

Viola

'Arioso' or

'Sinfonia' from Cantata

"Ich steh' mit einem Fuss im Grabe"

for Oboe, Strings & Bc.

(cf. version in Harpsichord Concerto in F)

transcribed for Viola & Kbd

Adagio/
Largo

J. S. BACH

First line of musical notation, measures 1-3. The staff is in bass clef with a key signature of one flat and a common time signature. It begins with a double bar line with repeat dots. The first measure contains a half note G2. The second measure contains a quarter note G2, followed by eighth notes G2-A2-B2. The third measure contains a quarter note G2, followed by eighth notes G2-A2-B2. Above the staff, there are two 'V' markings above the second and third measures.

Second line of musical notation, measures 4-6. Measure 4 starts with a quarter rest, followed by eighth notes G2-A2-B2. Measure 5 contains eighth notes G2-A2-B2. Measure 6 contains eighth notes G2-A2-B2.

Third line of musical notation, measures 7-9. Measure 7 starts with a quarter rest, followed by eighth notes G2-A2-B2. Measure 8 contains eighth notes G2-A2-B2. Measure 9 contains eighth notes G2-A2-B2.

Fourth line of musical notation, measures 10-12. Measure 10 contains eighth notes G2-A2-B2. Measure 11 contains eighth notes G2-A2-B2. Measure 12 contains eighth notes G2-A2-B2. Above the staff, there are two 'V' markings above the first and second measures.

Fifth line of musical notation, measures 13-17. Measure 13 contains eighth notes G2-A2-B2. Measure 14 contains eighth notes G2-A2-B2. Measure 15 contains eighth notes G2-A2-B2. Measure 16 contains eighth notes G2-A2-B2. Measure 17 contains eighth notes G2-A2-B2. There are '3' markings above the first four measures of this line.

Sixth line of musical notation, measures 18-22. Measure 18 starts with a quarter rest, followed by eighth notes G2-A2-B2. Measure 19 contains eighth notes G2-A2-B2. Measure 20 contains eighth notes G2-A2-B2. Measure 21 contains eighth notes G2-A2-B2. Measure 22 contains eighth notes G2-A2-B2.

Seventh line of musical notation, measures 23-25. Measure 23 contains eighth notes G2-A2-B2. Measure 24 contains eighth notes G2-A2-B2. Measure 25 contains eighth notes G2-A2-B2.

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"Ich steh' mit einem Fuss im Grabe"
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transcribed for Viola & Strings

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Score

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Adagio

Viola Solo

Violin I

Violin II

Viola

Continuo
(Cello/Bass)

5

5

9

Musical score for measures 9-12. The system consists of five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a single bass clef staff at the bottom. The music is in 3/4 time and features a complex melodic line in the top staff with many slurs and ties. The grand staff provides harmonic support with chords and moving lines. The bottom staff has a more rhythmic bass line.

13

Musical score for measures 13-16. This system continues the piece and includes several triplet markings (indicated by a '3' over the notes) in the top staff. The notation remains consistent with the previous system, featuring a five-staff layout with a grand staff in the center.

17

Musical score for measures 17-20. This system concludes the piece and includes a double bar line at the end of measure 20. The notation continues with the same five-staff layout and complex melodic and harmonic textures.

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Adagio/
Largo

V V

J. S. BACH

Viola

Kbd

4

4

4

7

7

7

10

10

10

This system contains measures 10, 11, and 12. The top staff (soprano) features a melodic line with a trill in measure 10, marked with a 'V' and a 'y' above it. The middle staff (treble clef) provides harmonic accompaniment with chords and single notes. The bottom staff (bass clef) has a steady eighth-note bass line.

13

13

13

This system contains measures 13, 14, and 15. Measure 13 features a triplet of eighth notes in the soprano staff. The middle staff continues with harmonic accompaniment, and the bottom staff maintains the eighth-note bass line.

16

16

16

This system contains measures 16, 17, and 18. The soprano staff has a melodic line with eighth-note patterns. The middle staff provides harmonic accompaniment, and the bottom staff continues with the eighth-note bass line.

19

19

19

This system contains measures 19 and 20. Measure 19 has a melodic line in the soprano staff. Measure 20 features a whole note chord in the soprano staff and a whole note bass line in the bottom staff. The middle staff has a whole note chord. The system ends with a double bar line.

'Arioso'

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"Ich steh' mit einem Fuss im Grabe"
orig. key, 'urtext'

Violin I

J. S. Bach

Adagio

3

6

9

12

15

18

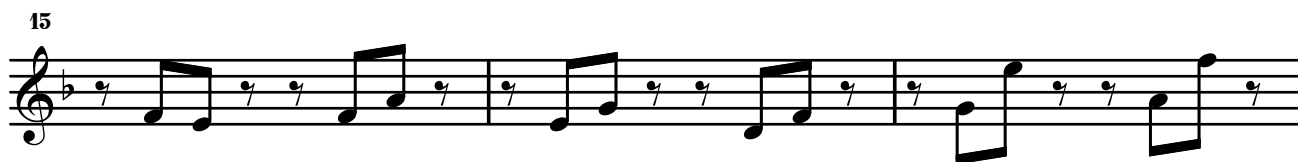
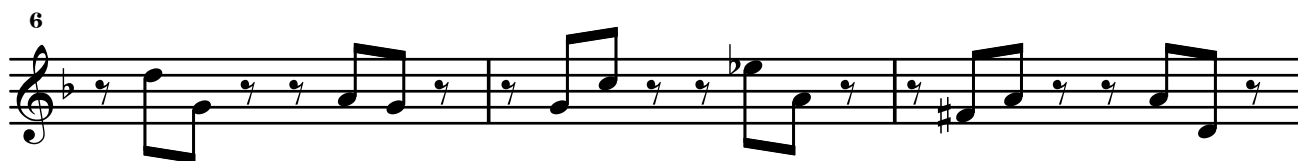
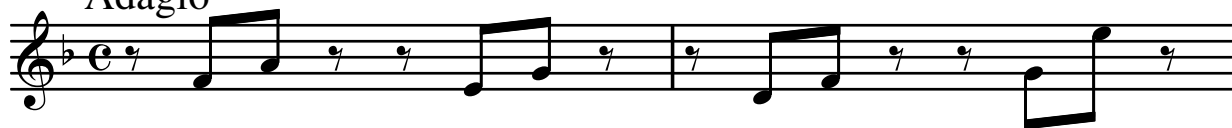
'Arioso'

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orig. key, 'urtext'

Violin II

Adagio

J. S. Bach



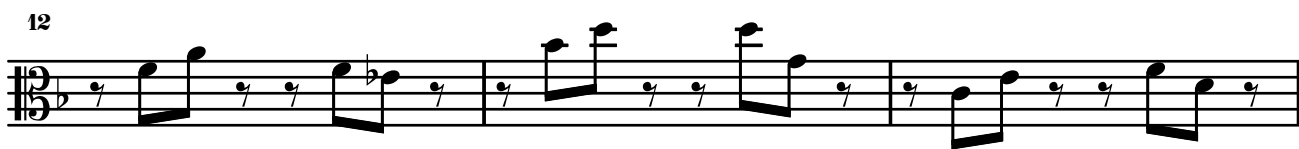
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Viola

J. S. Bach

Adagio



'Arioso'

or 'Sinfonia' from Cantata

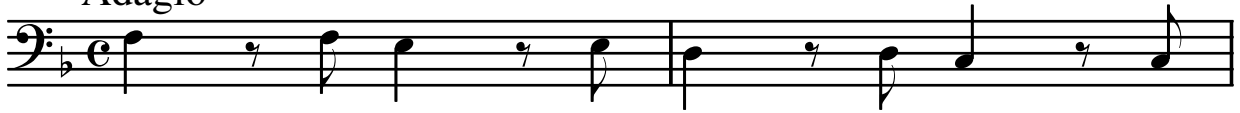
"Ich steh' mit einem Fuss im Grabe"

orig. key, 'urtext'

**Continuo
(Cello)**

Adagio

J. S. Bach



3



6



9



12



15



18

