

Violin 1

Fugue in D Minor

From the "Tocatta and Fugue in D Minor," BWV 565

Johann Sebastian Bach

Arranged by Daniel Valentine

Moderato

8

10

12

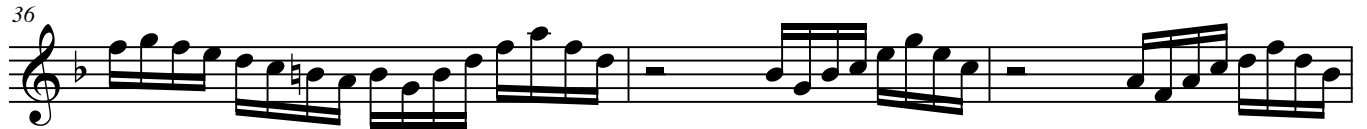
15

18

22

25

28



66

69

divisi

72

Unis.

Solo *divisi*

76

79

Unis. *tutti*

83

4

90

93

rit.

97

Recitativo Solo

Fugue in D Minor

99 *tutti*



102 **Presto Solo**



104



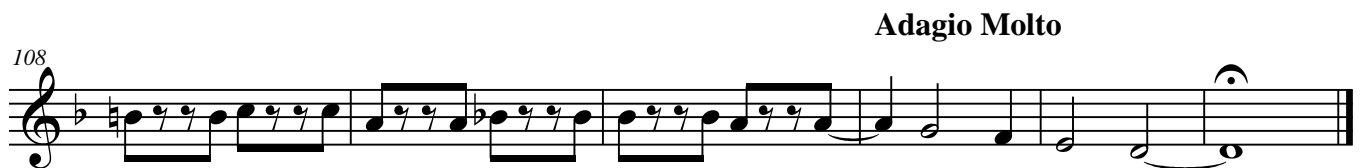
105



106 *tutti*



108 **Adagio Molto**



Violin 2

Fugue in D Minor

From the "Tocatta and Fugue in D Minor," BWV 565

Johann Sebastian Bach

Arranged by Daniel Valentine

Moderato

4

8

12

17

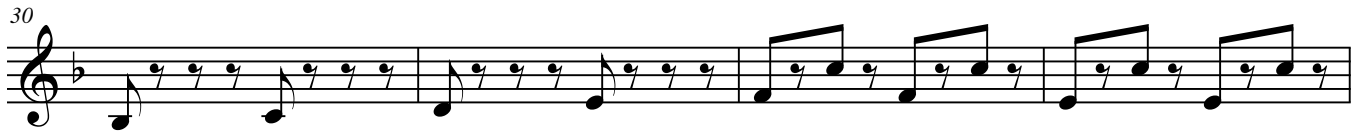
21

25

2

Fugue in D Minor

30



34

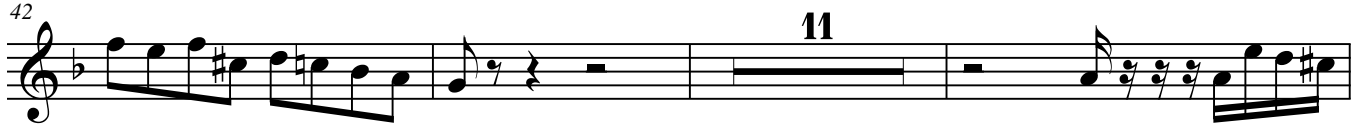


38



42

11



56



60



63

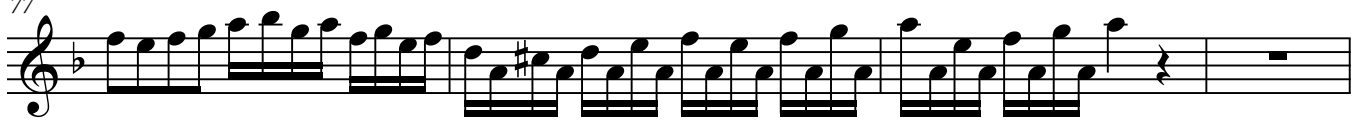
6



73



77



81 6

90 3 *rit.*

97 *divisi*

103 2

109 Unis.

Viola

Fugue in D Minor

From the "Tocatta and Fugue in D Minor," BWV 565

Johann Sebastian Bach

Arranged by Daniel Valentine

Moderato

1

3

6

8

11

16

20

22

2

27

25

55

7

64

67

69

11

83

86

88

91

rit.

94

97

Solo

99

tutti

102

divisi

Unis.

108

110

Cello

Fugue in D Minor

From the "Tocatta and Fugue in D Minor," BWV 565

Johann Sebastian Bach

Arranged by Daniel Valentine

Moderato

21

23

27

43

45

47

49

51

53

Fugue in D Minor

Musical staff 1: Bass clef, D minor key signature, starting with a repeat sign and a series of eighth notes.

59

Musical staff 2: Bass clef, D minor key signature, continuing the eighth-note pattern.

64

Musical staff 3: Bass clef, D minor key signature, featuring a quarter rest followed by a 4-measure rest.

73

Musical staff 4: Bass clef, D minor key signature, continuing the eighth-note pattern.

76

Musical staff 5: Bass clef, D minor key signature, featuring a half note followed by eighth notes.

81

Musical staff 6: Bass clef, D minor key signature, continuing the eighth-note pattern.

85

Musical staff 7: Bass clef, D minor key signature, consisting of a series of quarter notes with rests.

90

Musical staff 8: Bass clef, D minor key signature, continuing the eighth-note pattern.

rit.

93

Musical staff 9: Bass clef, D minor key signature, featuring a half note followed by eighth notes and a 2-measure rest.

100

Musical staff 10: Bass clef, D minor key signature, featuring a half note followed by eighth notes and a 2-measure rest.

divisi

106

Musical staff 11: Bass clef, D minor key signature, starting with a "Unis." marking and a series of eighth notes.

110

Musical staff 12: Bass clef, D minor key signature, ending with a half note.

Contrabass

Fugue in D Minor

From the "Tocatta and Fugue in D Minor," BWV 565

Johann Sebastian Bach

Arranged by Daniel Valentine

Moderato

21

23

27 28

58

63 4

72

74

79



82



87



91



95



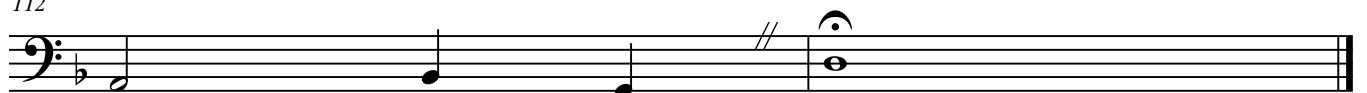
101



107



112



Fugue in D Minor

From the "Tocatta and Fugue in D Minor," BWV 565

Johann Sebastian Bach

Arranged by Daniel Valentine

Moderato

Violin 1

Violin 2

Viola

Cello

Contrabass

This musical score is for the first system of the arrangement. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is D minor (two flats) and the time signature is common time (C). The tempo is marked 'Moderato'. The Violin 1 and Cello parts are mostly silent, indicated by whole rests. The Violin 2 part begins with a whole rest in the first measure, followed by a sixteenth-note triplet in the second measure. The Viola part plays a continuous sixteenth-note pattern throughout the system.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score is for the second system of the arrangement. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is D minor and the time signature is common time. The Violin 1 part has a triplet of eighth notes in the first measure. The Violin 2 part plays a sixteenth-note pattern. The Viola part continues with its sixteenth-note pattern. The Cello and Contrabass parts are silent, indicated by whole rests.

6

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

9

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

12

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

15

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

18

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

21

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

24

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

27

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

30

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

33

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fugue in D Minor

36

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

39

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

42

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

45

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

48

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

51

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

54

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

57

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

60

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

This system contains measures 60, 61, and 62. The first violin (Vln. 1) part features a complex melodic line with many accidentals. The second violin (Vln. 2) part has a long, sweeping slur over the first measure, followed by a series of sixteenth-note runs. The viola (Vla.) part is mostly silent, indicated by rests. The violin (Vlc.) and cello (Cb.) parts play a steady, rhythmic accompaniment of eighth notes.

63

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

This system contains measures 63, 64, and 65. The first violin (Vln. 1) part continues with its intricate melodic line. The second violin (Vln. 2) part has a single note in the first measure, followed by rests. The viola (Vla.) part plays a rhythmic pattern of eighth notes with some accidentals. The violin (Vlc.) and cello (Cb.) parts play a long, sustained note in the first two measures, followed by a melodic line in the third measure.

66

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

69

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

72

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 72, 73, and 74. The first violin (Vln. 1) part begins with a complex rhythmic pattern of eighth and sixteenth notes. The second violin (Vln. 2) part has a more melodic line. The viola (Vla.) part is silent, indicated by a whole rest. The violin (Vlc.) and cello (Cb.) parts play a rhythmic accompaniment of eighth notes.

75

Solo divisi

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 75, 76, and 77. The first violin (Vln. 1) part features a 'Solo divisi' section, where the string is split into two parts, indicated by a brace and a fermata. The second violin (Vln. 2) part continues with a melodic line. The viola (Vla.) part is silent. The violin (Vlc.) and cello (Cb.) parts play a rhythmic accompaniment of eighth notes, with a fermata over the final measure of the system.

78

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

81

Unis.
tutti

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

84

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This system contains measures 84, 85, and 86. The first violin (Vln. 1) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second violin (Vln. 2) is silent. The viola (Vla.) plays a complex rhythmic pattern of eighth and sixteenth notes. The violoncello (Vlc.) and double bass (Cb.) play a simple bass line with quarter notes and rests.

87

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This system contains measures 87, 88, and 89. The first violin (Vln. 1) and second violin (Vln. 2) are silent. The viola (Vla.) continues with a complex rhythmic pattern. The violoncello (Vlc.) and double bass (Cb.) play a simple bass line with quarter notes and rests.

90

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

93

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

96 *rit.* **Recitativo**
Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

99 *tutti*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Presto
Solo

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

tutti

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

108

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Adagio Molto

111

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.