TRIO in F MAJOR
For Bass Recorder, Viola (or Two Violas) and Harpsichord
or Pianoforte (with Violoncello ad lib.)

Un poco Andante

mf

espr.

bar 2 appoggiatura's should always be played on the beat, in noted length.

bar 6

bar 30

bar 58

bar 5

bar 6

bar 61

or

bar 49

bar 21

bar 27

bar 6

bar 41

bar 37

bar 39

or

bar 43

bar 45

or

bar 57

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Printed in England
Allegretto, poco scherzando

S. & Co.Ltd.5489a
TRIO in F MAJOR

For Bass Recorder, Viola (or Two Violas) and Harpsichord
or Pianoforte (with Violoncello ad lib.)

VIOLA II
(In place of Bass-recorder)

Un poco Andante

C. P. E. Bach
Edited and arranged by
Hans Brandts Buys

For Ornaments see part for Bass-recorder
TRIO in F MAJOR
For Bass Recorder, Viola (or Two Violas) and Harpsichord
or Pianoforte (with Violoncello ad lib.)

CONTINUO
(Violoncello)

Un poco Andante

C. P. E. Bach
Edited and arranged by
Hans Brandts Buys

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### CHAMBER MUSIC WITH WIND INSTRUMENTS

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Allegretto, un poco scherzando

S. & Co. Ltd. 5480b
Original music for Recorder

C. P. E. BACH

Trio in F major

For Bass Recorder, Viola (or Two Violas) and Harpsichord or Pianoforte (with Violoncello ad. lib.)

(Brandts-Buys)
PREFACE

This trio for viola, flauto basso and figured bass [Wotquenne No. 163] by Carl Philipp Emanuel Bach was written in Berlin in 1755. It is here reproduced from an autograph copy in the library of the Conservatoire in Brussels (V. 6365).

This edition gives the original text with the following exceptions:

Second Movement. Bar 26 Bass
Bar 34 Phrasing in viola and recorder parts doubtful.

Bar 43-45 Bass

Bar 109 Viola

Third Movement. Bar 15 Viola Perhaps a mistake for as in bar 75.

Additions are printed either in small notes or in dotted lines or in brackets. Also added are metronome and bowing marks, bar numbers and registration indications for the harpsichord.

As C. P. E. Bach himself arranged this trio for 2 Violins and figured bass (in B flat), it seems permissible to perform the trio with a second viola in place of a bass recorder if the latter is not available. Flauto basso stands for Bass Recorder, with the lowest note written and sounding

The editor wishes to express his thanks to Professor Dr. Suzanne Clerex, librarian of the Conservatoire in Brussels, for permission to publish this work, and to Mr. Louis Mieremet for his help in bowing the viola part.

Hans Brands Buys
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