

TO THE  
**STEPHYRS**  
SONG  
FOR  
Voice, Piano AND Violoncello.  
By  
**P. G. ANTON.**

BOSTON.  
OLIVER DITSON & CO. 451 WASHINGTON ST.  
N. YORK, C. H. DITSON & CO. CHICAGO, LYON & HEALY. PHILADELPHIA, J. E. DITSON & CO.  
S. FRANCISCO, SHERMAN, CLAY & CO.  
St. Louis, J. L. Peters. Baltimore, Otto Sutor.

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# TO THE ZEPHYRS.

(With 'Cello acc.)

P.G. ANTON.

INTROD.

Andante con moto.

Piano.

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with slurs and dynamic markings like *ped.* and *\* ped.*

The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "Come ze - phyrs, come, and She is ..... so far, in". The piano accompaniment includes a cello part labeled "Cello" and dynamic markings such as *dolce* and *p*.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "fan my cheeks so gent - ly, That glow so warm, with passions burning wild - ly! vain are my en - treaties, In vain my grief, my woes she never pi - ties." The piano accompaniment includes dynamic markings like *mf*.

The third system features a vocal line and piano accompaniment. The vocal line repeats the lyrics: "Come zephyrs, come, and fan my cheeks so gent - ly, That glow so warm, with She is so far, in vain are my en - treaties, In vain my grief, my". The piano accompaniment includes dynamic markings like *pp* and *cres.*

passions burning wild - ly! She is..... so far, O come, my grief re - move!  
woes she nev - er pi - ties; The breez .....es waft sweet fragrance down on me,

*p*

*rit.* *tempo p*

*Più lento.* *cres.* *cres.*

For she can nev - er be ..... my own true love ,... For she can  
But hap - py I shall nev - - er, nev - er be, ..... But hap - py

*Tempo 1º* *Più lento.*

*Più lento* *cres.*

*Tem. 1º* *rit. molto* [*da capo*]

nev - er be ..... my own ..... true love.  
I shall nev - er, nev - er [*da capo*] be.

[*Tempo 1º*]

*Tem. 1º* *rit.* [*da capo*] *dim.*

*rit.* *pp* \* *pp* \*

*ritard.* *ppp*

*pp*

*pp* \* *pp* \*



TO THE ZEPHYRS.

Violoncello

G.P. ANTON.

Andante con moto.

*Solo.* *cres. sfz*

*p* *ff*

*p* *pp* *f* *rit.* *tempo* *dolce*

*Più lento. Tempo 1<sup>o</sup> Più lento.* *Tempo 1<sup>o</sup> rit.* *sfz* *p*

*Tempo 1<sup>o</sup>* *Solo.* *cres. sfz*

*p* *ff*

*p* *pp* *f* *rit.* *tempo* *dolce*

*Più lento. Tempo 1<sup>o</sup> Più lento.* *Tempo 1<sup>o</sup> rit.* *sfz*

[Tempo 1<sup>o</sup>?] *p* *tr.* *rit.* *f*



TO THE ZEPHYRS.

Soprano.

P.G. ANTON.

Andante con moto.

*dolce*



Cello.

Come, ze - phyr's, come, and fan my cheeks so gently, That



glow so warm, with passions burning wildly! Come, zephyrs, come, and fan my cheeks so



gent - ly, That glow so warm, with pas - sions burn - ing wild - ly! She



is ..... so far, O come, my grief re - move! For she can nev - er

*Tempo 1<sup>o</sup>*

*Piu lento*

*Tempo 1<sup>o</sup>*



be my own true love, For she can never be ..... my own true



love. She is so far, in vain are my en - treaties, In vain my



grief, my woes she nev - er pities, She is so far, in vain are my en -



treat - ies, In vain my grief, my woes she nev - er pities; The breez - es



waft sweet fra - grance down on me, But hap - py, I shall nev - - er,



nev - er be, But hap - py, I shall nev - - er, nev - er be. -