

To Emily Gresser

Johann Sebastian Bach

Arioso

Violin

Transcribed for Violin and Piano by
Sam Franko

Adagio (♩ = 63)
con suono
IVa

mf

p

mf *cresc.*

f *con molta êpress.* *mp*

largamente *cresc.* *p* *cresc.*

IIa *IIIa* *a tempo* *IIIa* *pp*

poco rit.

restez *IVa* *cresc.*

1. *allargando* *a tempo* 2. *molto rit.*

f



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Johann Sebastian Bach

Arioso

Violoncello

Transcribed for Violoncello and Piano by
Sam Franko

Adagio (♩ = 63)

con suono

mf *espress. molto*

p

mf *cresc.*

f *con molta espressione* *mp*

cresc. *largamente* *p* *cresc.*

f *poco rit.* *a tempo* *pp*

da *cresc.*

f *allargando* *a tempo* *f* *molto rit.*



BACH, J.S.
Arioso

ARIOSO

By
JOHANN SEBASTIAN BACH



▶ Transcribed for Violin or 'Cello and Piano by Sam Franko

Transcribed for Violin and Piano (Simplified) by Sam Franko

Arranged for String Orchestra by Sam Franko
Score and Parts

Edition for Flute and Piano by George Barrère

Transcribed for Piano Solo by Max Pirani

G. Schirmer, Inc., New York

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This composition, Price, 50 cents, net, in U. S. A.

To Emily Gresser

Johann Sebastian Bach

Arioso

Transcribed for Violin and Piano by
Sam Franko

Adagio (♩ = 63)
con suono

Violin
or
Violoncello

Piano

The first system of music shows the beginning of the piece. The Violin/Violoncello part starts with a melodic line in G major, marked *mf* and *con suono*. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands, also marked *mf*. The tempo is Adagio (♩ = 63).

The second system continues the musical development. The Violin/Violoncello part features a series of eighth-note passages. The Piano part continues with its accompaniment, showing some dynamic changes.

The third system includes two endings. The first ending leads back to an earlier section, while the second ending concludes the piece. Dynamics include *mf* and *cresc.* (crescendo).

The fourth system begins with a section marked *f* (forte) and *con molla espress.* (with a slight rubato and expressive). The Violin/Violoncello part has a more active melodic line, while the Piano part provides a strong accompaniment. The system ends with a *mp* (mezzo-piano) section.



largamente
cresc. *p* *cresc.*
cresc. *p* *cresc.*

poco rit. *a tempo*
pp *a tempo*
poco rit. *pp*

cresc.
cresc.

1. *allargando* *a tempo* 2. *molto rit.*
f *a tempo* *f*
f *allargando* *p* *f* *molto rit.*
alio

VIOLIN TRANSCRIPTIONS

FAMOUS COMPOSITIONS, EDITED,

PHRASED AND FINGERED

BY

EMINENT ARTISTS

Auer, Leopold

- Drigo, R. *Valse-Bluette*
- Schumann, R. *Prophet Bird*

Bachmann, Alberto

- Nollet, E. *Elegie*
- Wagner, R. *Dreams (Träume)*

Dambois, Maurice

- Dupont, Jean-Pierre. *Canzonetta*

Elman, Mischa

- Schubert, F. *Cradle-Song*
- Schubert, F. *Serenade*

Fishberg, J.

- Chopin, F. *Nocturne in C \sharp Minor (Posth.)*

Franko, Sam

- Marcello, B. *Larghetto Affettuoso*
- Vivaldi, A. *Intermezzo, from Concerto Grosso in D minor*

Harmati, Sandor

- Suk, Joseph. *Love Song, Op. 7, No. 1*

Hartmann, Arthur

- Chopin, F. *Mazurka, Op. 56, No. 2*
- Faure, G. *Nocturne*
- Gluck, C. *Gavotte, from "Iphigenia in Aulis"*
- Grever, M. *Gitanerias (The Gypsy)*
- Grever, M. *Júrame (Spanish Tango)*
- Grever, M. *Yo no sé (I know not)*
- Grieg, E. *Albumleaf in E minor, Op. 12, No. 7*
- Haydn, J. *Minuet*
- Karganoff, G. *Berceuse*
- Kopylow, A. *To Slumberland*
- Tschaiikowsky, P. *Autumn Song, Op. 37, No. 10*
- Tschaiikowsky, P. *Chanson Triste, Op. 40, No. 2*
- Tschaiikowsky, P. *L'Espiegle (Playfulness), Op. 72, No. 12*
- Tschaiikowsky, P. *Romance*

Heifetz, Jascha

- Achron, J. *Op. 21. First Suite en Style Ancien*
 1. *Prelude*
 2. *Gavotte*
 3. *Sicilienne*
 4. *Fughetta*
 5. *Gigue*
- Rameau, J. P. *Tambourin*

Hintze, Louis

- Wrangell, B. *Arabesque, Op. 1, No. 3*

Jacobsen, S.

- Borodin, A. *Notturmo*
- Braga, G. *Angels Serenade*
- Gretchaninov, A. *Slumber-Song*
- Levitzki, M. *Valse, Op. 2*
- Rubinstein, A. *Polka, Op. 82, No. 7*
- Tschaiikowsky, P. *Cradle-Song*

Kortschak, H.

- Griffes, C. T. *Poem*

Kramer, A. Walter

- Biggs, R. K. *Sunset Meditation*

Press, Michael

- Godowsky, L. *Alt-Wien*

Riesefeld, Hugo

- Grieg, E. *Air, Op. 40, No. 4*
- Grieg, E. *Peasant's Song, Op. 65, No. 2*
- Grieg, E. *Rigaudon, Op. 40, No. 5*
- Grieg, E. *Skipping Dance, Op. 17, No. 2*

Schradieck, H.

- Schumann, R. *Romance in A major*

Spalding, Albert

- Bach, J. S. *Chorale (Herzlich thut mich verlangen)*
- Chopin, F. *Nocturne No. 12 in G, Op. 37, No. 2*
- Chopin, F. *Valse in B minor, Op. 69*
- Chopin, F. *Valse in G \flat , Op. 70*
- Schubert, F. *Hark, Hark the Lark*
- Weber, C. M. von. *Rondo Brilliant, Op. 62*

Such, Henry

- Handel, G. F. *The Harmonious Blacksmith*
- Liszt, F. *Liebestraum*

Tertis, Lionel

- Bach, J. S. *Komm' süsßer Tod*

Zimbalist, Efrem

- Barlow, S. L. M. *Mexicana*
- Glinka, M. I. *Persian Song*
- Rimsky-Korsakow, N. *Concert Phantasy on "Coq d'Or"*

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