

VIOLINO I

GEORG PHILIPP TELEMANN
SONATA À VIOLINO I. VIOLINO II, VIOLA E VIOLONO

TWV 40:200

GEORG PHILIPP TELEMANN SONATA À VIOLINO I, VIOLINO II, VIOLA E VIOLONO

I

TWV 40:200

Affettuoso

II

Allegro

VIOLINO I

25

30

35

40

45

50

55

60

65

p

tr

adagio

*1) statt fis

VIOLINO I

III

Vivace

5

10

15

20

25

30

35

40

This page of musical notation contains ten staves of music, all in the key of G major (one sharp). The notation includes various rhythmic patterns and fingerings:

- Staff 1: A series of eighth-note chords and eighth-note runs.
- Staff 2: Marked with a circled '45', it continues with eighth-note chords and runs.
- Staff 3: Features eighth-note chords and runs, with some notes beamed together.
- Staff 4: Marked with a circled '50', it includes eighth-note chords and runs, with some notes beamed together.
- Staff 5: Marked with a circled '55', it features eighth-note chords and runs, with some notes beamed together.
- Staff 6: Marked with a circled '60', it includes eighth-note chords and runs, with some notes beamed together.
- Staff 7: Marked with a circled '65', it features eighth-note chords and runs, with some notes beamed together.
- Staff 8: Marked with a circled '70', it includes eighth-note chords and runs, with some notes beamed together.
- Staff 9: Marked with a circled '75', it features eighth-note chords and runs, with some notes beamed together.
- Staff 10: Marked with a circled '80', it includes eighth-note chords and runs, with some notes beamed together.

VIOLINO II

GEORG PHILIPP TELEMANN
SONATA À VIOLINO I, VIOLINO II. VIOLA E VIOLONO

TWV 40:200

GEORG PHILIPP TELEMANN
SONATA À VIOLINO I, VIOLINO II, VIOLA E VIOLONO

I

Affettuoso

1 5 10 15 20 25 30

II

Allegro

4 5 10 15 20

VIOLINO II

25

0

4

4

30

tr

35

p

40

f

45

50

55

adagio

60

65

VIOLINO II

III

Vivace

5

*)

10

15

20

25

30

35

40

*) statt h' im Ms.

VIOLINO II

Musical score for Violino II, measures 45 to 80. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are circled. A trill (tr) is indicated in measure 50, and a breath mark (V) is present in measure 48. Fingerings (1, 2, 3) are shown above several notes. The piece concludes with a double bar line at the end of measure 80.

VIOLA

GEORG PHILIPP TELEMANN
SONATA À VIOLINO I, VIOLINO II, VIOLA E VIOLONO

TWV 40:200

GEORG PHILIPP TELEMANN
SONATA À VIOLINO I, VIOLINO II, VIOLA E VIOLONO

I

Affettuoso

II

Allegro

VIOLA

Musical score for Viola, measures 20-65. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. The music consists of ten staves of notation. Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are circled and placed above the corresponding staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The tempo marking *adagio* appears above the staff for measures 55-65.

VIOLA

III

Vivace

2 1 4 1 3 2 1 2

5

10 2 1 1 1

15 1 3 1 3

20

25

30 2 1 4 1 3 2 1 2
(1) (2)

35

1) statt a 2) statt a

40

45

50

55

60

65

70

75

80

85

90

VIOLONO
(VIOLONCELLO)

GEORG PHILIPP TELEMANN
SONATA À VIOLINO I, VIOLINO II, VIOLA E VIOLONO

TWV 40:200

GEORG PHILIPP TELEMANN
SONATA À VIOLINO I, VIOLINO II, VIOLA E VOLONO

I

Affettuoso

5

10

15

20

25

30

II

Allegro

5

10

15

20

25

30

35

40

45

50

55

adagio 60

65

III

Vivace

5

10

15

20

25

30

35

40

VIOLONO

