

WHEN THOU MY LOVE ART NEAR.

Written by **HELEN D. TRETBAR.**

Composed by **FRED. BRANDEIS.**

Allegro. (Quasi Chitarra.)

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a grand staff bracket. The key signature is B-flat major (two flats). The tempo is marked 'Allegro. (Quasi Chitarra.)'. The first measure is marked with a piano 'p' dynamic. The notation includes various chords and melodic lines, with some notes marked with fingerings (1, 3, 4).

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with a grand staff bracket. It continues the piano introduction with various chords and melodic lines. A first ending bracket labeled '1. I' is present at the end of the section.

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef) with a grand staff bracket. The lyrics are: "care not wheth - - er skies be bright, Nor gen - tle voice in ac - cents sweet, Steals".

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef) with a grand staff bracket. The lyrics are: "wheth - - er life seem'd fair, I soft - ly on mine ear, In". The piano accompaniment includes fingerings (2, 5, 1) for the final notes.

on - - ly feel with deep de - light That
hap - - py rhyme my puls - es beat When

thou, dear love, art near, I
thou, my love, art near. In

on - - ly know my heart is glad, That
sweet con - tent the mo - ments flow, Since

I have naught to fear, For
thou hast grown so dear, I

ah! how could my thoughts be sad, While
 on - - ly care to feel and know That

thou my love art near. Though
 thou my love art near. Thy

life grant ev - - ry oth - - er bliss, With -
 hap - - py smile, each fond ca - ress, Thy

out thee 't would seem drear,..... For
 ve - - ry pres - - ence dear,..... Make

me life its fair - est joy is this That..
 life a dream of hap - pi - ness, When

cresc

poco rall. *a tempo.*
 thou my love art near. I
 thou my love art near. Thy

care not wheth - er skies be bright, Nor
 gen - tle voice in ac - cents sweet Steals

wheth - er life seem fair!
 soft - ly on mine ear! I
 In

on - - ly feel with deep de - light That
 hap - - py rhyme my puls - - es beat When

thou my love art near.
 thou my love art near.

Con gusto.

I on - - ly feel
 In hap - - py rhyme

with deep de - light
 my puls - - es beat

I In on hap - - ly feel with my
In hap - - ly rhyme my

appassionato. *ff*
deep puls - - es light beat That
When

thou thou dear sweet love art art
love art art

near.
near.

dolce.

4 2 5 2 4 2

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often with slurs and ties.

The second system continues the musical piece. It maintains the same three-staff structure. The piano accompaniment shows a consistent rhythmic pattern, with the bass line providing a steady pulse and the treble line adding harmonic and melodic interest through slurs and ties.

The third system introduces first and second endings. The top staff has a first ending bracketed and labeled "1." and a second ending bracketed and labeled "2. Thy". The piano accompaniment below continues with its characteristic eighth-note accompaniment, with some chords and slurs that align with the vocal line's phrasing.

The fourth system concludes the piece. It features a second ending bracketed and labeled "2." in the top staff. The piano accompaniment in the middle and bottom staves includes some complex chordal textures and slurs, leading to a final cadence.