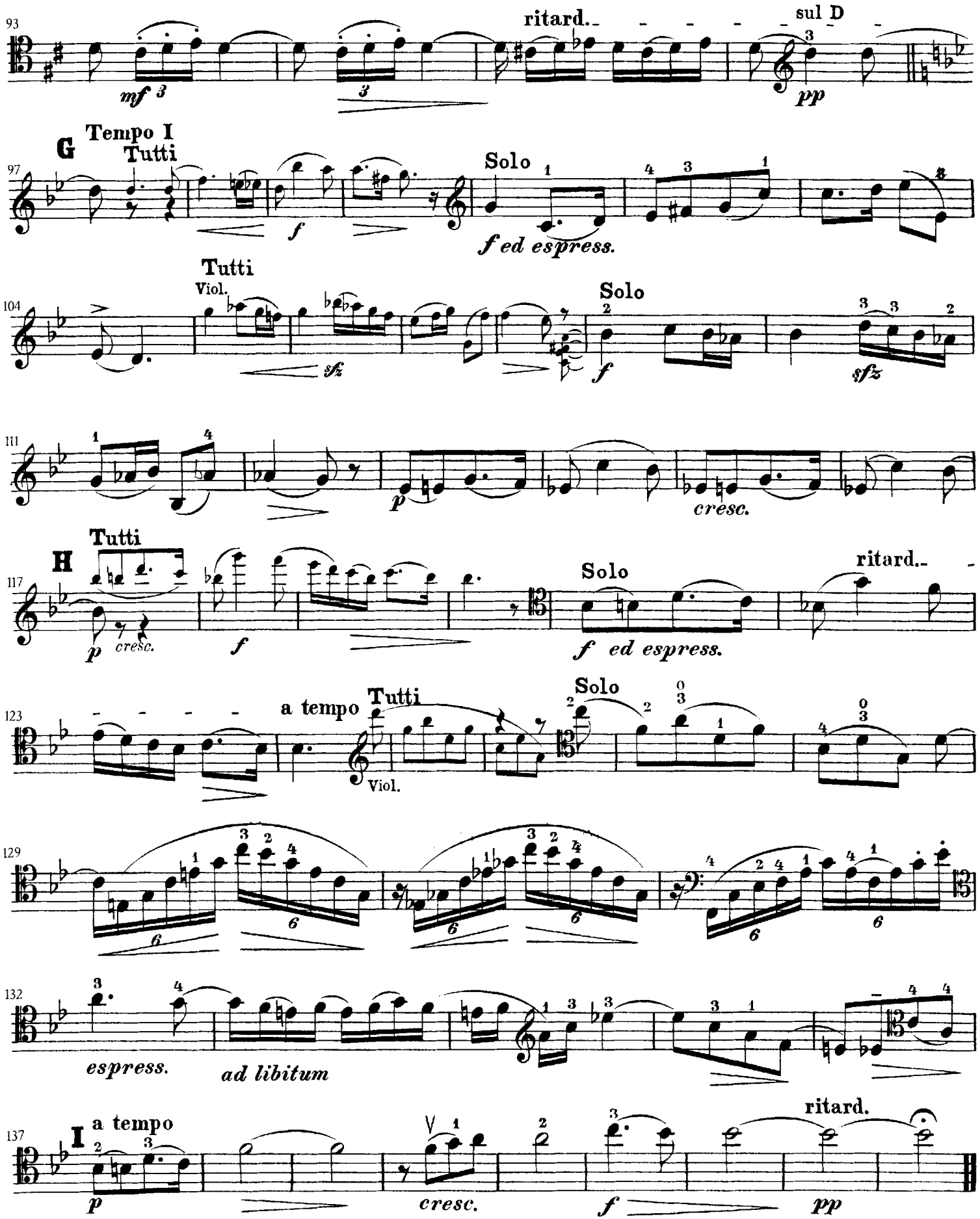

D
Solo
espress.
sul D
p
E
lusingando
f espress.
cresc.
decresc.
mf
F
Tutti
Viol.
cresc.
Solo
espress.


93
ritard.
sul D
mf
pp
G
Tempo I
Tutti
97
Solo
f
f ed espress.
Tutti
Viol.
104
Solo
sfz
f
sfz
111
p
cresc.
H
Tutti
117
Solo
ritard.
p
cresc.
f
f ed espress.
123
a tempo
Tutti
Viol.
Solo
129
6
132
espress.
ad libitum
I
a tempo
137
ritard.
p
cresc.
f
pp