

Sonate

für Oboe und Basso continuo

g-moll

Carl Philipp Emanuel Bach Wotq 135
herausgegeben von Kurt Walther

Adagio

Oboe

Basso continuo
(Cemb., Klav.;
Vc., Fg. ad lib.)

4

7

9

12

The image shows a musical score for Oboe and Basso continuo. It consists of four systems of music, each with two staves. The first system starts at measure 4. The second system starts at measure 7. The third system starts at measure 9. The fourth system starts at measure 12. The score includes various musical notations such as notes, rests, trills (tr), and ornaments (b). The key signature is G minor (one flat) and the time signature is common time (C). The tempo is marked Adagio.

15

tr 3 tr 3 3 *

Allegro

tr

6

tr

11

tr 3 3

17

tr

23

p

28

p

33

p

39

p

45

p

51

p

57

Musical score for measures 57-63. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 57 starts with a treble clef staff containing a melodic line with trills and triplets. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *p* and *f*. Trill and triplet markings are present.

64

Musical score for measures 64-69. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measure 64 continues the melodic line with trills. The grand staff accompaniment features chords and rhythmic patterns. Dynamic markings include *f*.

70

Musical score for measures 70-75. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measure 70 features a melodic line with trills and a dynamic marking of *p*. The grand staff accompaniment includes chords and moving lines.

76

Musical score for measures 76-83. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measure 76 features a melodic line with trills. The grand staff accompaniment includes chords and moving lines. The system concludes with a double bar line and repeat dots.

Vivace

Musical score for measures 84-91. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measure 84 features a melodic line with trills. The grand staff accompaniment includes chords and moving lines. A marking "2. Mal" is present below the bass staff.

8

Musical score for measures 92-99. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measure 92 features a melodic line with trills and triplets. The grand staff accompaniment includes chords and moving lines. Dynamic markings include *f*.

15

1. 2.

1. 2.

Fine

22 1. Variation

2. Mal

27

32

38

1. 2.

1. 2.

43 2. Variation

2. Mal

58 *tr*

64 *3. Variation* *tr*

69 *2. Mal* *tr*

74 *3*

79 *3* *tr* *tr* *tr*

Oboe

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Adagio

5

8

13

16

Allegro

7

14

22

29

35

43

51

61 *tr*

68 *tr*

75 *tr* *p*

Vivace

9

16 *tr* 1. 2. 1. Variation *tr*

24 *tr* *tr*

30

37 3 3 *tr* 1. 2.

43 2. Variation *tr*

52 *tr*

59 *tr* 1. 2. 3. Variation *tr*

66 *tr* *tr*

72 3

78 3 *tr* *tr* *tr* *tr* 1. 2.

D. Cal Fine

Violoncello (Fagott)

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Adagio

Musical score for the Adagio section, measures 1 through 16. The notation is in bass clef, 3/4 time, and G minor. Measure numbers 6, 11, and 16 are indicated at the start of their respective lines.

Allegro

Musical score for the Allegro section, measures 17 through 56. The notation is in bass clef, 2/4 time, and G minor. Measure numbers 8, 15, 22, 28, 35, 42, 49, and 56 are indicated at the start of their respective lines. Dynamics markings include *p* (piano) and *f* (forte).

63

70

76

Vivace

8

15

22

1. Variation

29

36

2. Variation

50

57

3. Variation

71

78

D. C. al Fine