To LIONEL TERTIS.

Phantasy

For VIOLA SOLO AND ORCHESTRA

Edition for VIOLA AND PIANO

BY

ARNOLD BAX

Price 10/- net.

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The Composer is greatly indebted to Mr Lionel Tertis for very kindly editing and finger ing the Solo Viola part.
TO LIONEL TERTIS.

PHANTASY FOR VIOLA SOLO AND ORCHESTRA.

ARNOLD BAX.

Viola.

Poco lento.

Pianoforte.

Un pochettino più mosso.

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M. M. & C. 812

Printed in England
Tempo of Introduction.

Più largamente.

Lento semplice.
Poco meno mosso.

Tempo I.

molto ritmico

Horns.

Horn.

f

poco f.

crescendo

dim.

diminuendo
Allegro moderato.

Molto vivace.

M.M.& C? 312
# LIST OF WORKS

## BY

### ARNOLD BAX

<table>
<thead>
<tr>
<th>ORCHESTRAL</th>
<th>Score Sets</th>
<th>Extra Strings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Happy Forest</td>
<td>15/0</td>
<td>20/0</td>
</tr>
<tr>
<td>In the Faery Hills</td>
<td>21/0</td>
<td>30/0</td>
</tr>
<tr>
<td>Mediterranean</td>
<td>7/0</td>
<td>15/0</td>
</tr>
<tr>
<td>No. 1, in E flat.</td>
<td>15/0</td>
<td>20/0</td>
</tr>
<tr>
<td>No. 2, in E minor and C</td>
<td>42/0</td>
<td>84/0</td>
</tr>
<tr>
<td>No. 3</td>
<td>42/0</td>
<td>84/0</td>
</tr>
<tr>
<td>No. 5</td>
<td>42/0</td>
<td>84/0</td>
</tr>
<tr>
<td>The Tale of the Two Trees Know</td>
<td>21/0</td>
<td>30/0</td>
</tr>
<tr>
<td>The Garden of Fand</td>
<td>25/0</td>
<td>40/0</td>
</tr>
<tr>
<td>Tintagel</td>
<td>21/0</td>
<td>30/0</td>
</tr>
<tr>
<td>Summer Music</td>
<td>15/0</td>
<td>20/0</td>
</tr>
<tr>
<td>Garden of Fand Miniature Score</td>
<td>4/0</td>
<td>4/0 ea.</td>
</tr>
<tr>
<td>Symphony No. 1</td>
<td>6/0</td>
<td>6/0 ea.</td>
</tr>
<tr>
<td>No. 2</td>
<td>6/0</td>
<td>6/0 ea.</td>
</tr>
<tr>
<td>No. 3</td>
<td>6/0</td>
<td>6/0 ea.</td>
</tr>
<tr>
<td>No. 4</td>
<td>6/0</td>
<td>6/0 ea.</td>
</tr>
<tr>
<td>No. 5</td>
<td>6/0</td>
<td>6/0 ea.</td>
</tr>
<tr>
<td>In the Faery Hills</td>
<td>4/0</td>
<td>4/0 ea.</td>
</tr>
<tr>
<td>November Woods</td>
<td>4/0</td>
<td>4/0 ea.</td>
</tr>
<tr>
<td>Tintagel</td>
<td>4/0</td>
<td>4/0 ea.</td>
</tr>
</tbody>
</table>

### VIOLONCELLO & ORCHESTRA

Concerto for Cello and Orchestra, Score 33/0. Complete Parts 39/0. Extra Strings 23/0. eu. ea.

### CHORAL WORKS

Boar's Head (Carol for Male Voices) | 1/0 |
---|---|
I Sing of a Maiden that is Makeless (un-accompanied part-song for five voices) | 1/0 |
Mater, Ora Filium—Carol for Unaccompanied Double Choir | 1/6 |
Now is the Time of Christmas—With Pianoforte and Flute | 1/0 |
Of a Rose I Sing—Carol for Choir, Harp, 'Cello and Contrabass | 1/0 |
St. Patrick's Breatheplate (S.A.T.B.) | 1/6 |
This World's Joe (unaccompanied choir) | 1/0 |
To the Name above every Name—(S.A.T.B. with Soprano Solo) | 1/0 |
Wassailers, Tenors Solo, Choirs and Orchestra | 1/6 |

### CHAMBER MUSIC

Concerto for Cello and Orchestra, arr. for Cello and Pianoforte | 7/0 |
Fantasy-Sonata for Harp & Viola | 7/0 |
Lyrical Interlude for String Quintet Full Score | 5/0 |
Parts complete | 8/0 |
No. 1, Two Violins, Viola, Violoncello, Bass, Flute, Clarinet, Oboe and Horn. Parts 15/0 Score 7/0 |
Phantasy, Viola and Piano | 7/0 |
Quartet for Violin, Viola, 'Cello & Piano | 6/0 |
Quintet for Oboe and Strings | 12/0 |
Quintet for Piano and Strings in G minor | 21/0 |
Quintet for Strings and Harp | 12/0 |
Sonata No. 1, Violin and Pianoforte, in E | 10/0 |
Sonata No. 2, for Violin and Piano | 7/0 |
Sonata for Cello and Piano | 7/0 |
Sonata for Viola and Piano | 7/0 |
Sonata for 'Cello and Pianoforte | 6/0 |
String Quartet in G. Parts 1/0 Score 5/0 |
String Quartet No. 2 | 12/0 |

### PIANOFORTE SOLOS

A Hill Tune | 2/0 |
Burlesque | 2/0 |
Ceremonial Dance | 2/0 |
Country Tune | 2/0 |
Lullaby | 2/0 |
Mediterranean | 2/0 |
Paganini (Passacaglia) | 2/0 |
Serpent Dance | 2/0 |
Sonata No. 1, in F sharp minor | 6/0 |
Sonata No. 2, in G | 6/0 |
Sonata No. 3, in G sharp minor | 6/0 |
Sonata No. 4, in G | 6/0 |
Toccata | 2/0 |
Water Music | 2/0 |

### TWO PIANOS

Sonata for Two Pianos | 8/0 |
Hardanger | 3/0 |
Red Autumn | 3/0 |
The Devil that Tempted St. Anthony | 4/0 |
The Poisoned Fountain | 3/0 |

### SONGS WITH PIANO ACCOMPANIMENT

As I Came Over the Grey, Grey Hills | 2/0 |
A-pintinfl (It. Delmedo) | 2/0 |
Carry Clavel (French-Canadian) | 2/0 |
Chant d'Isabeau (French-Canadian) | 2/0 |
Crude Song | 2/0 |
Eternity | 2/0 |
Femmes, battez vos Marys | 2/0 |
Flute, The, Cello and Contrabass | 2/0 |
Green Grow the Rashes O! (Burns), E min. & G min. | 2/0 |
I Heard a Piper Piping, D & F | 2/0 |
I Heard a Soldier | 2/0 |
In the Morning | 2/0 |
Market Girl, The | 2/0 |
On the Bridge | 2/0 |
Out and Away | 2/0 |
Parting (AE) | 2/0 |
Ran of Exile | 2/0 |
Ran of Wandering | 2/0 |
Youth (Clifford Bax) | 2/0 |

Five Irish Songs:—

<table>
<thead>
<tr>
<th>Across the Door</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>As I came over the Grey, Grey Hills</td>
<td>Complete</td>
</tr>
<tr>
<td>Beg-Flute</td>
<td>Complete</td>
</tr>
<tr>
<td>I Heard a Piper Piping, D &amp; F</td>
<td>Complete</td>
</tr>
<tr>
<td>The Pigeons</td>
<td>Complete</td>
</tr>
</tbody>
</table>

Three Irish Songs:

<table>
<thead>
<tr>
<th>Crude Song</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ran of Exile</td>
<td>Complete</td>
</tr>
<tr>
<td>Ran of Wandering</td>
<td>Complete</td>
</tr>
</tbody>
</table>

Traditional Songs of France:

<table>
<thead>
<tr>
<th>Femmes, battez vos Marys</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Langue d'Amour</td>
<td>Complete</td>
</tr>
<tr>
<td>La Targo</td>
<td>Complete</td>
</tr>
<tr>
<td>Me suis Mis en Danse</td>
<td>Complete</td>
</tr>
</tbody>
</table>

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