

Violine

J. Bodin de Boismortier
(1691 - 1761)

TRIO D-Dur
für Violine, Violoncello und Basso continuo
op. 50, 6

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Violine

J. Bodin de Boismortier (1691-1761)

Largo

Allegro
Vcll.

The image shows a page of musical notation for the Violin part of a Trio in D major, Op. 50, No. 6 by Jean-Baptiste Bodin de Boismortier. The score is divided into two sections: a 'Largo' section (measures 1-18) and an 'Allegro' section (measures 19-30). The 'Largo' section is in 3/4 time and features a melodic line with various ornaments and a dynamic marking of 'p' (piano) at the end. The 'Allegro' section is in 2/4 time and features a more rhythmic, dance-like melody with many ornaments. The key signature is D major (two sharps) and the time signature changes from 3/4 to 2/4 between the sections.

Violine

38

Vcll.

45

50

57

63

70

76

Larghetto

12

4

7

10

14

Allegro

8

14

21

Vcll.

29

37

43

50

57

65

73

Violoncello

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Violoncello

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Largo

Allegro

p

Violoncello

Musical score for Violoncello, measures 38 to 76. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and accents. Measure 76 ends with a double bar line and a repeat sign.

Larghetto

Viol.

Musical score for Violoncello, measures 77 to 14, marked *Larghetto*. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and accents. Measure 14 ends with a double bar line and a repeat sign.

Violoncello

Allegro

Viol.

This musical score is for the Cello part of a piece, starting at measure 4. The tempo is marked 'Allegro'. The key signature has one sharp (F#) and the time signature is 3/8. The score consists of ten staves of music, with measure numbers 4, 8, 15, 22, 29, 37, 43, 50, 57, 65, and 78 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some performance markings like '+' above notes and a 'Viol.' marking above the staff starting at measure 57. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violoncello

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(1691 - 1761)

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für Violine, Violoncello und Basso continuo
op. 50,6

TRIO D-Dur

für Violine, Violoncello und Basso continuo

Basso

op. 50, 6

J. Bodin de Boismortier

(1691 - 1761)

Largo (♩=56)



Allegro (♩=96)



38

47

56

65

74

Larghetto (♩=44)

12/8

5

9

13

Allegro (♩=60)

