

**VIOLINO**

HECTOR BERLIOZ

**RAKOCZY MARCH**  
(*BATTLE SONG OF THE MAGYARS*)  
VIOLIN & PIANO

Arr. by **HENRY STRAUSS**

# RAKOCZY MARCH.

(BATTLE SONG OF THE MAGYARS.)

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**Allegro strepitoso.**

**MARCIA.**

*mf* *p*

*cres* *dec* *do.*

*f* *ff* *f* *p* *ff* *p* *ff* *p*

VIOLINO.

Violino staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. A trill is marked with a '0' above it. The staff ends with a triplet of eighth notes marked with a '3' above it.

Violino staff 2: Treble clef, key signature of two sharps. Starts with a *pizz.* (pizzicato) instruction. The music consists of chords and short melodic fragments. An *arco.* (arco) instruction appears. A first ending bracket labeled '1º' leads to a *Fine.* instruction. Below the staff, the text *attacca Trio.* is written.

Trio staff 1: Treble clef, key signature of two sharps, common time. Labeled 'TRIO.' on the left. Starts with a piano (*p*) dynamic. The melody is primarily eighth notes. Dynamics range from *p* to *ff* and *mf*.

Trio staff 2: Treble clef, key signature of two sharps. Continues the Trio melody with eighth notes. Dynamics include *ff* and *p*.

Trio staff 3: Treble clef, key signature of two sharps. Continues the Trio melody with eighth notes. Dynamics include *f* and *ff*.

Trio staff 4: Treble clef, key signature of two sharps. Continues the Trio melody with eighth notes. Dynamics include *f* and *ff*.

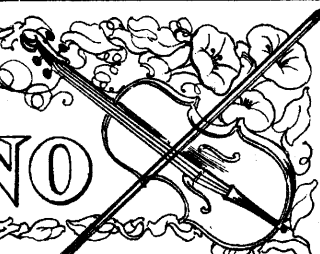
Trio staff 5: Treble clef, key signature of two sharps. Continues the Trio melody with eighth notes. Dynamics include *ff*.

Trio staff 6: Treble clef, key signature of two sharps. Continues the Trio melody with eighth notes. Dynamics include *ff*. A trill is marked with a '0' above it. The staff ends with a triplet of eighth notes marked with a '3' above it. The instruction *(sul G.)* is written above the staff.

Trio staff 7: Treble clef, key signature of two sharps. Continues the Trio melody with eighth notes. Dynamics include *ff*. A trill is marked with a '0' above it. The staff ends with a triplet of eighth notes marked with a '3' above it.



# DUOS FOR VIOLIN AND PIANO



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# RAKOCZY MARCH.

(BATTLE SONG OF THE MAGYARS.)

VIOLIN & PIANO.

From the "Damnation of Faust."

H. BERLIOZ.  
1803 - 1869

Arr. by HENRY STRAUSS.

**Allegro strepitoso.**

VIOLINO. *ff*

PIANO. *ff*

*mf* *p* *cresc.*

**MARCIA.**

*fp*

*f* *tr* *ff* *fp* *p*

*f* *ff*

First system of a musical score. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a triplet of eighth notes in the first measure and various other rhythmic values. The grand staff contains a complex accompaniment with many chords and some melodic fragments.

Second system of the musical score. The treble staff continues the melodic line with dynamic markings *ff* and *p*. The grand staff continues the accompaniment, featuring a *sp* (sforzando) marking and the instruction *marcato.* in the right hand.

Third system of the musical score. The treble staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *ff* and continues with dense chordal accompaniment.

Fourth system of the musical score, the final system on the page. The treble staff includes markings for *pizz.* (pizzicato), *arco.* (arco), and *Fine.*. The grand staff concludes with a *Fine.* marking.

TRIO.

*p* *ff* *mf*

*ff* *p* *f* *p* *mf*

*f* *ff* *mf*

*f* *ff* *mf*



First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands. A dynamic marking *ff* is present at the end of the system.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has two sharps. The first staff contains a melodic line with eighth notes and some rests. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking *ff* is present at the beginning of the system.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has two sharps. The first staff contains a melodic line with eighth notes and some rests. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking *ff* is present at the beginning of the system. The system concludes with a double bar line and a fermata over the final notes.

*Marcia D.S.al Fine.*