THREE SOLOS.
FOR THE
CANTER
with an Accompaniment for the
VIOLONCELLO.
Composed & most Respectfully Inscribed
(by Permission)
To his Valuable Friend
Thomas Ashton Smith Esq. M.P.
by
BENJAMIN BLAKE.
Musician in Ordinary to
His Majesty.

The above Solos may be played on the Violin, by transposing them a Fifth higher, or in other words by considering the first String of the Violin as the first String of the Tenor. To facilitate the reading and to avoid Ledgers Lines as much as possible, the Author has written the Parts in the Treble Staff, where he could with convenience.

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